

Soprano

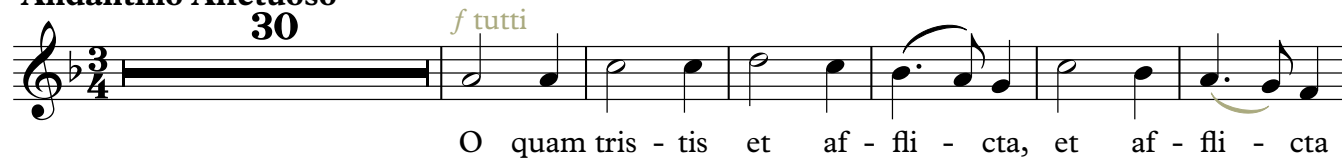
Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Mauricio Nunes Garcia

Andantino Affetuoso

30 *f tutti*



O quam tris - tis et af - fli - cta, et af - fli - cta

37



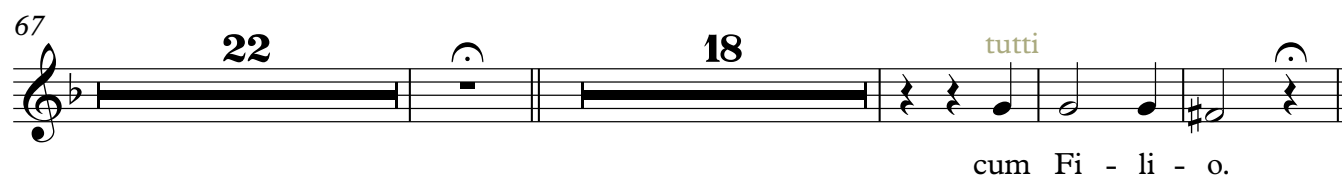
fu - it il - la be - ne - di-cta Ma - ter u - ni - ge - ni - ti.

45 18 *f tutti*



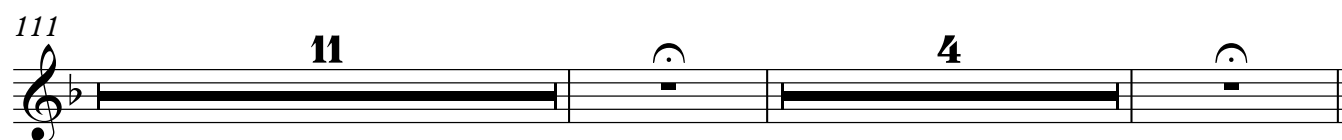
Na - ti pœ - nas in - cli - ti.

67 22 18 *tutti*

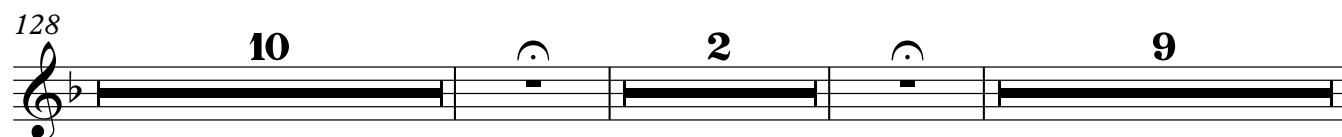


cum Fi - li - o.

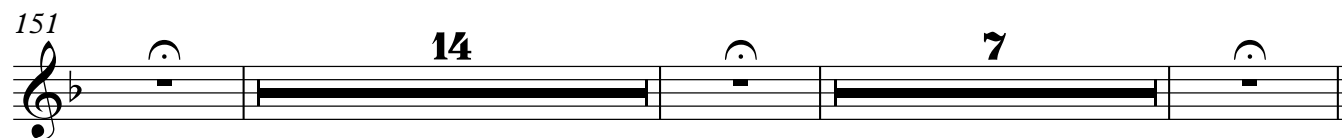
111 11 4



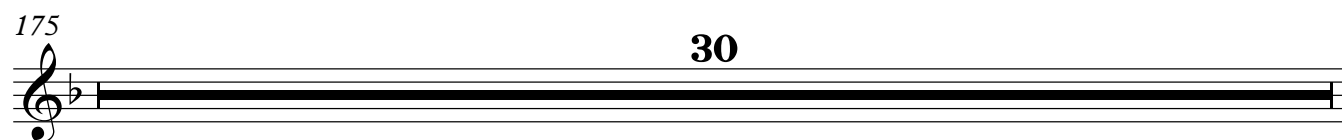
128 10 2 9



151 14 7



175 30



205 *f* *tutti*

Fac ut ar - de - at cor me - um, cor me - um in a - man - do

213

Chris - tum de - um, ut si - bi com - pla - ce - am, ut

220

si - bi com - pla - ce - am, com - pla - ce - am.

Larghetto**TACET**
Andante affetuoso**32**

33 *tutti*

fac me pla - gis vul - ne - ra - ri fac me cru - ci i - ne - bri - a - ri

41 *ff*

et cru - o - re Fi - li - i fla - mis ne u - rar su - ccen - sus,

49 **4**

in di - e ju - di - ci - i, in di - e ju - di - ci - i

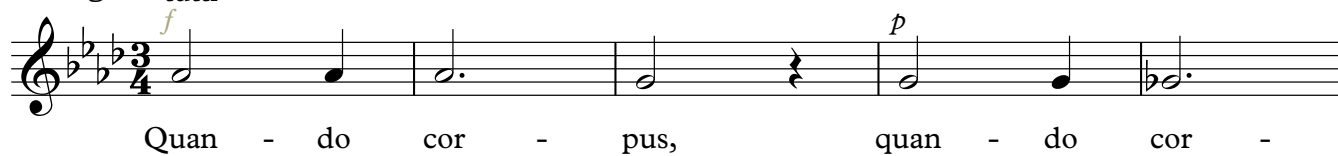
60

Chris - te cum sint hinc e - xi - re da per Ma - trem me - ve -

68

ni - re ad pal - mam vi - cto - ri - æ,

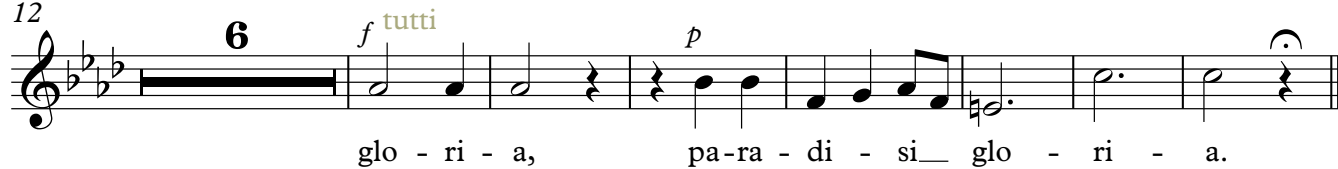
73

**Largo** tutti

6



12



Fugatto

