

Violino II

Bendito e Louvado Seja

Para a festa do SS^{mo}. Sacramento

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Larghetto sostenuto

Musical score for Violino II, Larghetto sostenuto section. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff includes fortissimo (ff) and piano (p) dynamics. The third staff continues the melodic line. The fourth staff starts with pianissimo (pp) dynamics. The fifth staff includes crescendo (cresc) and forte (f) dynamics, ending with a fermata.

Allegretto affectuoso

Musical score for Violino II, Allegretto affectuoso section. The score consists of four staves of music. The first staff begins with piano (p) dynamics and ends with pianissimo (pp). The second staff continues the melodic line. The third staff includes forte (f) dynamics. The fourth staff continues the melodic line.

19

23

27

cresc *più cresc*

31

p

36

pp

41

f

46

50

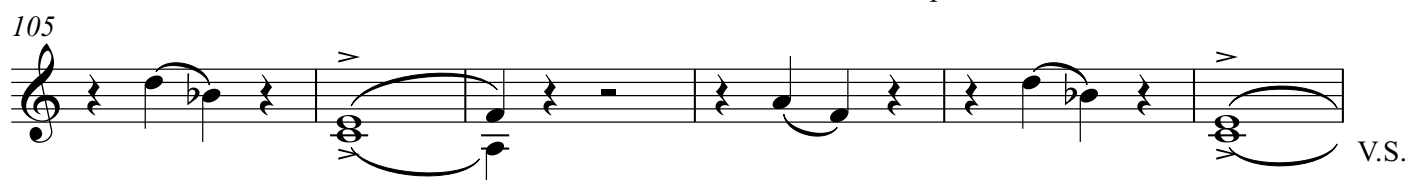
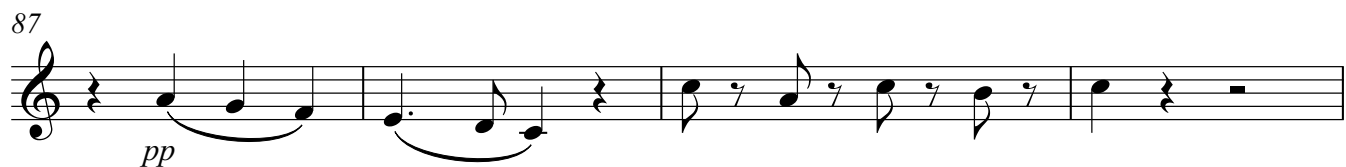
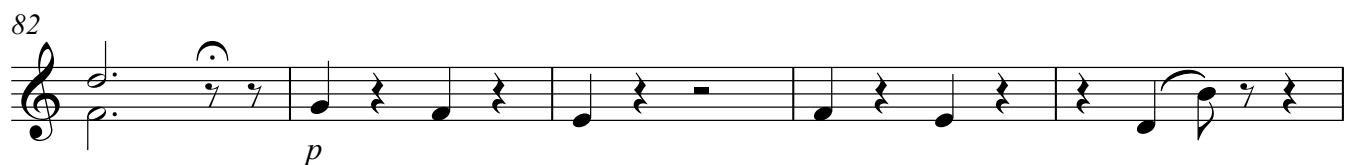
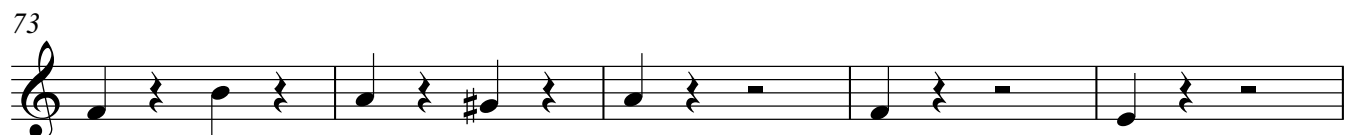
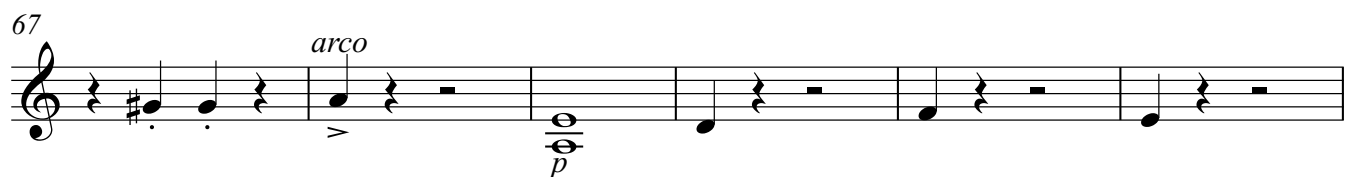
ff

53

p *pizz*

57

Detailed description: This is a musical score for Violino II, spanning measures 19 to 57. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. Measures 19-22 feature a melodic line with eighth notes and a bass line with eighth notes, marked *p*. Measures 23-26 continue the melodic line, marked *cresc* and *più cresc*. Measures 27-30 show a melodic line with eighth notes and a bass line with eighth notes, marked *cresc* and *più cresc*. Measures 31-35 feature a melodic line with eighth notes and a bass line with eighth notes, marked *p*. Measures 36-40 show a melodic line with eighth notes and a bass line with eighth notes, marked *pp*. Measures 41-45 feature a melodic line with eighth notes and a bass line with eighth notes, marked *f*. Measures 46-49 show a melodic line with eighth notes and a bass line with eighth notes, marked *ff*. Measures 50-52 feature a melodic line with eighth notes and a bass line with eighth notes, marked *ff*. Measures 53-56 show a melodic line with eighth notes and a bass line with eighth notes, marked *p* and *pizz*. Measures 57-60 feature a melodic line with eighth notes and a bass line with eighth notes.



Violino II

111

pp *cresc*

116

p

121

125

129

cresc *più cresc*

133

p

138

pp

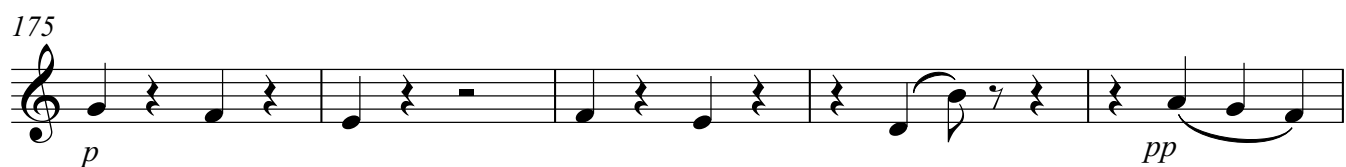
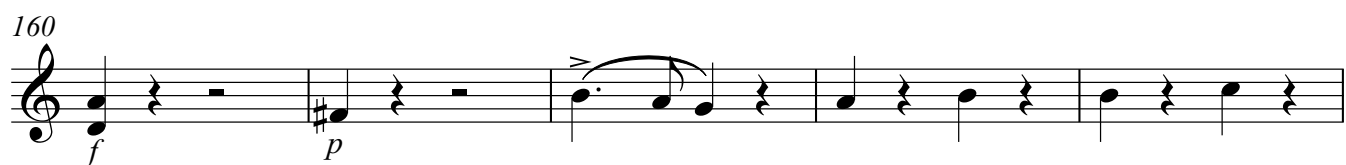
143

f

148

152

ff



201
cresc *più cresc*

205
p

210
pp

215
f

220

224
p

229

235
pizz
pp

239
arco
f *p*

244
p

The musical score for Violino II consists of ten staves of music. The first staff (measures 201-204) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a crescendo marking, followed by a 'più cresc' marking. The second staff (measures 205-208) includes a half note with a fermata and a 'p' dynamic marking. The third staff (measures 209-212) starts with a 'pp' dynamic marking and includes a slur over a group of notes. The fourth staff (measures 213-216) features a 'f' dynamic marking and a series of chords. The fifth staff (measures 217-220) continues with chords and a slur. The sixth staff (measures 221-224) includes a 'p' dynamic marking and a series of chords. The seventh staff (measures 225-228) features a series of chords and a slur. The eighth staff (measures 229-232) includes a 'pizz' (pizzicato) marking and a 'pp' dynamic marking. The ninth staff (measures 233-236) features a 'arco' (arco) marking and a series of chords. The tenth staff (measures 237-240) includes a 'p' dynamic marking and a series of chords. The final staff (measures 241-244) features a 'p' dynamic marking and a series of chords.

Violino II

7

249

f *p*

254

254

260

p *pp*

265

265

269

f

274

Example 10-10 (continued)

278 **Più mosso**

p *cresc*

282

più cresc *f* *ff*

289



293

