

Violino II

Te Deum Laudamus

das Matinas de S. Pedro

José Maurício Nunes Garcia

Comodo

7

13

18

23

31

37

43

49

56

f *p* *f* *p* *f* *p* *f* *ff* *p*

V.S.

62 *cresc*

68

75 *p*

81 *f*

87

93

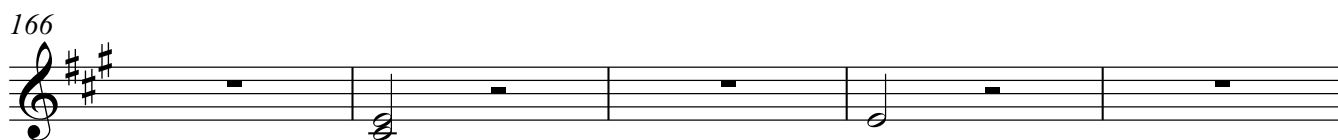
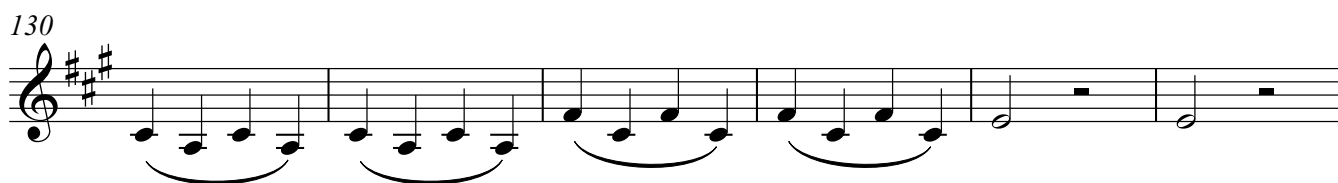
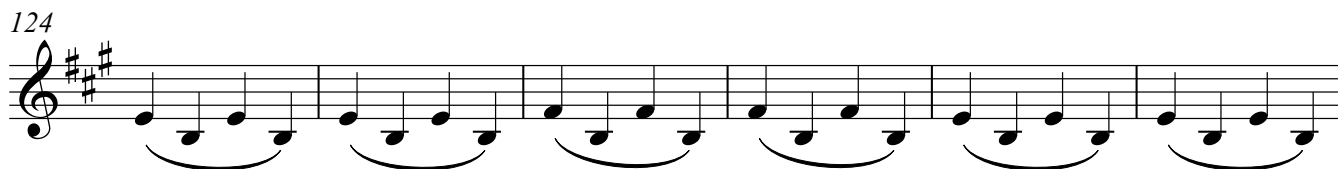
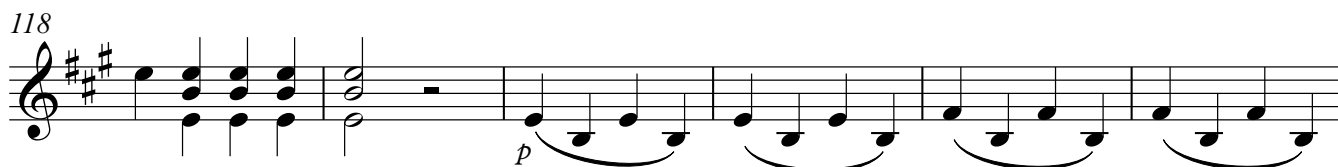
99

103 *cresc* *f*

107

112

The musical score for Violino II on page 2 contains ten staves of music. The key signature is three sharps (F#, C#, G#). The measures are numbered 62 through 112. The music includes various dynamics: *cresc* (crescendo) at measures 62 and 103, *p* (piano) at measure 75, and *f* (forte) at measures 81 and 103. The notation includes eighth notes, quarter notes, half notes, and chords. There are also some rests and accidentals throughout the piece.



171



177



183



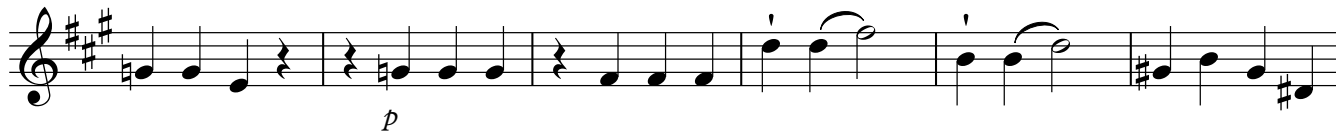
189



195



201



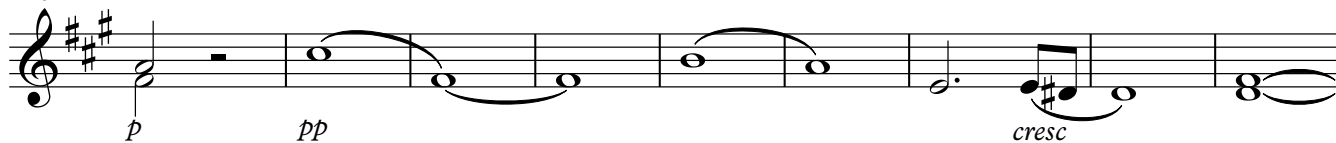
207



213



220



229



235



241



245



250



255



261

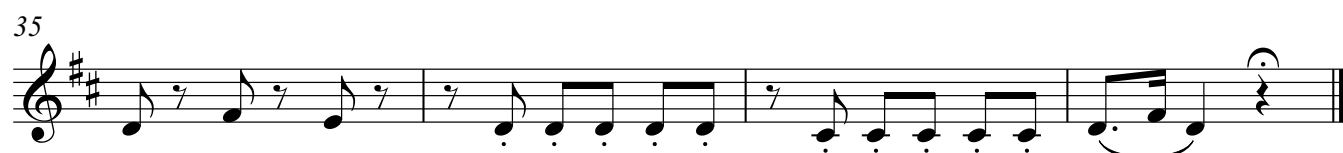
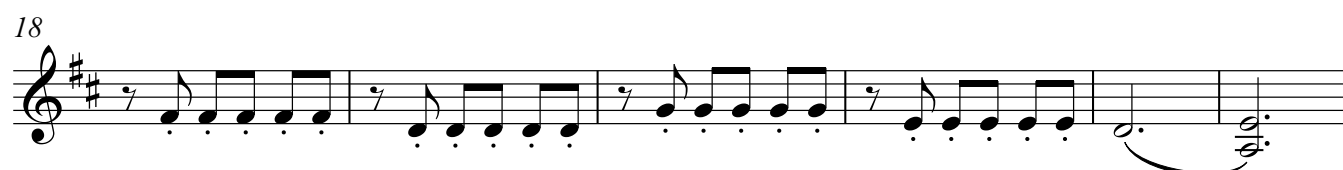


267



270



Larghetto**Te Ergo Quæsumus**

Comodo

Æterna Fac

6

11

16

21

26

31

35

39

44

f *p* *f* *p* *f* *p* *cresc* *ff* *p*

Allegro

In Te Domine Speravi

f

7

ff

13

19

p *cresc*

25

32

p

39

f

45

p

51

57

f

