

Flauta I

Te Deum Laudamus

das Matinas de S. Pedro

José Maurício Nunes Garcia

Comodo

9

16

21

30

40

49

61

68

75

82 *ff* 4

91 4 *p*

101 *cresc* 2 *f*

109

117 3 2 *p*

127 2 4 *p*

138 2 2 *sempre p*

147 2 2

155 17 4 *p*

180 4 6 *f*

Flauta I

3

194

6

4

ff *p*

208

2

f

tr

216

tr

8

p *cresc*

230

4

f

239

ff

246

253

4

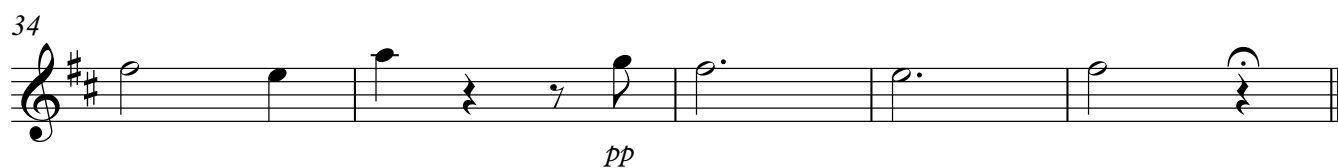
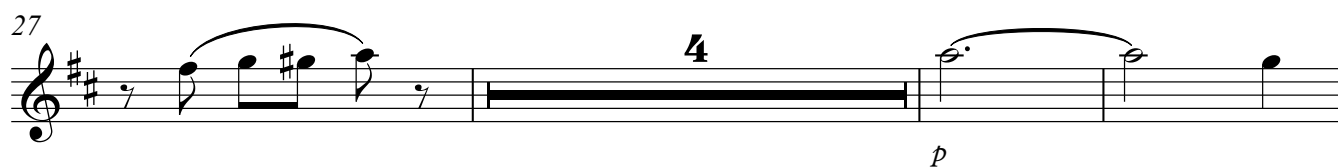
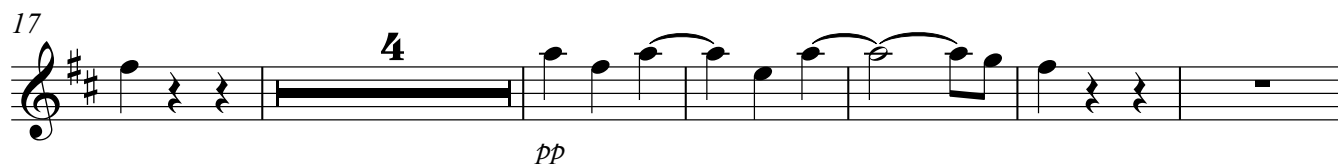
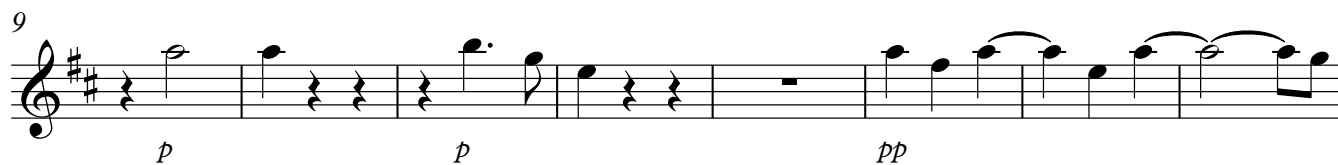
f

263

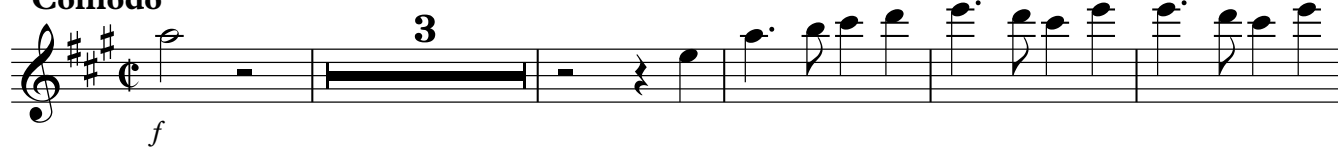
ff

268

Te Ergo Quæsumus

Larghetto**Comodo**

Æterna Fac



37

p *cresc* *f*

43

9

56

3/4

Andante sostenuto **Dignare Domine**

8

p *cresc*

14

f *p* *cresc*

21

p

28

pp

32

sfz

In Te Domine Speravi

Allegro

3

f

9

16

p

25

cresc *f* *ff*

33

p

42

f

48

p

56

f

61

3

68

p *cresc* *f* *ff*

Flauta I

7

74

74

75

76

77

78

79

p *cresc*

82

f *ff*

88

88

95

[illegible][illegible]

124

Example 124 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various slurs and ties.

[illegible]