

Trompas I, II em Fá

# Te Deum Laudamus

das Matinas de S. Pedro

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Comodo

9 **4** *f* *f*

18 **3**

27 **2** **2**

33 **14** *f*

52 **3** *pp* *p*

62 *cresc* *f* *p* *f*

70 *p* *f* *p* *f*

76 **8**

81 *f* **4**

## Trompas I, II em Fá

90 *f* **4** *pp*

100 *f*

107

113 *ff*

119 **59** *f*

182 **2** **2**

190 **2** **2** **2**

200 **4** *p* **2**

210 *p* *ff*

217 **8** *cresc*

Detailed description: This is a musical score for two trombones (I and II) in the key of F major. The score is written on a single staff with a treble clef. It consists of ten systems of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are also rests, ties, and slurs. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *cresc* (crescendo). Rehearsal marks are indicated by bold numbers: 4, 59, and 8. The score ends with a double bar line and a repeat sign.

Trompas I, II em Fá

3

230

**4**

*f*

238

238

244



Example 12-12 continues with measures 244 through 249. The notation is similar to the previous example, featuring a treble clef and a key signature of one sharp. The melody in the right hand consists of whole notes, while the left hand provides a harmonic accompaniment with whole notes. The sequence of notes in the right hand is: G4 (measure 244), A4 (measure 245), B4 (measure 246), C5 (measure 247), D5 (measure 248), and E5 (measure 249). The left hand accompaniment consists of: G3 (measure 244), A3 (measure 245), B3 (measure 246), C4 (measure 247), D4 (measure 248), and E4 (measure 249).

250

250

256

4

*f*

*ff*

[illegible]

270

This block contains measures 270 through 273 of the musical score. Measure 270 features a vocal melody starting on G4, moving to A4, B4, and C5, with piano accompaniment in the right hand playing chords of G4-B4 and A4-C5. Measure 271 continues the vocal melody with notes D5, E5, and F5, while the piano accompaniment plays chords of A4-C5 and B4-D5. Measure 272 shows the vocal melody on G4, A4, and B4, with piano accompaniment chords of G4-B4 and A4-C5. Measure 273 concludes the section with a vocal note on C5 and piano accompaniment chords of G4-B4 and A4-C5, ending with a double bar line.

## Larghetto

Te Ergo Quæsumus  
TACET

3  
4

## Comodo

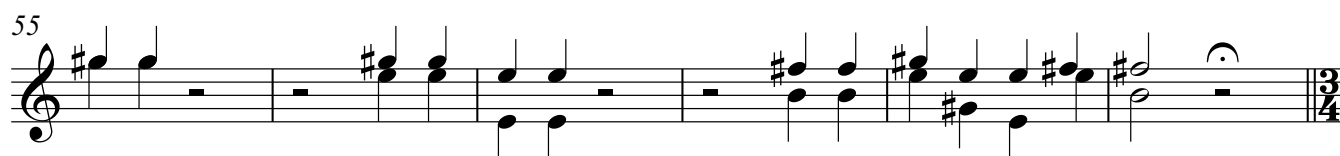
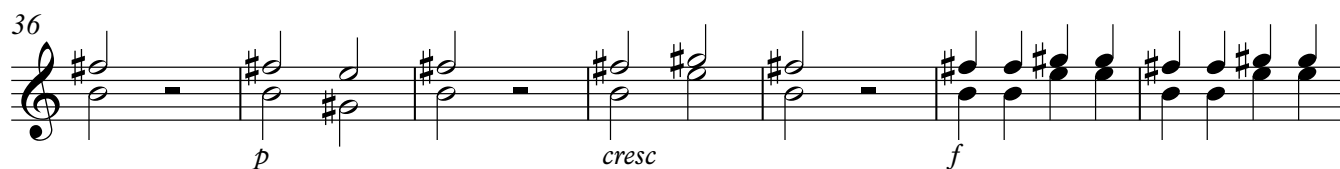
Æterna Fac

comodo

*f*

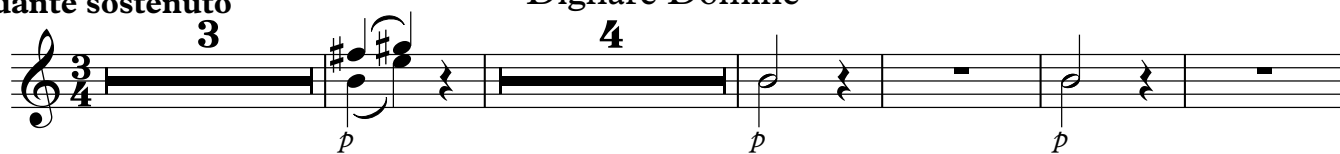
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## Trompas I, II em Fá



## Andante sostenuto

## Dignare Domine



## Allegro

## In Te Domine Speravi

8

*f*

14

a 2

*pp*

21

*cresc*

27

*f*

33

*pp*

39

*p* *p* *f*

46

*pp*

53

*p* *p* *f*

60

5

*f*

71

5

Detailed description: This is a musical score for two trombones (I and II) in F major, titled 'In Te Domine Speravi'. The tempo is marked 'Allegro'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of chords and single notes, with a forte (*f*) dynamic marking. The second staff starts at measure 14 and includes a first ending bracket labeled 'a 2' with a pianissimo (*pp*) dynamic. The third staff begins at measure 21 and features a crescendo (*cresc*) marking. The fourth staff starts at measure 27 and has a forte (*f*) dynamic. The fifth staff begins at measure 33 and is marked pianissimo (*pp*). The sixth staff starts at measure 39 and includes piano (*p*), piano (*p*), and forte (*f*) dynamics. The seventh staff begins at measure 46 and is marked pianissimo (*pp*). The eighth staff starts at measure 53 and includes piano (*p*), piano (*p*), and forte (*f*) dynamics. The ninth staff begins at measure 60 and features a five-measure rest bracket followed by a forte (*f*) dynamic. The final staff starts at measure 71 and includes another five-measure rest bracket.

## Trompas I, II em Fá

82 *f*

89 **18** *f*

112 *p* a 2

119 *p* *cresc*

125 *f* *ff*

132

Detailed description: This musical score is for two Trombones (I and II) in F major. It consists of six staves of music. The first staff (measures 82-88) begins with a forte (*f*) dynamic and features a series of half-note chords. The second staff (measures 89-95) starts with a measure rest of 18 measures, followed by a forte (*f*) dynamic. The third staff (measures 96-102) includes a piano (*p*) dynamic and a second ending marked 'a 2'. The fourth staff (measures 103-110) shows a piano (*p*) dynamic and a crescendo (*cresc*). The fifth staff (measures 111-118) continues with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff (measures 119-132) concludes the piece with various dynamics and a final measure rest.