

Flos carmeli

Edição diplomática, imprópria para uso - Diplomatic edition, not for use

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Andante moderato

Oboé I

Oboé II

Trompas em Ré

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Baixo (instr.)

Órgão

f

f

f

6
4

6

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

Flos car

Flos car

Flos car

Flos car

vl. I

vl. II

b.

org.

5

8

oboé

viol. oboé

oboé

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. It begins with a rehearsal mark '13' at the top left.

The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe I and II (ob. I, II), Cor Anglais I and II (cor. I, II), Violin I and II (vl. I, II), Viola (vl.), Bassoon (b.), and Organ (org.).

The vocal entries are as follows:

- Soprano (S.):** me - li vi - tis flo - ri - ge - ra.
- Alto (A.):** me - li vi - tis flo - ri - ge - ra. Splen - dor cæ - li Vir - go puer - pe -
- Tenor (T.):** me - li vi - tis flo - ri - ge - ra. Splen - dor cæ - li Vir - go puer - pe -
- Bass (B.):** me - li vi - tis flo - ri - ge - ra.

The instrumental parts provide harmonic support and texture. The organ part begins with a soft (*p*) accompaniment in the right hand, while the left hand provides a steady bass line. The string parts (vl. I, II, vl., b.) provide a rich harmonic foundation, with the violins and viola playing a melodic line and the bassoon and cello providing a steady bass line.

20

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

b.

org.

f

f

f

p

3# 6 7
4 5

Splen dor cæ - li Vir - go puer-pe-ra, flos car - me-li vi - tis flo -

ra, splen dor cæ - li Vir - go puer-pe-ra,

ra, splen dor cæ - li Vir - go puer-pe-ra, flos car - me-li vi - tis flo -

Splen dor cæ - li Vir - go puer-pe-ra, flos, flos, flos flo -

27

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

b.

org.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

-ri - ge - ra, splen - dor cæ - li vi - tis flo - ri - ge - ra, splen - dor cæ - li, Vir - go

splen - dor cæ - li vi - tis flo - ri - ge - ra, splen - dor cæ - li, Vir - go

-ri - ge - ra, splen - dor cæ - li vi - tis flo - ri - ge - ra, splen - dor cæ - li, Vir - go

ri - ge - ra, splen - dor cæ - li vi - tis flo - ri - ge - ra, splen - dor cæ - li, Vir - go

3# — 6 6# 6 6 4 3# 7b

36

ob. I

ob. II

cor. I, II

S.

puer-pe-ra. Sin-gu - la - ris Ma-ter mi - tis, sin - gu - la - ris Ma - ter

A.

puer-pe-ra. Sin - gu - la - ris Ma - ter mi - tis, sin - gu - la - ris ma - ter___

T.

puer-pe-ra. Sin - gu - la - ris Ma - ter mi - tis, sin - gu - la - ris ma - ter___

B.

puer - pe-ra. Sin - gu - la - ris Ma - ter mi - tis, sin - gu - la - ris Ma - ter

vl. I

pian

tr

vl. II

p

tr

tr

tr

b.

p

org.

p

4 $\frac{6}{2}$

6

44

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

b.

org.

mi - tis. Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da Car - me -

mi - tis. Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da,

mi - tis. Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da Car - me -

mi - tis. Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da,

oboé

oboé

f

f

f

p

f

p

3#

50

ob. I

ob. II

cor. I, II

S.

-li - tis, Car-me - li - tis, da Car-me - li - tis pri - vi - le - gia, da Car-me - li - tis

A.

da Car-me - li - tis, da Car-me - li - tis pri - vi - le - gia, da Car-me - li - tis

T.

-li - tis, Car-me - li - tis, da Car-me - li - tis pri - vi - le - gia, da Car-me - li - tis

B.

da Car-me - li - tis, da Car-me - li - tis pri - vi - le - gia, da Car-me - li - tis

oboé

vl. I

oboé

vl. II

b.

f

org.

f

3# 5 6 7 3# 4

58

ob. I

ob. II

cor. I, II

pian

S.

pri - vi - le - gia stel - la ma - ris, stel-la ma -

A.

pri - vi - le - gia stel - la ma - ris, stel-la, stel - la ma-ris,

T.

8 pri - vi - le - gia stel - la ma - ris, stel-la ma -

B.

pri - vi - le - gia stel - la ma - ris, stel-la, stel - la ma-ris,

vl. I

f p f p f p sfz p sfz p

vl. II

p p

b.

p f p

org.

p f p

67

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

b.

org.

ris, da Car-me - li - tis, da pri - vi - le - gi-a stel - la

da Car-me - li - tis, da pri - vi - le - gi-a stel - la

da Car-me - li - tis, da pri - vi - le - gi-a stel - la

da Car-me - li - tis, da pri - vi - le - gi-a stel - la

3 6 3 6 4

74

ob. I

ob. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

b.

org.

ma - ris, stel - la, stel - la

ma - ris, stel - la ma - - -

ma - ris, stel - la ma - - -

ma - ris, stel - la, stel - la ma - - -

f

f

f

f

f

ff

79

ob. I

ob. II

cor. I, II

S.

ma - - - - - ris.

A.

- - - ris.

T.

- - - ris.

B.

- - - ris.

vl. I

oboé

vl. II

oboé

oboé

b.

org.