

# Bendito e Louvado Seja

José Maurício Nunes Garcia

13

*cresc*

*f*

**Alliegretto affectuoso**



*p*

soli

5

soli

[illegible][illegible][illegible]

## Fagote I

22

25

28

32

37

41

45

50

53

57

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *p* *3* *cresc* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *3* *3* *3* *dolce*

*più cresc*

*p* *soli*

*soli*

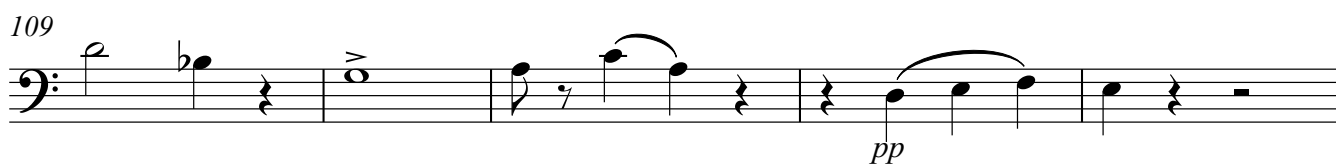
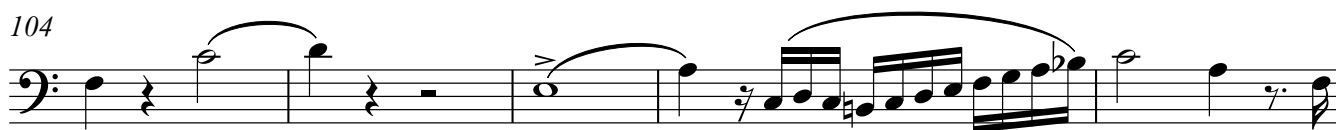
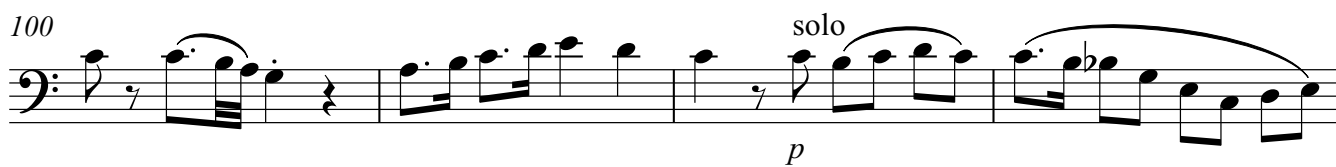
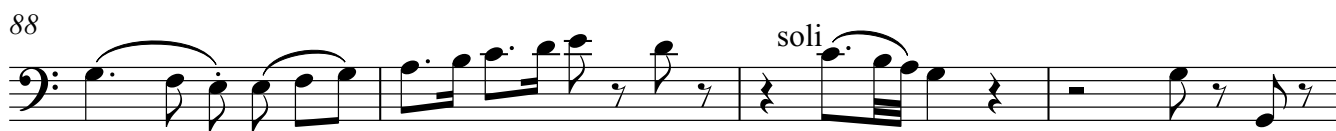
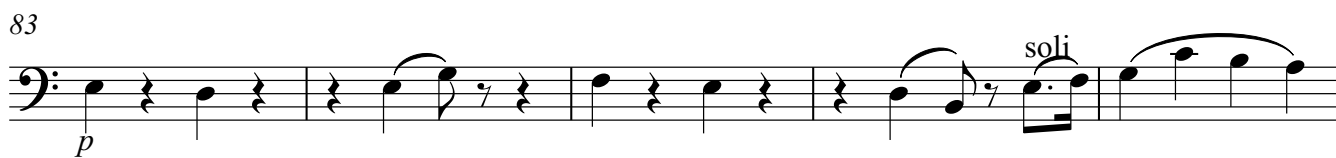
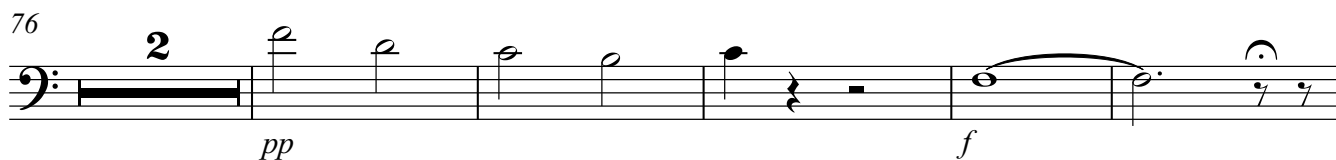
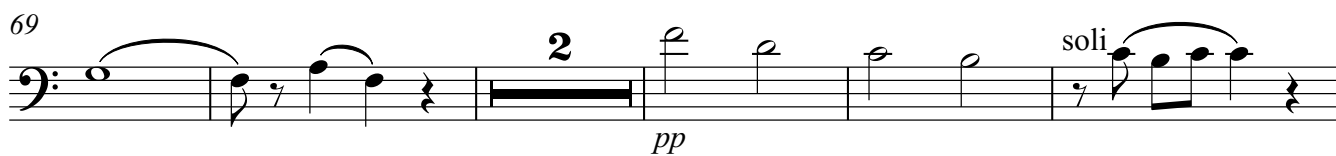
*cresc* *f*

*ff*

*p* *dolce*

## Fagote I

3

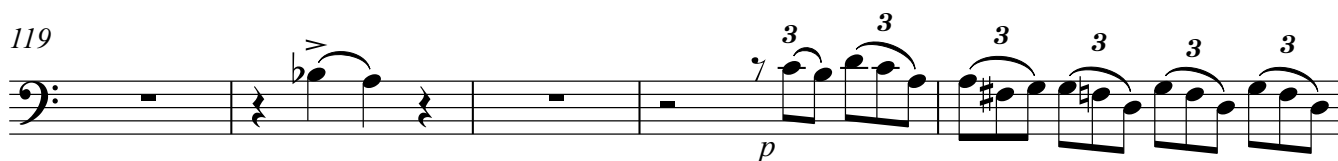


V.S.

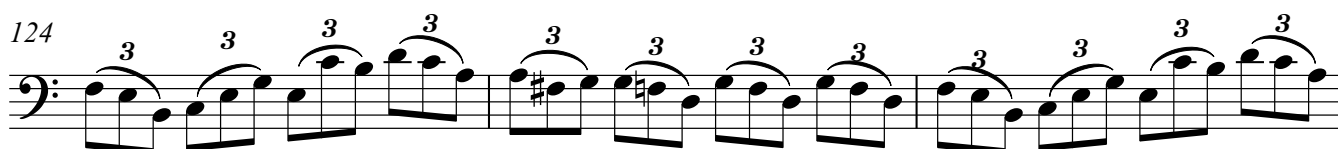
114



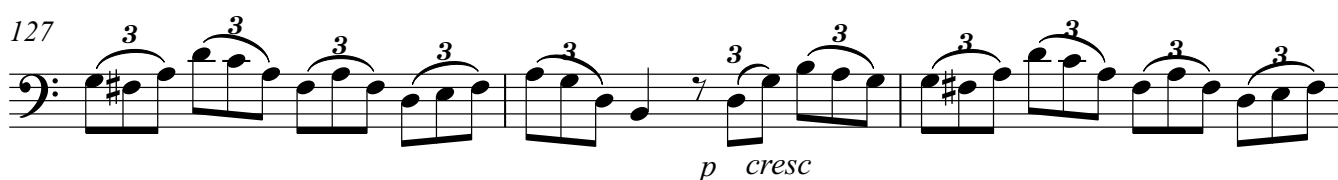
119



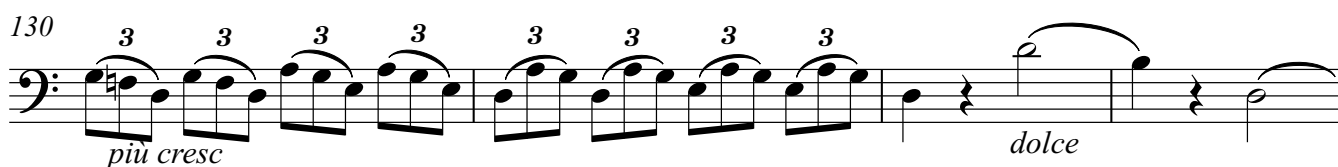
124



127



130



134



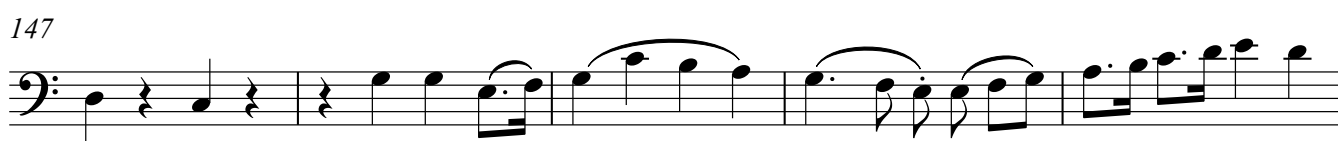
139



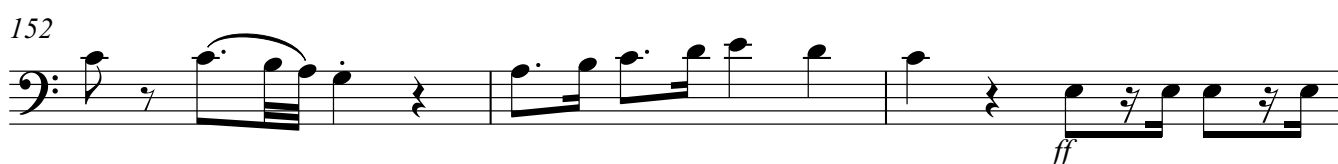
143



147

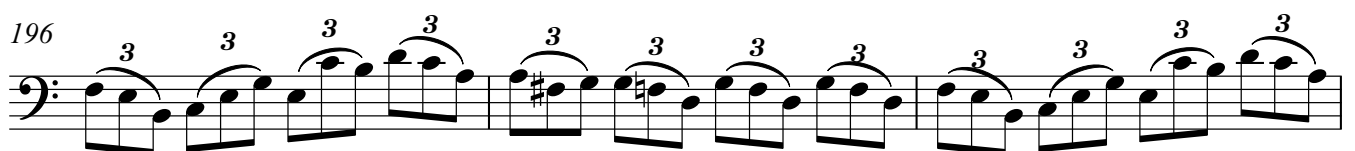
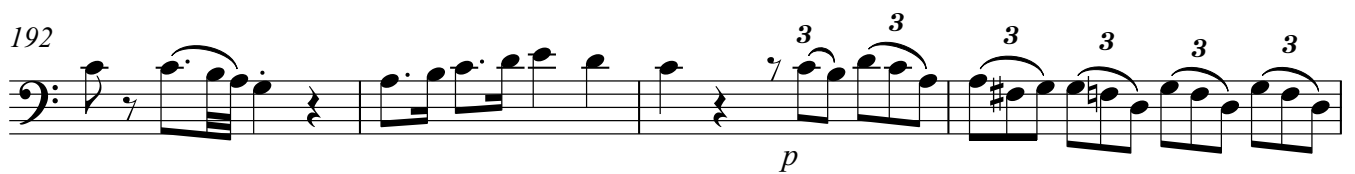
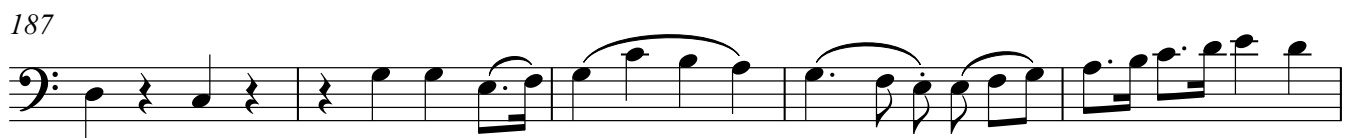
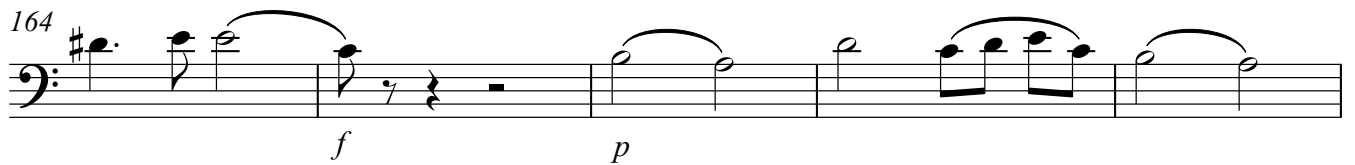
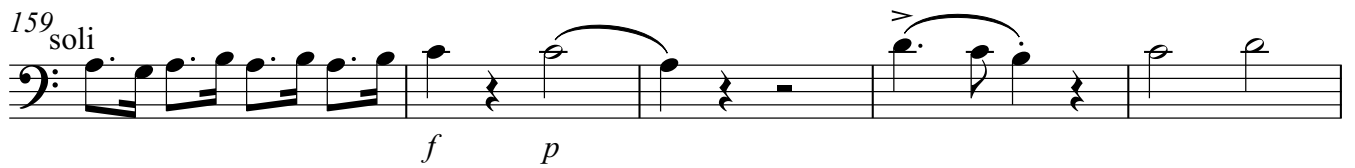
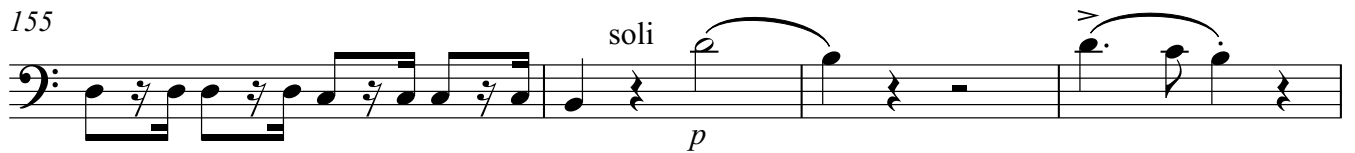


152



## Fagote I

5



V.S.

## Fagote I

199 *p cresc*

202 *piu cresc dolce*

206 *p soli*

211 *soli*

215 *cresc f*

219

224 *soli p*

228 *soli*

233 *pp*

240 *soli f p*

The musical score for Fagote I consists of ten staves of music, numbered 199 to 240. The notation is in bass clef. Measures 199-202 feature triplets of eighth notes with a crescendo. Measure 202 includes a 'dolce' marking. Measures 206-211 show a 'p' (piano) dynamic followed by 'soli' passages. Measures 215-219 include a 'cresc' (crescendo) and 'f' (forte) dynamic. Measures 224-228 feature 'soli' passages with a 'p' (piano) dynamic. Measures 233-237 show a 'pp' (pianissimo) dynamic. Measures 240-243 include 'soli' passages with 'f' (forte) and 'p' (piano) dynamics.

## Fagote I

7

246 *f* *p* *f* *p* *soli*

252 *p* *soli*

258 *p*

263 *soli*

267 *soli* *cresc* *f*

271

275

279 **Più mosso** *p* *cresc* *più cresc* *f* *ff*

285

289

292



294

