

Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

Andantino Affetuoso

5 3 #4 6 #6 3 4/2 6 6 3 6 3

5 3 6/4 3 3 4/6 6 5 3 5 6 7/5 3

8/6 5/3 9/4 8/3 7/3 3

6/4 3 6 7/3 3 6/4 3 3 3 6/4 4/2 6

#4/2 3 4/2 3 8/3 4/3 8/3 3 6 6 V.S.

8 7 6 3 — 6 #3 3 7 3 6 3 8vas
6 5 4

3 — 6 — 7 — 3 8vas 3 — 6 —

7 — 3 \mathcal{P} 6 — ♭4 3 ♯3 4 3
2 — 5 —

$$3 \qquad 3 \qquad \frac{6}{4} \qquad 3 \qquad \frac{4}{2} \qquad 6 \qquad \frac{6}{4} \qquad 6 \qquad \frac{6}{4} \qquad 3$$
$$3 \qquad \qquad \qquad \frac{6}{4} \#3 \qquad \#3 \quad \text{-----}$$

9 6 +6 #3 +6 +6 **tasto solo**

82

3 +6 #3

sfz p

tasto solo

90

p

8 3

3 — b3 — #3 3

8 3

3 — b3 —

[illegible]

105

uniss f

6 6 — 7 6 5 #3 +6 #3

111

Measures 111-116 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata over the final note. The bass line consists of eighth and sixteenth notes, with a fermata over the final note. The tempo is marked 'Allegretto'.

117

117

122

128

p

$\sharp 3$ $\frac{7}{5}$

136

p

$\sharp 3$ $\sharp 3$ $\frac{7}{3}$ $\sharp 3$ $\frac{7}{3}$ 6 7 6

144

2

2

6 7 6 $\frac{6}{5}$ $\sharp 6$ $\flat 7$ 3

153

p

$\frac{6}{4}$ $\frac{6}{4}$ 3 $8.\text{vas uniss}$ $\sharp 3$ $\frac{6}{4}$ $\frac{6}{4}$ $\sharp 3$ 6

161

$\frac{6}{4}$ $\sharp 3$ 3 6

168

— 3 6 4 #3 8 3

175

p 5 3 #4 6 6 6 6 3

183

5 3 6 4 3 — 6 6 4 3 8 6 7 3

191

8 6 5 3 — 9 4 8 6 3 #3 3 7 3

199

6 4 3 6 6 3 #3 3 7 3 6 4 3 8 6 7 3 3 — 6 4 2 6

207

#4 2 — 3 4 2 — 3 3 #5 3 6 6 8 6 7 5

215

6 $\#3$ 3 $\frac{7}{3}$ 3 6 4 3 6 6 $\#3$ 3 $\frac{7}{3}$ 3

221

$\frac{6}{4}$ 3 $\frac{8}{3}$ $\frac{6}{4}$ 3

Larghetto

6 3 3 6

9

$\frac{6}{4}$ 3 — 6 3 6 $\frac{6}{4}$ 3 6 3

18

3 6 $\frac{6}{4}$ 3 $\frac{4}{2}$ 6 — 3 6

26

$\frac{6}{4}$ 3 $\frac{8}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ 3

34

8 7 6 3
3 = 5 4 3

6 3 3 3 6 6 3
5 3 3

42

6 3 6 6 3
5 3 3 4 3

50

7 3 6
5

58

6 3 3 7 3 6
4 5

64

6 3 3 8 6 3
4 3 = 4 3

Andante affetuoso

Measures 1-8. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. Fingering numbers are written below the bass staff: 5 3 6 6 3 3 8 #6 4 6 — 6 5 4 6.

Measures 9-16. Treble and bass staves. Fingering numbers are written below the bass staff: 5 3 6 3 — 6 3 7 6 3 3 6 7 3.

Measures 17-24. Treble and bass staves. Fingering numbers are written below the bass staff: 3 8 5 — 9 8 3.

Measures 25-32. Treble and bass staves. Fingering numbers are written below the bass staff: 6 7 3 3 6 4 3 6 6 7 7 3 3 6 4 3.

Measures 33-40. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *f* dynamic marking. Fingering numbers are written below the bass staff: 3 — 6 4 4 6 6 3 5 9 4 3 #4 2 — 3.

Measures 41-48. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *p* dynamic marking. Fingering numbers are written below the bass staff: 3 6 6 8 6 7 6 4 3 4 7 2 7 3 6 4 3 5 3.

50

fff *f*

$\flat 6_4$ $\flat 7_5$ $\flat 6_4$ $\sharp 5_3$ 6 $\sharp 3$ 3 $\frac{7}{3}$ 3 $\frac{6}{4}$ 3 6 6 $+6$

58

6 $\frac{4}{4}$ 3 8vas uniss $\sharp 3$ 6 $\sharp 6$

64

8vas uniss $\frac{4}{2}$ 6 6 3 6 5 4 3 6 $\frac{3}{2}$ 3 $\frac{3}{2}$

71

$\frac{7}{3}$ $\frac{3}{2}$ 3 6 3 $\sharp 6$ 3 $\frac{6}{4}$ 3 $\frac{8}{3}$

Largo

f *p*

$\flat 4_3$

6

6 6 $\frac{7}{3}$ $\frac{6}{4}$ $\flat 3$

12

Musical score for measures 12-18. The key signature has three flats (B-flat, E-flat, A-flat). The right hand plays chords and single notes, with a forte (f) dynamic at measure 18. The left hand plays a continuous bass line with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5.

3 6 3 3 6 3 3

19

Musical score for measures 19-25. The right hand features a crescendo (sfz) followed by a piano (p) section. The left hand continues with a complex bass line. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5.

3 8 6 5 3 6 3 6 3

Fugatto

Musical score for the Fugatto section. The right hand has a forte (f) dynamic. The left hand plays a series of chords and single notes. Fingerings are indicated by numbers 1-5.

4 3

7

Musical score for measures 7-13. The right hand has a forte (f) dynamic. The left hand plays a series of chords and single notes. Fingerings are indicated by numbers 1-5.

3 4 3 5 8 3 6 3

14

Musical score for measures 14-20. The right hand has a forte (f) dynamic. The left hand plays a series of chords and single notes. Fingerings are indicated by numbers 1-5.

8 7 3 4 3 5 6 3

21

Musical score for measures 21-27. The right hand has a forte (f) dynamic. The left hand plays a series of chords and single notes. Fingerings are indicated by numbers 1-5.

3 3 3 3 6 7 3 3 4 3

28

$\flat 3$ 6 6 6 6 6 6 6 $\flat 3$ 3 3 $\flat 3$ 7 7 3 7

34

3 $\frac{7}{3}$ 4 $\frac{7}{3}$ 4 3

41

3 3 3 3 3 3 3 3 3 3 6 7 3 4 3

47

9 8 4 3 9 3 5 6 3 $\frac{7}{3}$ *p*

54

3 $\frac{7}{3}$ 3 3 6 3 $\frac{7}{3}$ 3 *f* *p*

61

$\frac{7}{3}$ 3 3 6 3 3 3 3 3 3 3 3 *f* Fine