

# Flautas

# Bendito e Louvado Seja

Para a festa do SS<sub>mo</sub>. Sacramento

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## Larghetto sostenuto

**Larghetto sostenuto**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff starts with a fortissimo (*ff*) dynamic and continues the melodic line with similar rhythmic values. The third staff begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a crescendo marking and a fortissimo (*f*) dynamic. The fourth staff continues the melodic line with a fortissimo (*f*) dynamic and features a long, sweeping melodic line with a crescendo marking and a fortissimo (*f*) dynamic. The score is marked with various dynamics including *f*, *ff*, *p*, and *pp*, and includes a crescendo marking.

## Allegretto affectuoso

**Allegretto affectuoso**

*p*

*soli*

*soli*

*cresc*

*f*

21 *p* *p* *cresc*

28 *più cresc*

33 *p* *soli*

38 *soli*

42 *cresc* *f*

46

50 *ff*

53 *p*

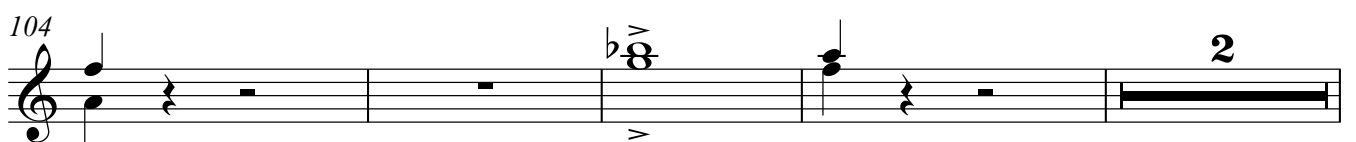
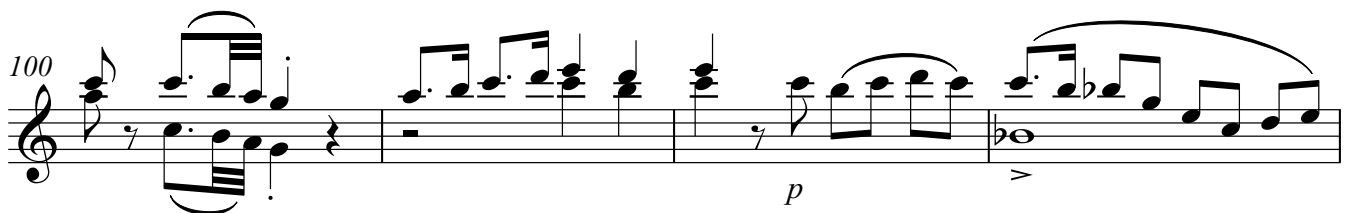
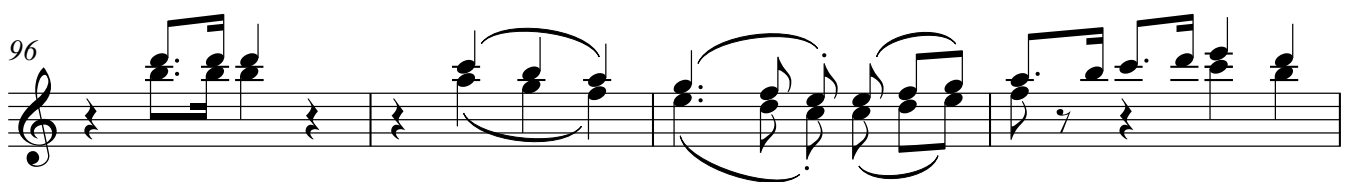
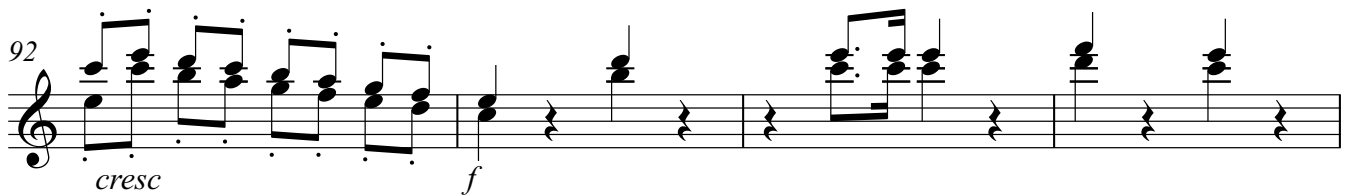
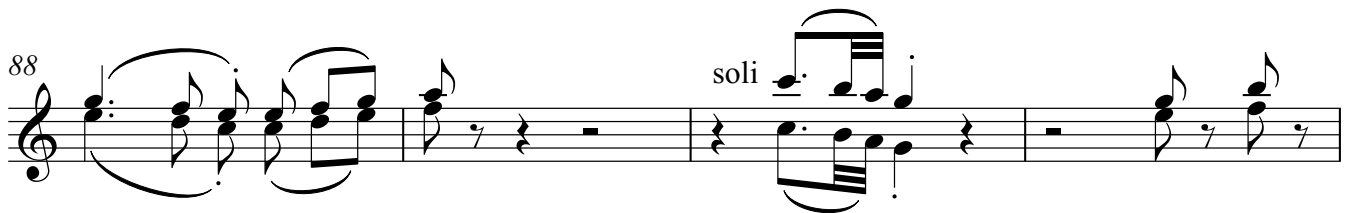
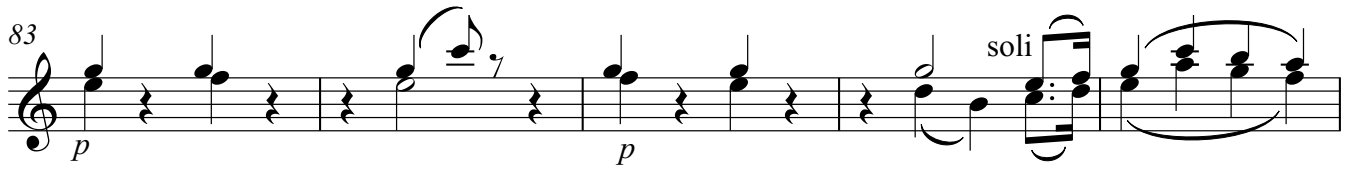
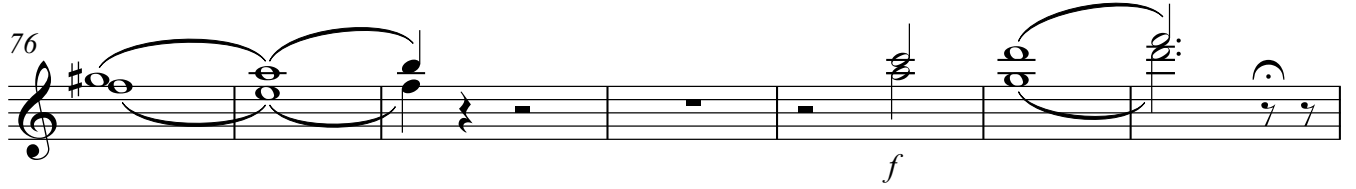
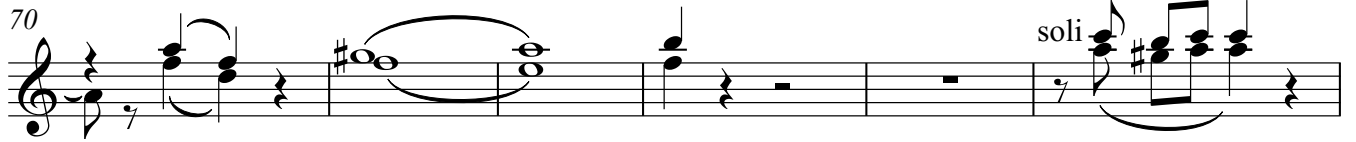
57 *pp*

64 *p*

Detailed description: This is a musical score for two flutes. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are numbered 21 through 64. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc* (crescendo), *più cresc* (more crescendo), and *soli* (solo). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is clear and professional, typical of a printed musical score.

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110 *pp* *cresc* soli

116 *p*

121 *p*

128 *cresc* *più cresc*

134 *p* *p* soli

139 soli

143 *cresc* *f*

147

151 *ff*

155 *p*

Detailed description: This page contains ten staves of musical notation for a flute part. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The first staff (110) starts with a *pp* marking and a *cresc* marking, and ends with a *soli* marking. The second staff (116) has a *p* marking. The third staff (121) has a *p* marking. The fourth staff (128) has *cresc* and *più cresc* markings. The fifth staff (134) has *p* markings and a *soli* marking. The sixth staff (139) has a *soli* marking. The seventh staff (143) has *cresc* and *f* markings. The eighth staff (147) has no markings. The ninth staff (151) has a *ff* marking. The tenth staff (155) has a *p* marking. The notation is in treble clef and includes various articulation marks like accents and slurs.

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159 *soli*

*f* *p*

163

*f* *p*

168

2

175

*p* *p* *soli*

180

*soli*

184

*cresc* *f*

188

192

*p*

197

*p*

204

*p* *p*

V.S.

## Flautas

209 *p* *soli*

214 *soli* *cresc* *f*

218

222 *soli*

226 *p* 2

233 *pp*

240 *soli* *f*

245 *f* *soli* *p*

250 *f* *p*

256 *p*

Detailed description: This is a musical score for Flautas, spanning measures 209 to 256. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc* (crescendo) are indicated. There are also *soli* markings for specific passages. Measure 226 includes a first ending bracket labeled '2'. The key signature changes from one flat to one sharp between measures 240 and 245.

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262 *p* *soli*

267 *soli* *cresc* *f*

271

275

279 **Più mosso** *p* *cresc* *f* *ff*

286

292