

Clarinetas I, II em Sib

Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

Andantino Affetuoso

11

20

28

36

40

45

59

63

p

f

Clarinetas I, II em Sib

70 *p* 2 3

79 *f* *p*

87

95 8 *f*

110 3 *f* 2

118 2 4

128 2 *p*

137 2 8 *pp*

154 5 *fp*

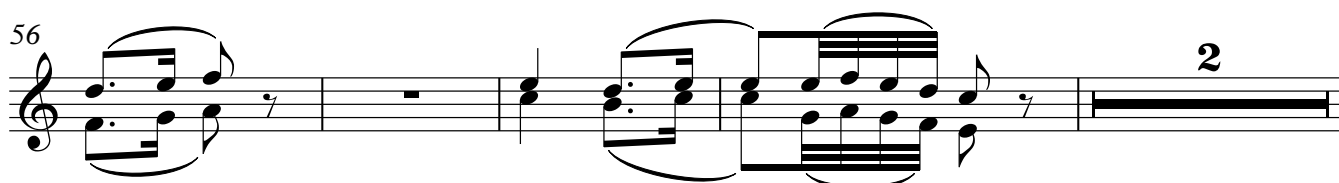
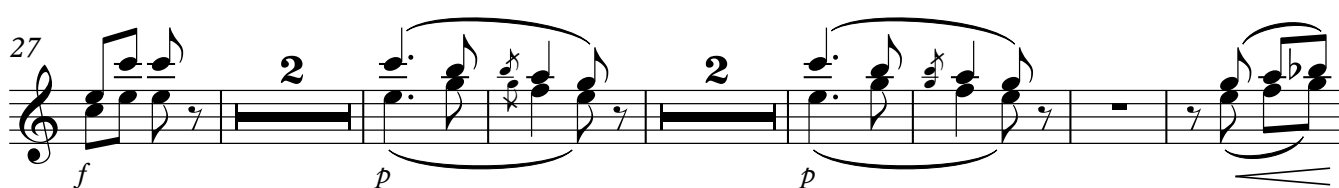
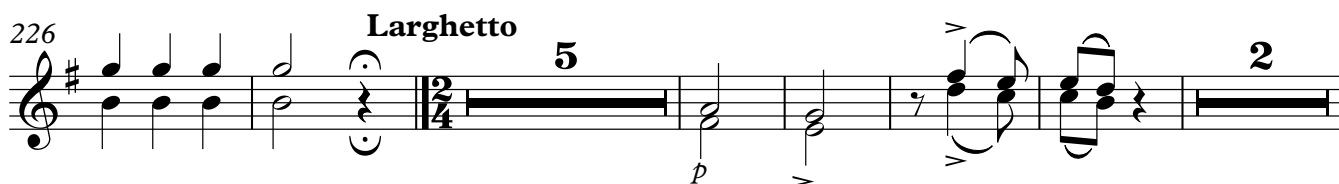
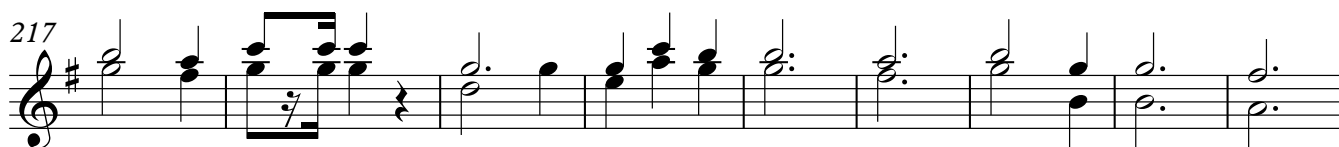
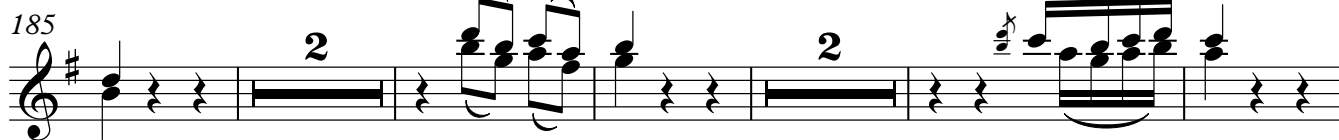
165 4

175 *p* 4

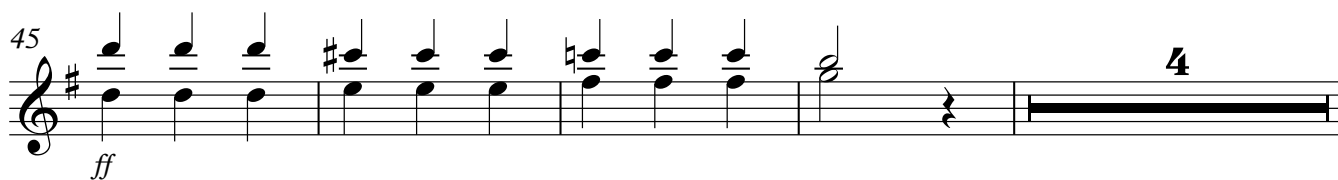
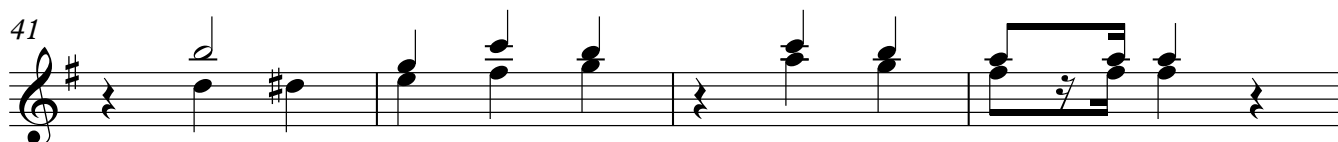
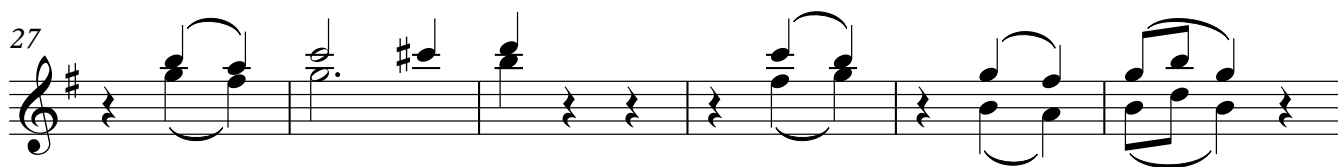
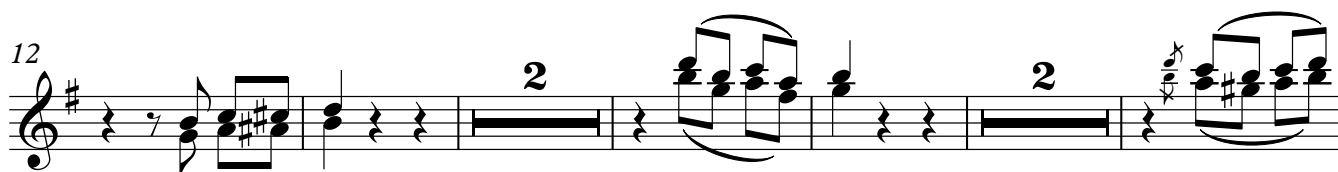
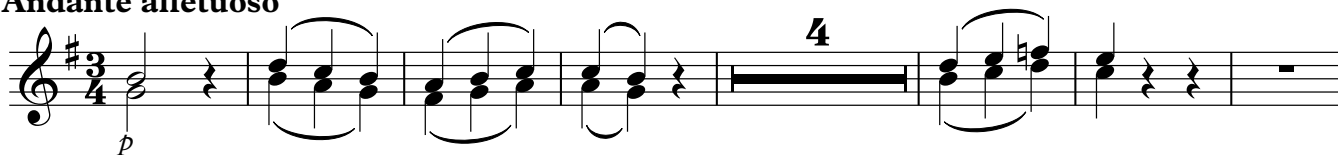
Detailed description: This is a musical score for two clarinets in B-flat. The score is written on ten staves, each representing a measure of music. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 70 through 175. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also numerical markings (2, 3, 4, 5, 8) that likely indicate fingerings or specific musical techniques. The score is presented in a clean, professional layout with a white background and black notation.

Clarinetas I, II em Sib

3

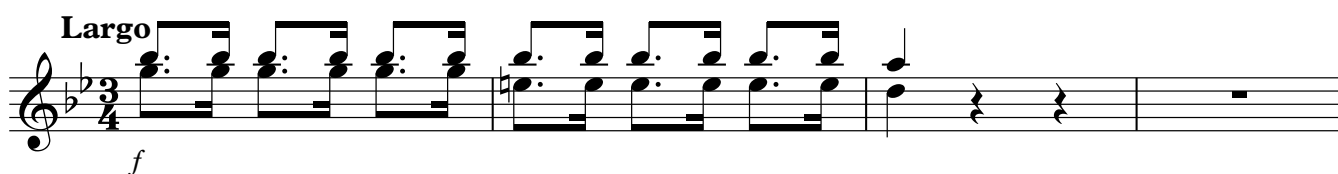


Clarinetas I, II em Sib

**Andante affetuoso**

Clarinetas I, II em Sib

5



Fugatto

6

f

7

13

20

27

33

39

45

52

p

57

solo

p

62

Detailed description: This is a musical score for two Clarinetas I and II in B-flat. The piece is titled 'Fugatto'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 6, 7, 13, 20, 27, 33, 39, 45, 52, 57, and 62 indicated. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'f' (forte) at measure 6 and 'p' (piano) at measures 52 and 57. A 'solo' marking is present above measure 57. The score concludes with a double bar line at measure 62.