

Tímpanos

Te Deum Laudamus

das Matinas de S. Pedro

José Maurício Nunes Garcia

Comodo

4

f

10

16

8

f

30

23

p

58

(tr)

67

f

73

5

f

83

4

f

93

12

f

10

118

59

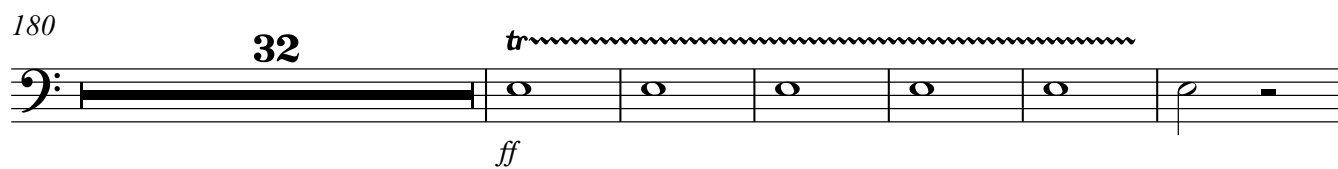
Tímpanos

180

32

tr

ff



218

8

4



234

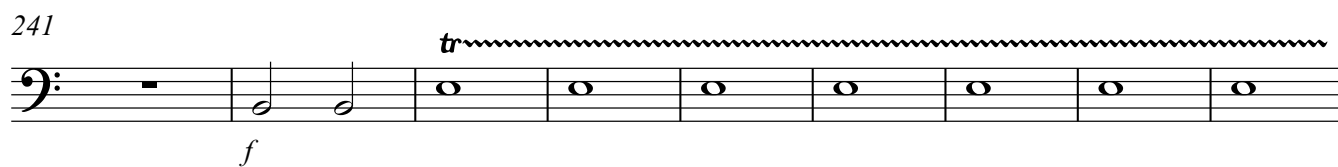
f



241

tr

f



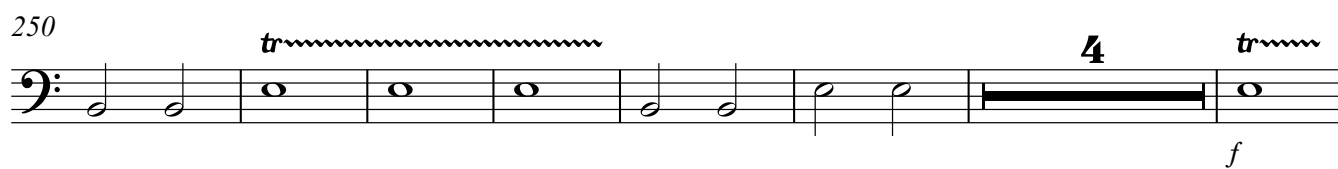
250

tr

4

tr

f



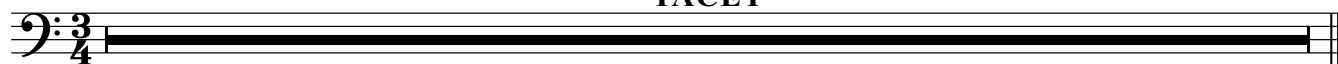
261



267



Larghetto

Te Ergo Quæsumus
TACET

Comodo

Æterna Fac

4

10

3

8

25

4

34

6

43

16

3/4

Detailed description: This musical score is for the 'Æterna Fac' section in Comodo tempo. It consists of five staves of music in bass clef with a common time signature. The first staff begins with a forte (f) dynamic and contains a 4-measure rest. The second staff starts at measure 10 with a 3-measure rest. The third staff starts at measure 25 with a 4-measure rest. The fourth staff starts at measure 34 with a 6-measure rest. The fifth staff starts at measure 43 with a 16-measure rest, followed by a half note and a final 3/4 time signature.

Andante sostenuto

Dignare Domine

13

20

3/4

Detailed description: This musical score is for the 'Dignare Domine' section in Andante sostenuto tempo. It consists of one staff of music in bass clef with a 3/4 time signature. The staff contains a 13-measure rest, followed by a half note, a 20-measure rest, and another half note, ending with a double bar line.

Allegro

In Te Domine Speravi

8

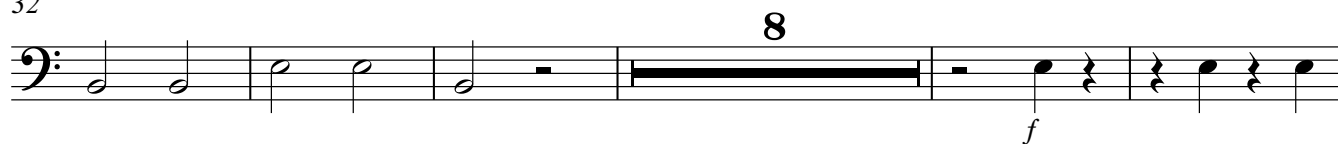
7

18

12

Detailed description: This musical score is for the 'In Te Domine Speravi' section in Allegro tempo. It consists of three staves of music in bass clef with a common time signature. The first staff begins with a forte (f) dynamic and contains a 7-measure rest. The second staff starts at measure 8 with a 7-measure rest. The third staff starts at measure 18 with a trill (tr) and a 12-measure rest.

32



45



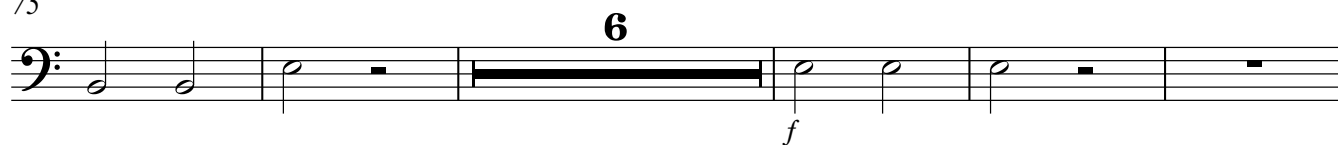
58



64



75



86



95



104



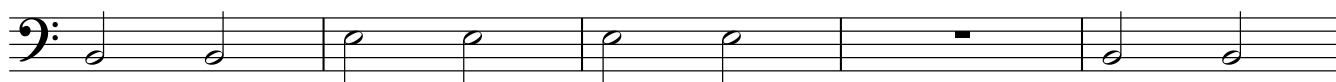
111



118



129



134

