

Viola

Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Mauricio Nunes Garcia

Andantino Affetuoso

p

9

17

f *p*

25

f *p* *f*

33

39

45

p *f* *p* *f*

54

p

62

f *p*

70



79



89



97



104



111



115



119



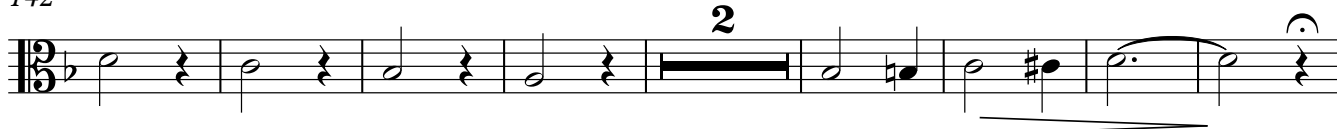
125



133



142



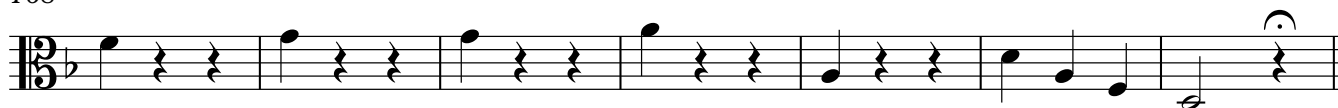
152



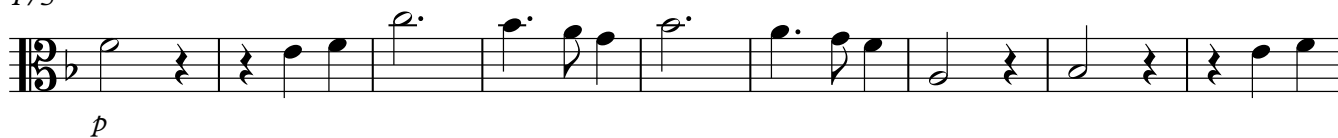
161



168



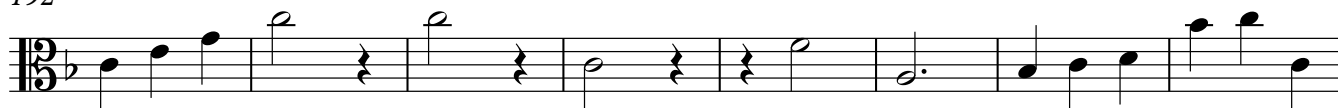
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184



192



200



208



216



222



Larghetto

10



19



27



37



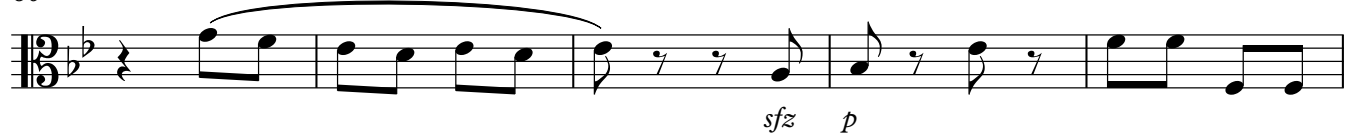
45



52



60



65



Andante affettuoso



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17



25



33



40



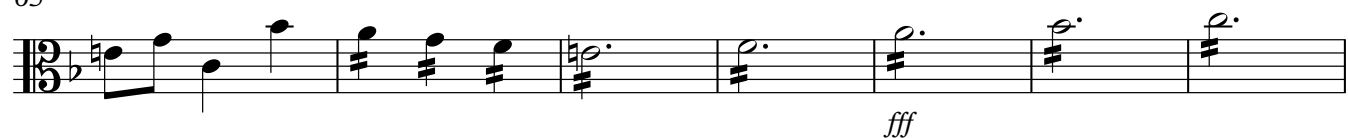
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58



65



72



42



48



55



62

