

Violoncelo

Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

Andantino Affetuoso

p

9

17

f *p*

25

f *p* *f*

33

39

45

p *f* *p*

52

f *p*

59

f

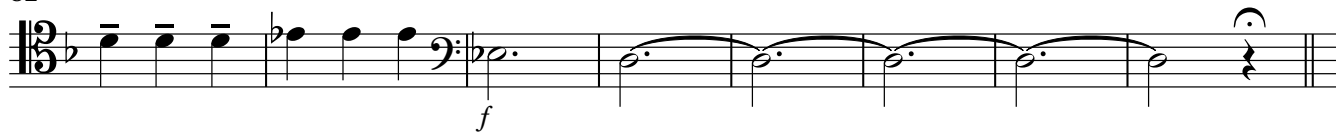
67

p

75



82



90



98



105



111



118



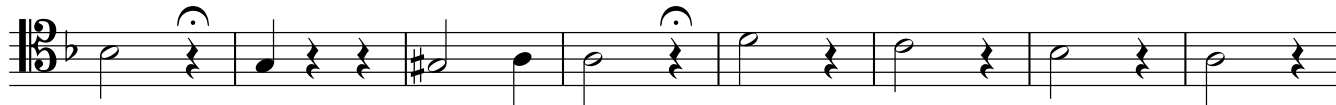
123



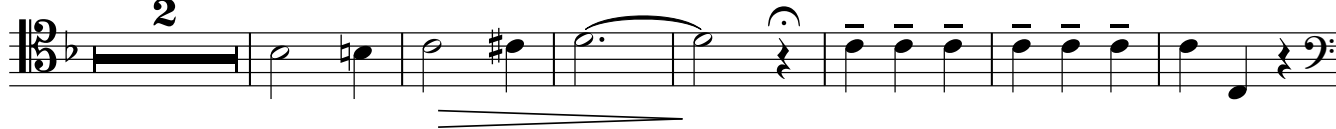
128



138



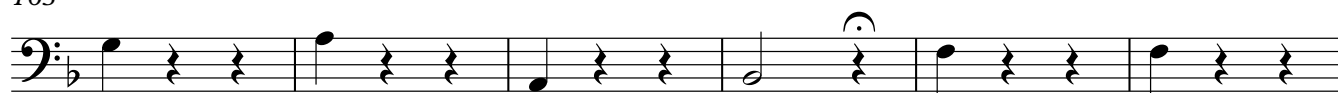
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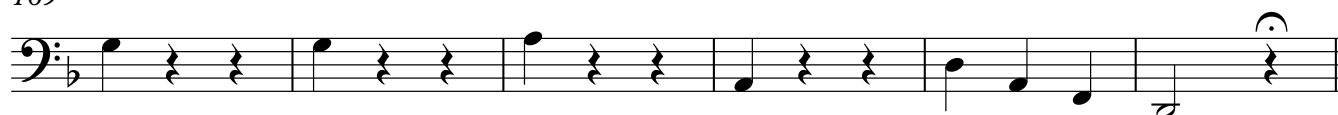
155



163



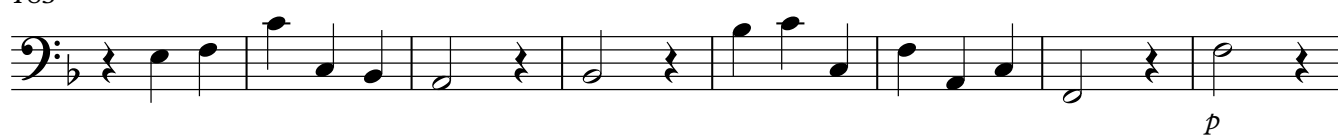
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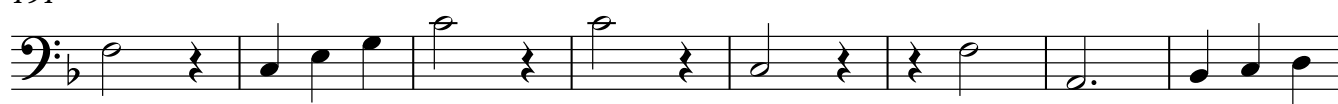
175



183



191



199



207



215



222



Larghetto



10



19



27



35



43



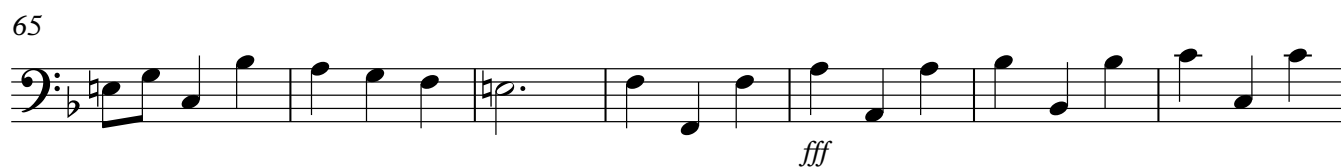
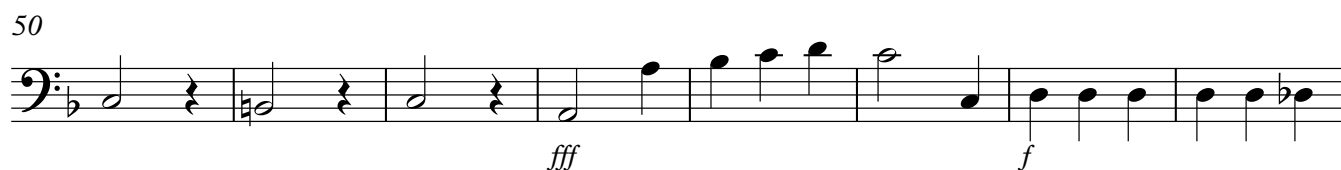
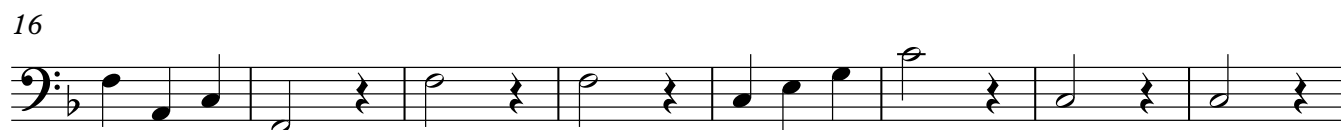
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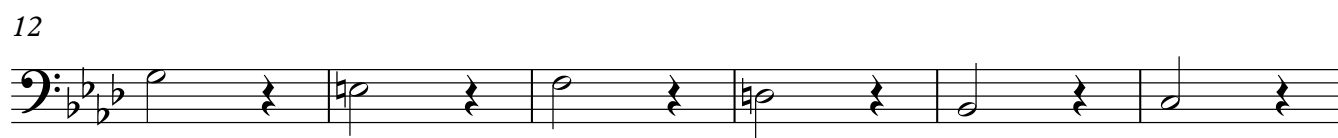


63



Andante affettuoso



Largo

Fugatto

