

Contrabaixo

# Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e  
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia  
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

**Andantino Affetuoso**

5



12



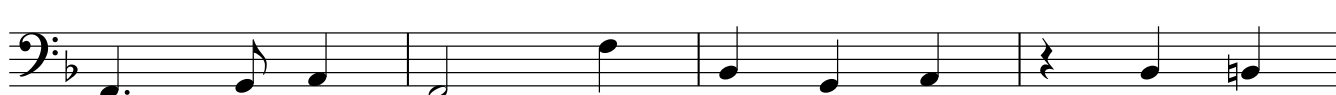
20



28



36



40



45



52



59



67



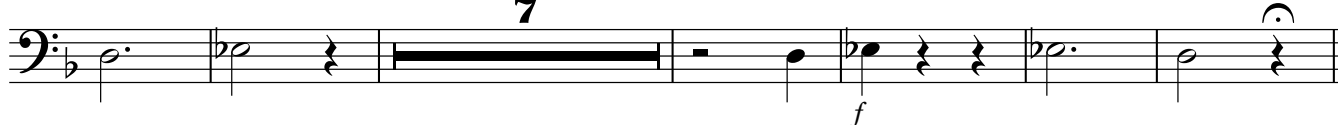
74



90



98



111



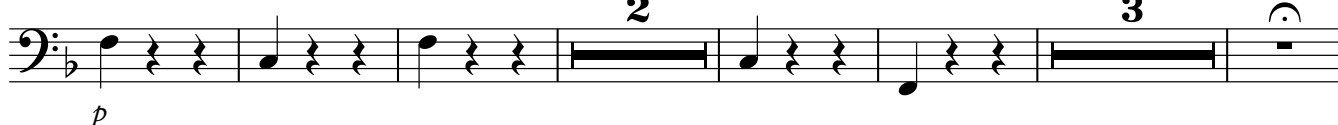
118



123



128



## Contrabaixo

3

139

139

2 9 3

157

165

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The lyrics 'The Rose Tree' are written below the staff.

173

175

The musical score for Example 175 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by an eighth note A-flat, and then a quarter note G. A fermata is placed over the G. After a double bar line, there is a five-measure rest, indicated by a horizontal line with the number '5' above it. The melody then continues with a quarter note F, a quarter note E, and a quarter note D. The piece ends with a final quarter note C.

185

[illegible]

193

[illegible]

202

210

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), a whole rest, C3 (quarter), D3 (quarter), E3 (quarter), a whole rest, F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), a whole rest, C4 (quarter), Bb3 (quarter), A3 (quarter), and G3 (quarter).

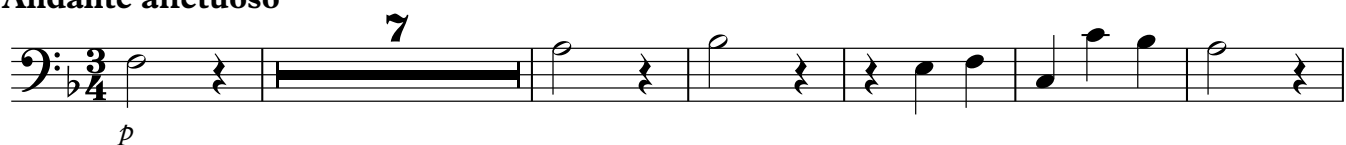
218

[illegible]

223

**Larghetto**

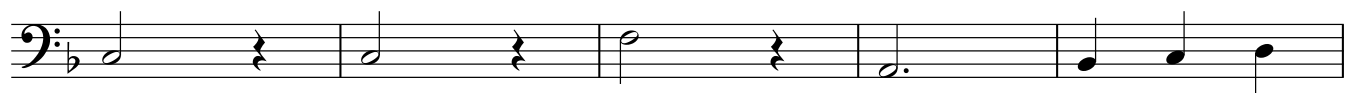
63

**Andante affetuoso**

14



22



27



33



41



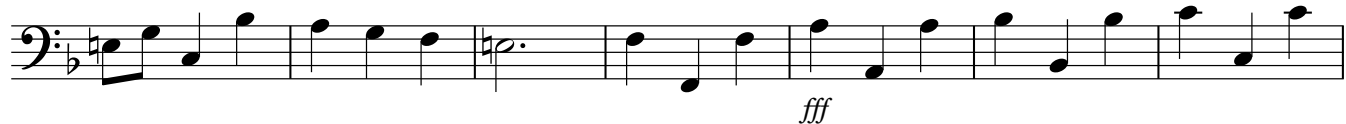
50



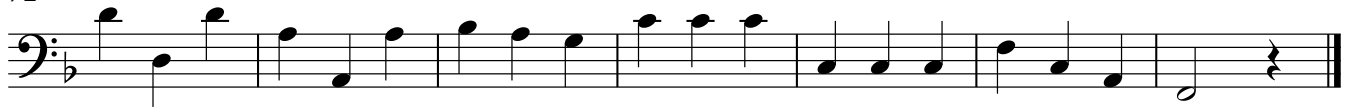
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65



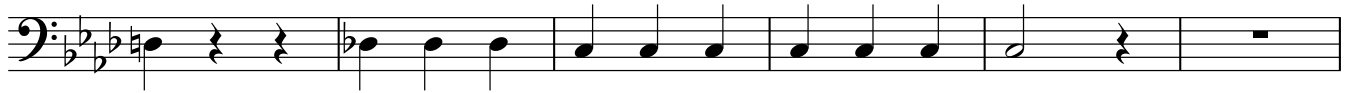
72



**Largo**

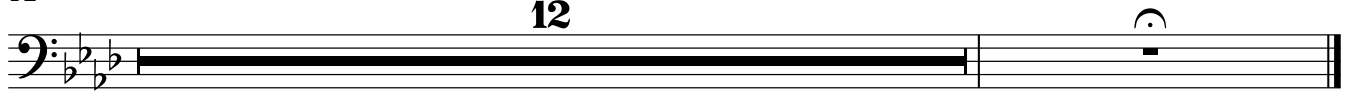


6



12

**12**



## Fugatto

