

Violino I

Bendito e Louvado Seja

Para a festa do SS^{mo}. Sacramento

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Larghetto sostenuto

Musical score for Violino I, Larghetto sostenuto section. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a forte (f) dynamic. The second staff continues the melody, featuring a fortissimo (ff) dynamic and a piano (p) dynamic. The third staff shows a series of eighth notes with accents. The fourth staff features a piano (pp) dynamic. The fifth staff ends with a crescendo (cresc) and a forte (f) dynamic.

Allegretto affectuoso

Musical score for Violino I, Allegretto affectuoso section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a piano (p) dynamic. The second staff continues the melody, featuring a piano (pp) dynamic. The third staff shows a series of eighth notes with accents. The fourth staff features a forte (f) dynamic. The fifth staff ends with a forte (f) dynamic.

19 *p*

23

27 *cresc* *più cresc*

31 *p*

36 *pp*

41 *f*

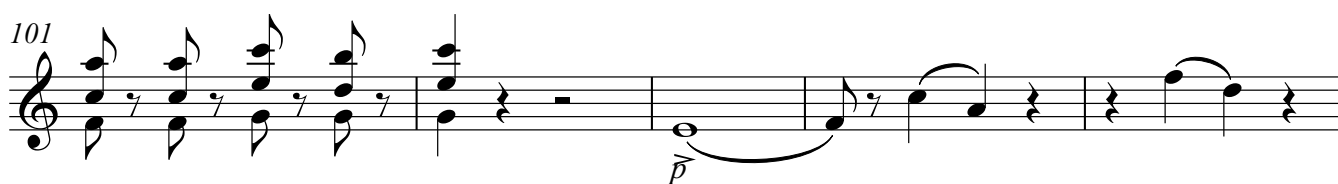
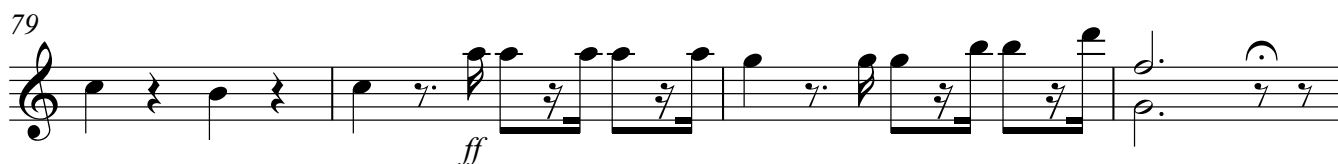
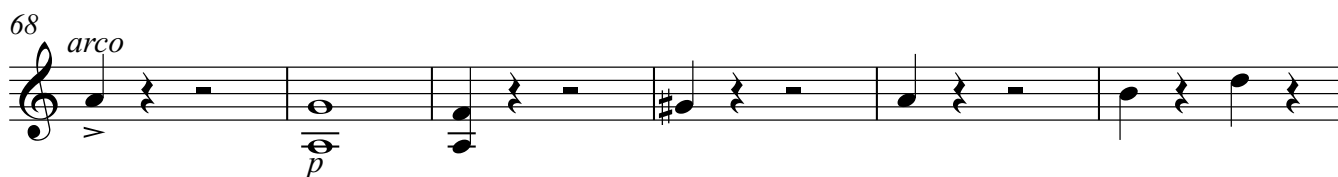
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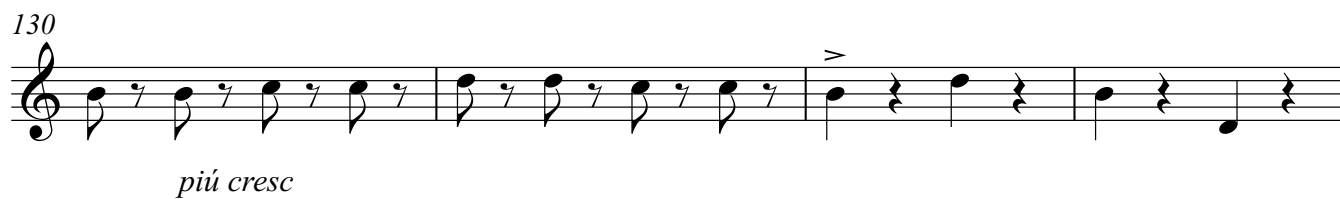
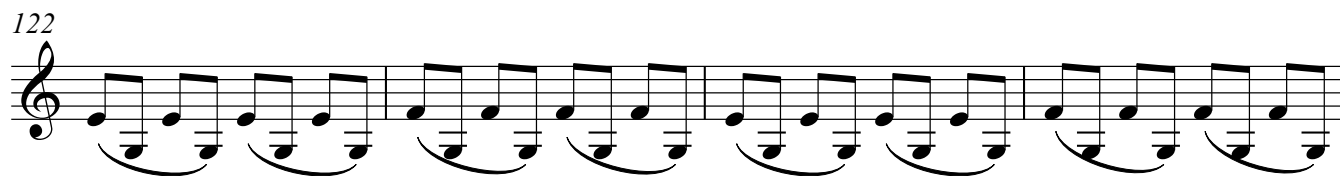
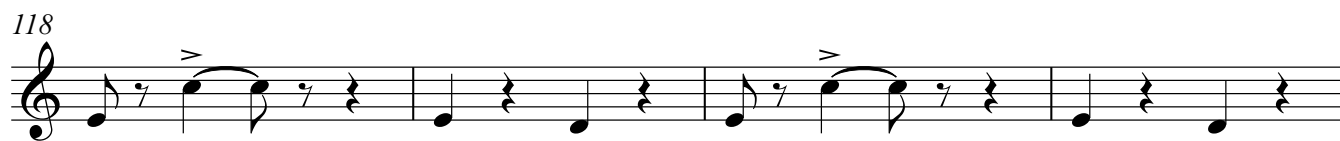
50 *ff*

54 *pizz* *p*

58 *arco*

Detailed description: This is a musical score for Violino I, spanning measures 19 to 58. The notation is in treble clef. Measures 19-22 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measures 23-26 continue with a similar pattern. Measures 27-30 show a crescendo, with a dynamic marking of *cresc* and *più cresc*. Measures 31-35 include a piano (*p*) section with a fermata over the first measure. Measures 36-40 are marked *pp* (pianissimo). Measures 41-45 are marked *f* (forte). Measures 46-49 continue with a pattern of eighth notes. Measures 50-53 are marked *ff* (fortissimo). Measures 54-57 include a pizzicato (*pizz*) section with a dynamic marking of *p*. Measure 58 is marked *arco* (arco).







201 *cresc* *più cresc*

205 *p*

210 *pp*

215 *f*

220

224 *p*

229

235 *pizz* *pp*

239 *arco* *f* *p*

244 *p*

