

Soprano
Alto
Tenor
Baixo

Bendito e Louvado Seja

Para a Real Quinta de Sta Cruz

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Allegro moderato e maestoso

Ben - di - to, ben - di - to, ben

Ben - di - to, ben - di - to,

Ben - di - to, ben - di - to,

Ben - di - to, ben - di - to,

Detailed description: This block contains the first system of a musical score for four voices (Soprano, Alto, Tenor, Baixo). The music is in common time (C) and B-flat major. It begins with a forte (f) dynamic. The lyrics are 'Ben - di - to, ben - di - to, ben'. The Soprano and Alto parts have a melodic line with a fermata on the final 'to'. The Tenor and Baixo parts have a similar melodic line but with a different phrasing for the final 'ben'.

di - to e lou - va-do se - ja, ben - di - to e lou - va-do se - ja, ben

ben - di - to e lou - va-do se - ja, ben

ben

7

Detailed description: This block contains the second system of the musical score. It begins with a measure rest followed by a fermata, then continues with the lyrics 'di - to e lou - va-do se - ja, ben - di - to e lou - va-do se - ja, ben'. The Soprano and Alto parts have a melodic line with a fermata on the final 'ben'. The Tenor and Baixo parts have a similar melodic line but with a different phrasing for the final 'ben'. The system number '7' is written above the first measure.

11

cresc *f* *ff*

di - - to, ben - di - to e lou - va-do se - ja, ben -

cresc *f*

di - to e lou - va-do se - ja, ben - di - - to, ben -

cresc *f*

8 di - to e lou - va-do se - ja, ben - di - to e lou - va-do se - ja, ben

f

ben - di - to e lou - va-do se - ja, ben

15

p

di - to e lou - va-do se - ja, o San - tís - si-mo Sa - cra -

ff *p*

di - - to, o San - tís - si-mo Sa - cra -

ff *p*

8 di - to e lou - va-do se - ja, o San - tís - si-mo Sa - cra -

ff *p*

di - to e lou - va-do se - ja, o San - tís - si-mo Sa - cra -

20

cresc *f* *ff*

men-to da Eu-ca-ris-ti-a da Eu-ca-ris-ti-a, fruc-to do

cresc *f* *ff*

men-to da Eu-ca-ris-ti-a da Eu-ca-ris-ti-a, fruc-to do

cresc *f* *ff*

men-to da Eu-ca-ris-ti-a da Eu-ca-ris-ti-a, fruc-to do

cresc *f* *ff*

men-to da Eu-ca-ris-ti-a da Eu-ca-ris-ti-a, fruc-to do

25

ff

ven-tre, ven-tre sa-gra-do da Vir-gem pu-ris-si-ma, da

ff

ven-tre, ven-tre sa-gra-do da Vir-gem pu-ris-si-ma, da

ff

ven-tre, ven-tre sa-gra-do da Vir-gem pu-ris-si-ma, da

ff

ven-tre, ven-tre sa-gra-do da Vir-gem pu-ris-si-ma, da V.S.

30

Vir - gem pu - ris - si-ma, San - ta Ma-ri - a, San - ta Ma - ri -

Vir - gem pu - ris - si-ma, San - ta Ma-ri - a, San - ta Ma - ri -

Vir - gem pu - ris - si-ma, San - ta Ma-ri - a, San - ta Ma - ri -

Vir - gem pu - ris - si-ma, San - ta Ma-ri - a, San - ta Ma - ri -

35

-a, fruc - to do ven - tre sa - gra - do, fruc - to do ven - tre sa -

-a, fruc - to do ven - tre sa -

-a,

-a,

39

tutti f

gra - do, da Vir - gem pu - rís - si - ma

tutti f

gra - do, da Vir - gem pu - rís - si - ma

f

da Vir - gem pu - rís - si - ma

f

da Vir - gem pu - rís - si - ma

41

2

San - ta Ma - ri - a,

2

San - ta Ma - ri - a,

2

San - ta Ma - ri - a,

2

San - ta Ma - ri - a,

46 *p solo* *tutti f*

fruc - to do ven - tre sa gra - do, fruc - to do ven - tre sa - gra - do, da

duo p *tutti f*

fruc - to do ven - tre sa - gra - do, da

f

da

f

da

50 *ff*

Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

ff

Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

ff

Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

ff

Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

54

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Baixo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Each staff begins with a treble clef (except for the Baixo staff, which has a bass clef). The lyrics are: "a, San - ta, San - ta Ma - ri - a." The melody is simple and homophonic, with each part entering on the same syllable. The first staff (Soprano) has a treble clef and a key signature of one flat. The second staff (Alto) has a treble clef and a key signature of one flat. The third staff (Tenor) has a treble clef and a key signature of one flat. The fourth staff (Baixo) has a bass clef and a key signature of one flat. The music is divided into four measures. The first measure contains the lyrics "a, San - ta, San - ta Ma - ri - a." The second measure contains the lyrics "a, San - ta, San - ta Ma - ri - a." The third measure contains the lyrics "a, San - ta, San - ta Ma - ri - a." The fourth measure contains the lyrics "a, San - ta, San - ta Ma - ri - a." The music ends with a double bar line and a repeat sign. The number 54 is written above the first staff. The number 8 is written below the third staff. The number 2 is written above the fourth staff.

a, San - ta, San - ta Ma - ri - a.

a, San - ta, San - ta Ma - ri - a.

8 a, San - ta, San - ta Ma - ri - a.

a, San - ta, San - ta Ma - ri - a.