

Violino I

Te Deum Laudamus

das Matinas de S. Pedro

José Maurício Nunes Garcia

Comodo

6

11

16

21

28

35

41

47

55

f *p* *f* *p* *f* *p* *f* *ff* *p* *pp* *p*

Violino I musical score, measures 62-112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 62-68: *cresc* (crescendo), *f* (forte).

Measures 69-74: *f* (forte).

Measures 75-80: *p* (piano).

Measures 81-86: *f* (forte).

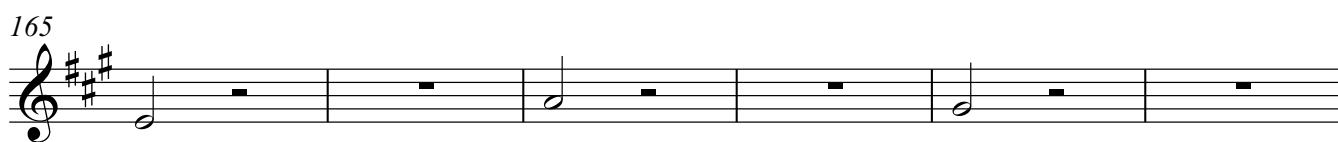
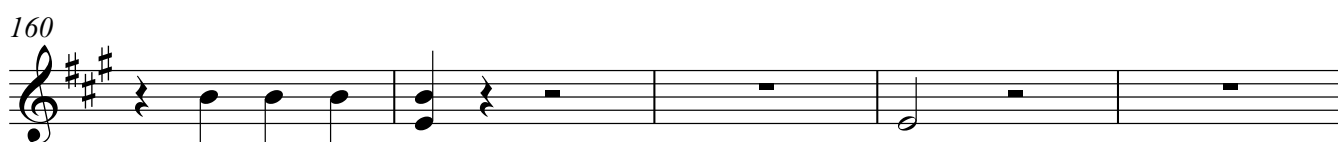
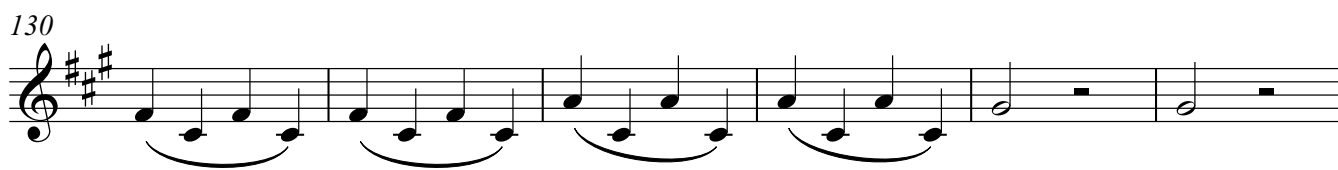
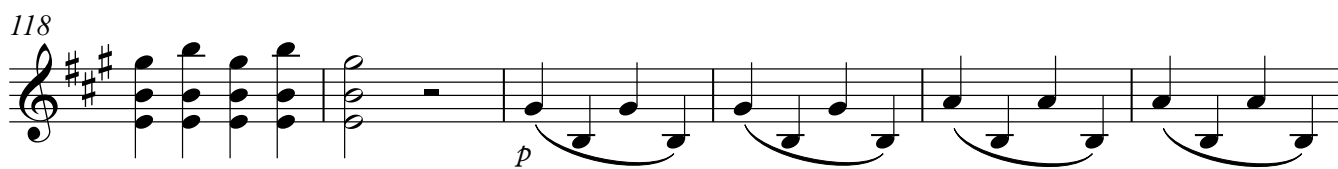
Measures 87-92: *f* (forte).

Measures 93-98: *f* (forte).

Measures 99-104: *f* (forte).

Measures 105-110: *cresc* (crescendo), *f* (forte).

Measures 111-112: *f* (forte).



171



177



183



189



195



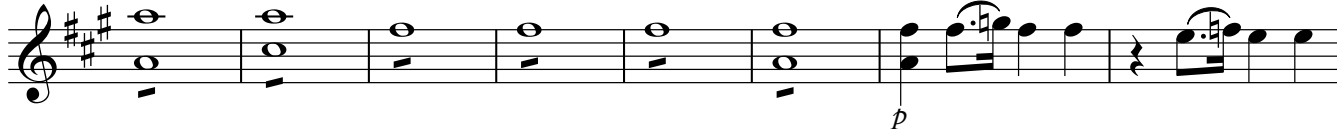
201



207



214

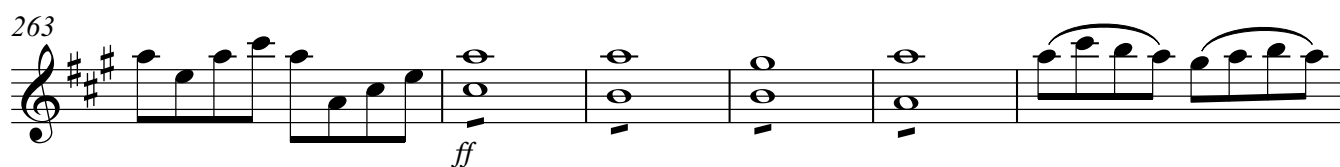
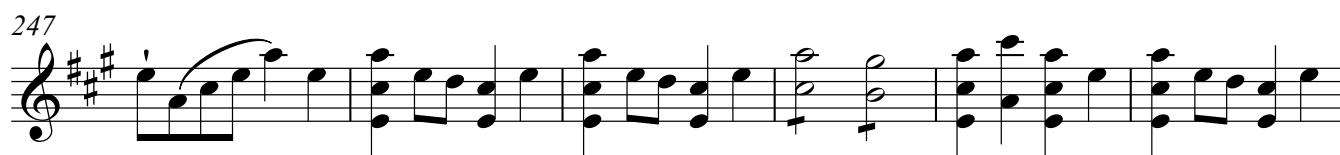
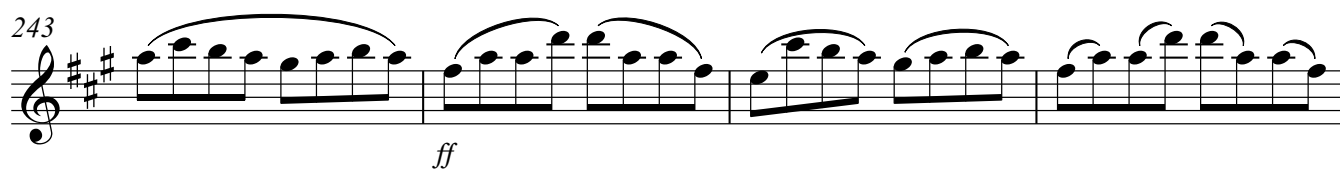
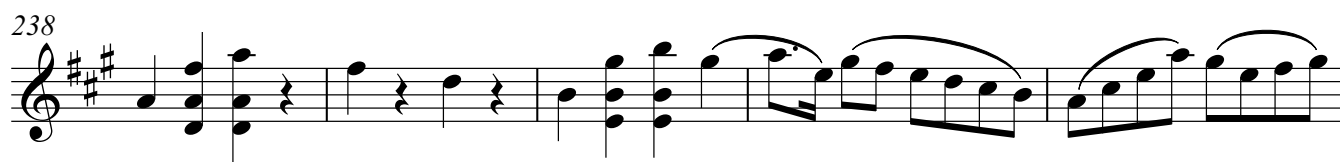
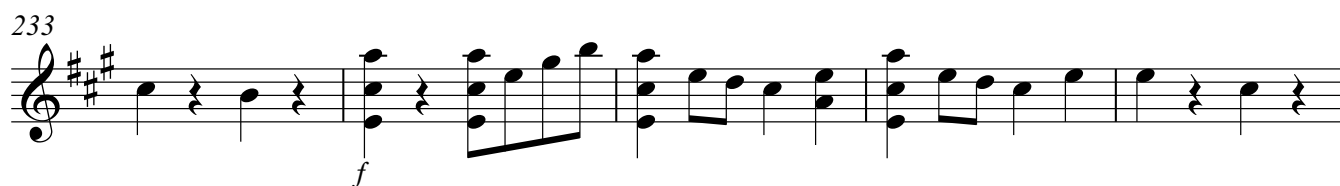


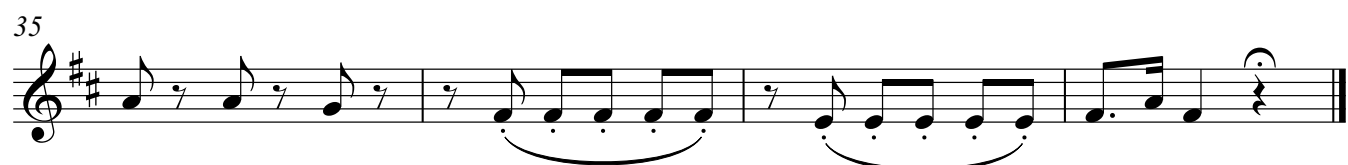
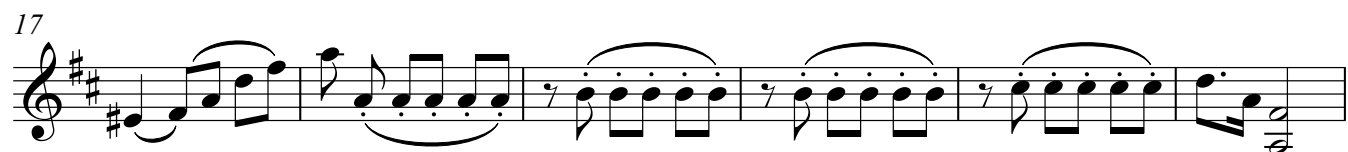
222



228





Larghetto**Te Ergo Quæsumus**

Comodo

Æterna Fac

6

11

16

21

26

31

35

39

44

f *p*

f

p

p *f*

p

p *f*

p *f*

cresc *f* *ff*

p

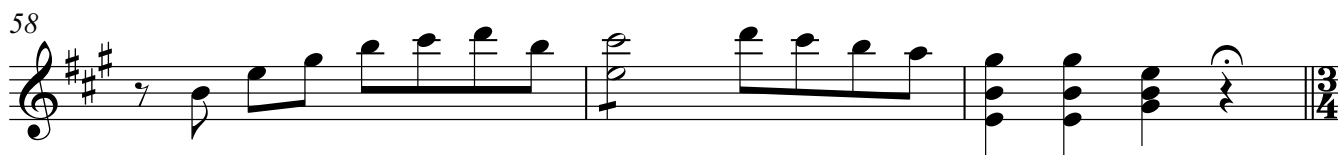
50



55



58



Dignare Domine



8



14



20



26



31



Allegro

In Te Domine Speravi

7

f

tr

ff

14

19

p

24

cresc *f* *ff*

29

p

37

43

f *ff* *p*

51

56

f

