

## Violino I

## Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e  
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia  
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

**Andantino Affetuoso**

7

12

17

22

28

35

40

*p*

*f*

*p*

*f*

*p*

*f*

45

*sfz p* *sfz p* *sfz p* *f* *sfz p* *sfz p*

52

*sfz p* *f* *p*

58

*f*

64

*p*

70

76

81

86

90

*pizz*  
*p*

96

*arco*

102

108

*f* *ff*

113

116

120

127

*p*

133

139

145

151

155

[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half rest, then a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff continues with a half rest, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff concludes with a half rest, a quarter note E6, a quarter note F6, and a quarter note G6.

Musical notation for Example 6-10, showing a sequence of notes and rests on a staff.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of a single melodic line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

**Larghetto**

6

12

17

22

28

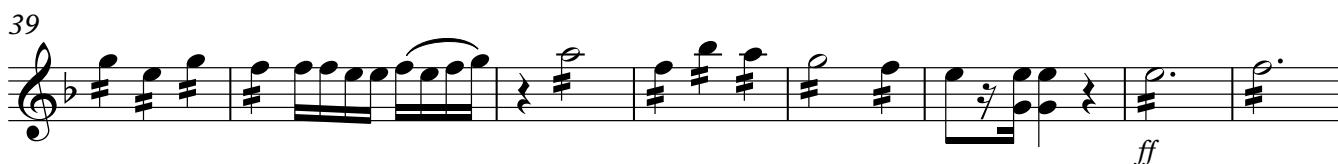
33

39

45

51

59

**Andante affettuoso**



## Fugatto

g-flat major

3/4

6

12

17

22

28

34

40

45

52

60

64

*f*

*p*

*f*

*p*