

Trompetes I, II em Sib

Te Deum Laudamus

das Matinas de S. Pedro

José Maurício Nunes Garcia

Comodo

10

16

25

32

53

65

71

78

85

Trompetes I, II em Sib

106

f

112

Musical notation for measure 112, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, and C4. The bass line consists of whole notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, and F#2.

119

60

f

2

184

f *f* *f*

193

202

10

10

218

10 4

f

[illegible]

243



243

249

256

4

f

265

ff

269

Larghetto

Te Ergo Quæsumus

TACET

Comodo

Æterna Fac

4

f

10

3

f

19

p

2

p

f

27

4

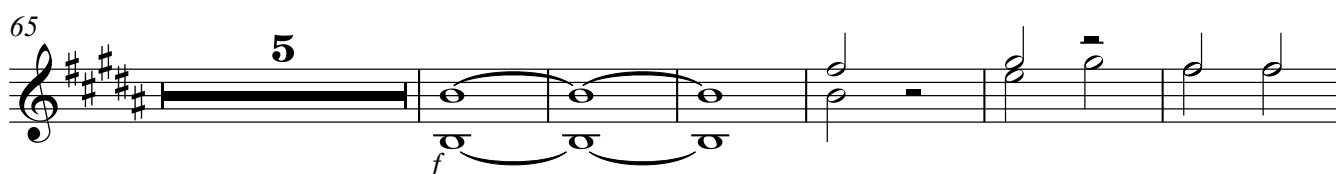
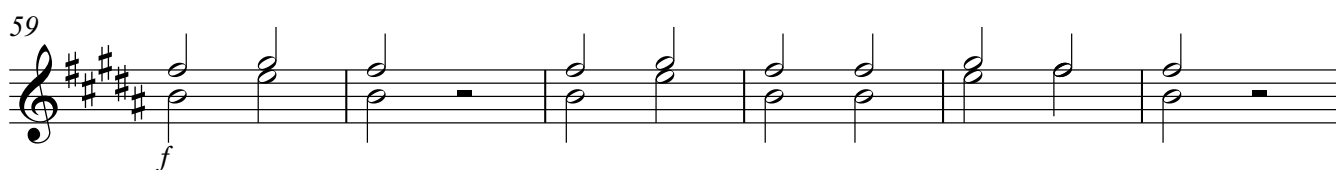
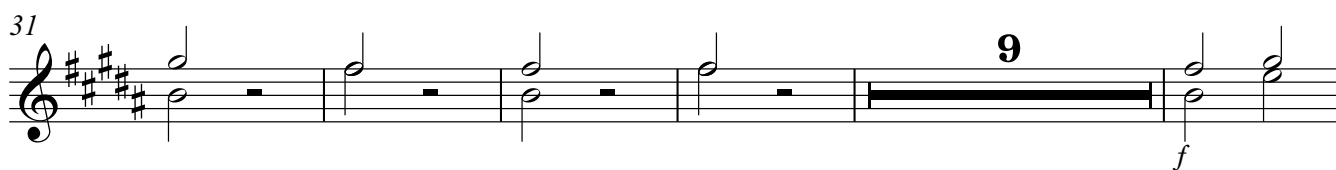
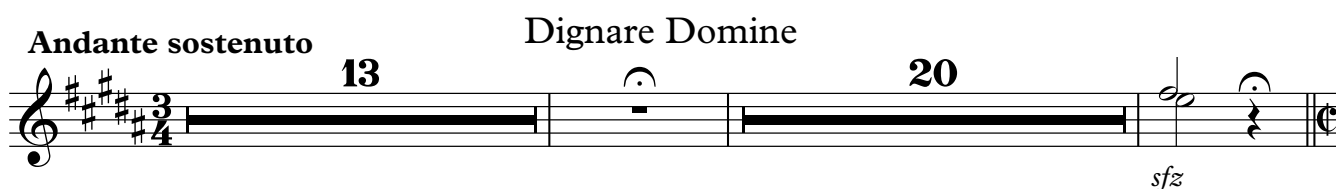
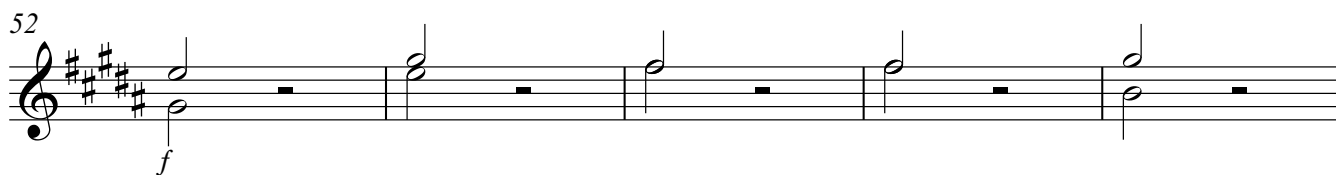
f

35

6

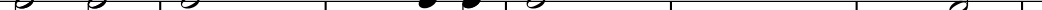
f

9



Trompetes I, II em Sib

5

87 

95 

103

The musical score for Example 103 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody begins with a quarter note F#4, followed by an eighth note G#4, and then a quarter note A4. This is followed by a quarter rest, then a quarter note B4, and another quarter rest. The melody continues with a quarter note C#5, followed by a quarter note D5, and then a quarter note E5. The piece concludes with a quarter note F#5.

110

110

117

4

f

127

ff

[illegible]