

# Bendito e Louvado Seja

Para a festa do SS<sub>mo</sub>. Sacramento

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## Larghetto sostenuto

First system: Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a forte (*f*) dynamic, featuring eighth and sixteenth notes. The second system continues the melody, reaching a fortissimo (*ff*) dynamic. The third system starts at measure 8 with a piano (*p*) dynamic, featuring a melodic line with accents. The fourth system starts at measure 12 with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc*) leading to a forte (*f*) dynamic.

## Allegretto affectuoso

First system: Treble clef, key signature of two sharps, common time. The melody starts with a piano (*p*) dynamic and ends with a triplet of eighth notes. The second system starts at measure 8 with a *soli* marking, followed by a crescendo (*cresc*) and a forte (*f*) dynamic. The third system starts at measure 12. The fourth system starts at measure 16. The fifth system starts at measure 20 with a *solo* marking and a piano (*p*) dynamic, featuring a series of triplet eighth notes.

## Clarineta I em Sib

23

26

29

32

37

43

47

51

54

59

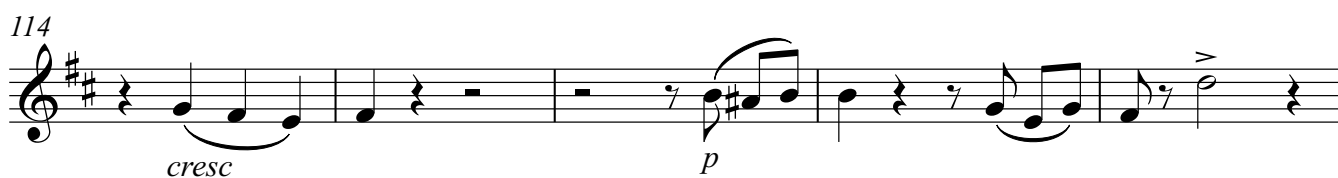
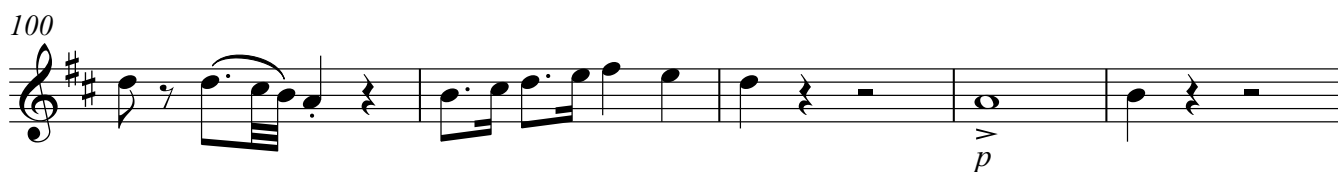
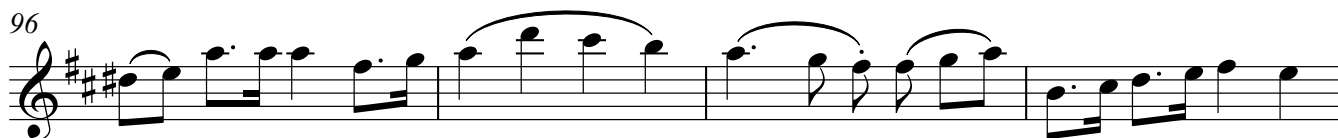
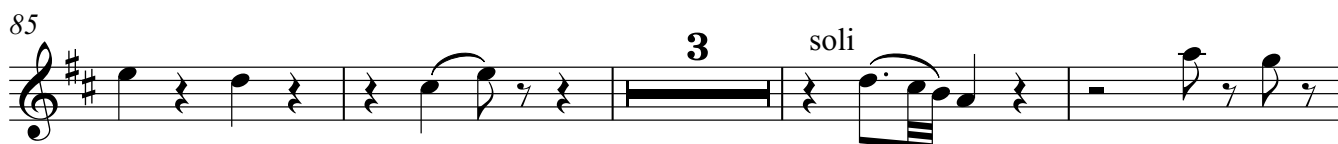
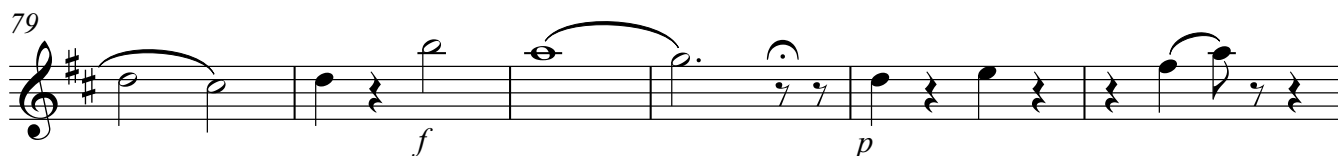
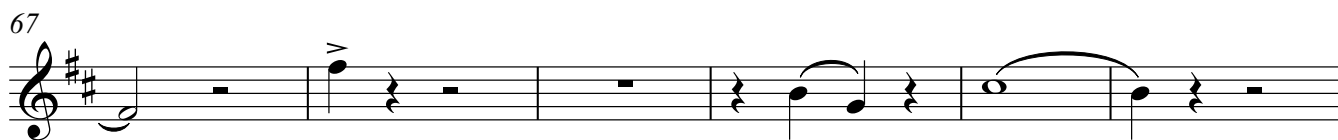
*p* *cresc* *più cresc*

*sol* *cresc*

*f* *ff* *p* *pp*

**3** **2**

Detailed description: This is a musical score for Clarinet I in B-flat major (one sharp). The score consists of nine staves of music, numbered 23 to 59. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including many triplet eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc* (crescendo), *più cresc* (more crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *sol* (solo) and *ff*. The score includes a double bar line at measure 37, indicating a section change. The final measure (59) ends with a double bar line and a fermata.



## Clarineta I em Sib

119 *p*

124

127 *p cresc*

130 *più cresc*

133 *p*

137 *3* *soli*

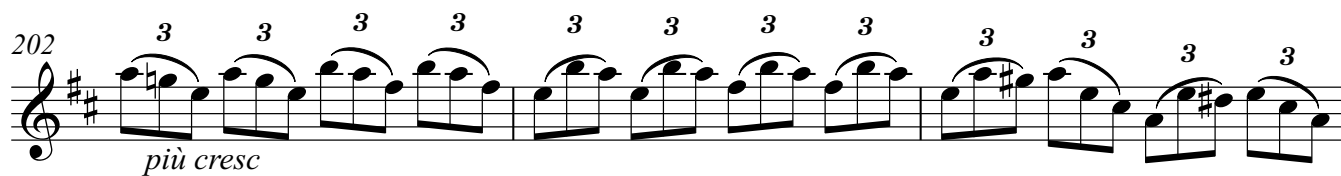
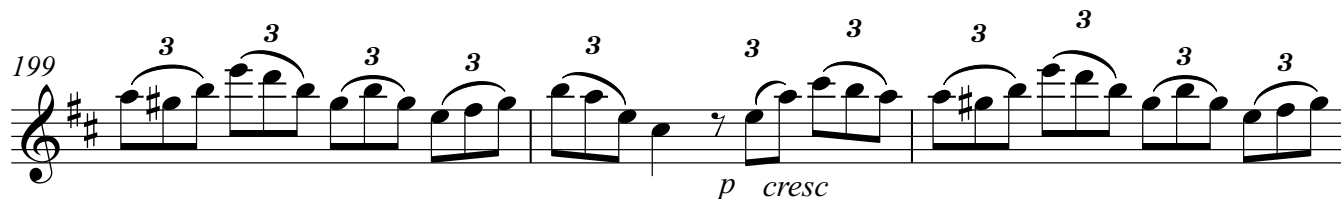
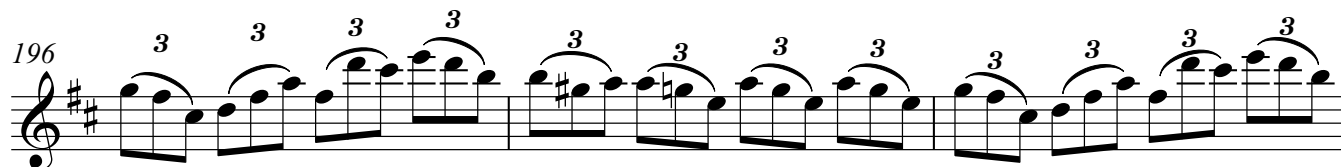
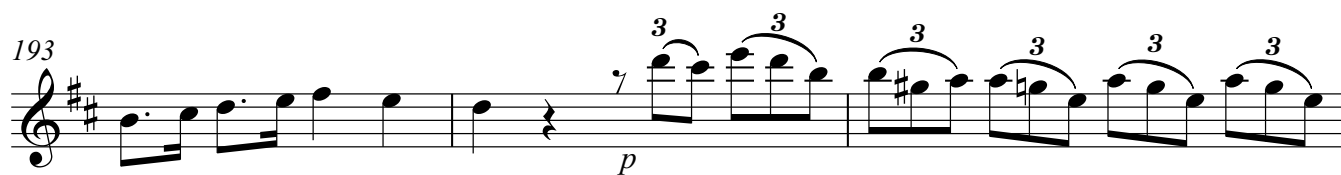
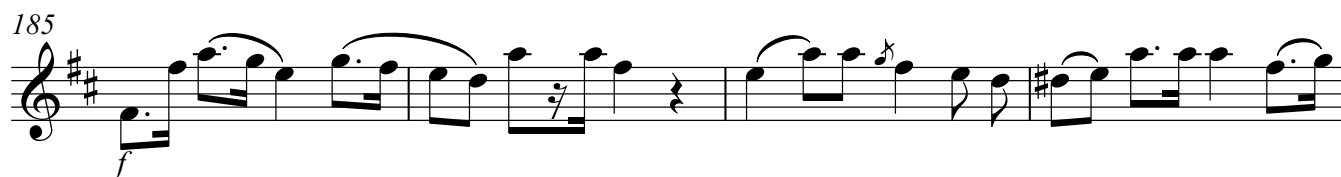
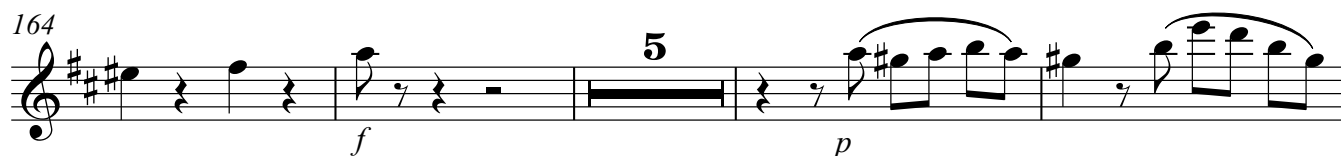
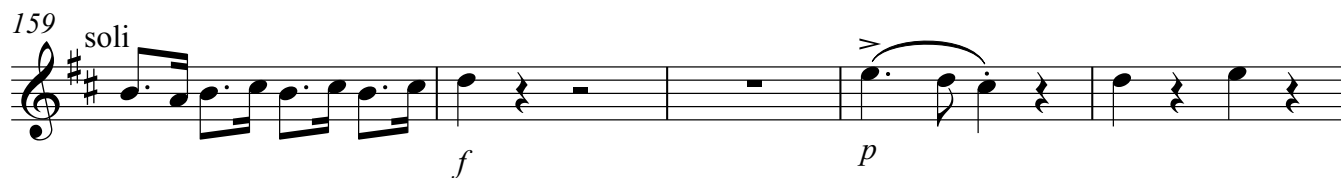
144 *cresc* *f*

148

152 *ff*

155 *p*

Detailed description: This is a musical score for Clarinet I in B-flat major, spanning measures 119 to 155. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc* (crescendo), *più cresc* (more crescendo), *f* (forte), *ff* (fortissimo), and *soli*. There are also articulation marks such as accents and slurs. The score is divided into systems, with measure numbers 119, 124, 127, 130, 133, 137, 144, 148, 152, and 155 indicating the start of new systems. The music concludes with a final measure at 155, marked with a *p* dynamic and a slur.



[illegible]

Clarineta I em Sib

7

