

## Violino II

## Stabat Mater

A 4 vozes, com acompanhamento d'Organo / Foi cantado o 1º motivo por S.A.R, e  
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia  
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

## Andantino Affetuoso

7

12

17

22

28

35

40

*p*

*f*

*p*

*f*

*f*

45

*sfz p sfz p sfz p f sfz p sfz p*

52

*sfz p f p*

58

*f*

64

*p*

70

76

83

89

*pizz*

*p*

95

100

*arco*

105

*f*

111



114



117



122



128



133



139



146



152



156



160



167



174



180



185



191



197



203



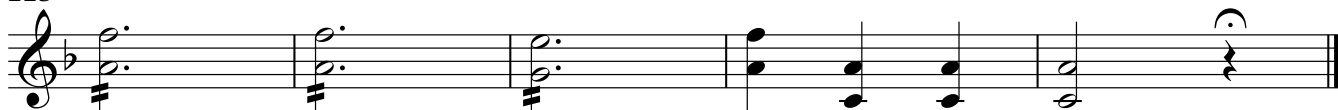
211



218



223



**Larghetto**

42

47

54

61

65

**Andante affettuoso**

7

12

17

23

27

33

*f*

40

*ff*

48

*p* *fff*

55

62

69

*fff*

75

**Largo**

7

*f* *p*

12

18

*f* *p*

22

## Fugatto

Violino II

Fugatto

8

6

12

17

25

33

40

47

54

61

*f*

*p*

*f*

*p*

*f*

The musical score is for the Violino II part of a Fugatto section. It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic marking at the end. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff starts with a forte (*f*) dynamic. The score ends with a double bar line.