

## Flos carmeli

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Andante moderato

Piano introduction, measures 1-5. The music is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. Measure 5 ends with a repeat sign and a 6/4 time signature change.

Piano introduction, measures 6-11. The music continues in 6/4 time. The right hand has a more active melodic line with many chords, while the left hand remains mostly stationary with some harmonic support. Measure 11 ends with a repeat sign.

Vocal and piano accompaniment, measures 12-17. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 12 with the lyrics "Flos car-me-li vi - tis flo - ri - ge-ra." The piano accompaniment continues with a forte (f) dynamic. In measure 15, the piano part changes to a piano (p) dynamic and includes the lyrics "Splendor cæ - li Vir - go".

Piano accompaniment, measures 18-23. The piano part continues with a piano (p) dynamic, featuring a series of chords and moving lines. The right hand has a more active melodic line, while the left hand provides a simple harmonic accompaniment.

19

Splen-dor cæ - li Vir - go puer-pe-ra, flos car - me-li

puer - pe - ra, splen-dor cæ - li Vir - go puer-pe-ra,

puer - pe - ra, splen-dor cæ - li Vir - go puer-pe-ra, flos car - me-li

Splen-dor cæ - li Vir - go puer-pe-ra, flos, flos,

*f* *p*

#3 6/4 7/5

26

vi - tis flo - ri - ge-ra, splen - dor cæ - li vi - tis flo -

splen - dor cæ - li vi - tis flo -

vi - tis flo - ri - ge-ra, splen - dor cæ - li vi - tis flo -

flos flo - ri - ge-ra, splen - dor cæ - li vi - tis flo -

*p*

#3 6 #6 6

31

ri - ge - ra, splen - dor cæ - li, Vir - go puer-pe-ra. Sin - gu -

ri - ge - ra, splen - dor cæ - li, Vir - go puer-pe-ra. Sin - gu -

ri - ge - ra, splen - dor cæ - li, Vir - go puer-pe-ra. Sin - gu -

ri - ge - ra, splen - dor cæ - li, Vir - go puer - pe-ra. Sin - gu -

5/4 #5/3 b7

38

la - ris Ma-ter mi - tis, sin - gu - la - ris Ma - ter mi - tis.

la - ris Ma - ter mi - tis, sin - gu - la - ris ma - ter mi - tis.

la - ris Ma - ter mi - tis, sin - gu - la - ris ma - ter mi - tis.

la - ris Ma - ter mi - tis, sin - gu - la - ris Ma - ter mi - tis.

#6/4 6

V.S.

45

*f*

Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da Car - me - li - tis, Car-me

*f*

Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da, da Car-me

*f*

Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da Car - me - li - tis, Car-me

*f*

Sed vi - ri nes - ci - a, sed vi - ri nes - ci - a. Da, da Car-me

*f*

3# 3#

51

li - tis, da Car-me - li - tis pri - vi - le - gia,

li - tis, da Car-me - li - tis pri - vi - le - gia,

li - tis, da Car-me - li - tis pri - vi - le - gia,

li - tis, da Car-me - li - tis pri - vi - le - gia,

*f*

$\frac{5}{3}$   $\frac{6}{4}$  7

56

da Car-me - li - tis pri - vi - le - gia stel - la

da Car-me - li - tis pri - vi - le - gia stel - la

da Car-me - li - tis pri - vi - le - gia stel - la

da Car-me - li - tis pri - vi - le - gia stel - la

3# 4 7

62

ma - ris, stel - la ma - ris, da Car - me -

ma - ris, stel - la, stel - la ma - ris, da Car - me -

ma - ris, stel - la ma - ris, da Car - me -

ma - ris, stel - la, stel - la ma - ris, da Car - me -

f p f p f ff 3

69

li - - tis, da pri - vi - le - gi - a

li - - tis, da pri - vi - le - gi - a

li - - tis, da pri - vi - le - gi - a

li - - tis, da pri - vi - le - gi - a

6 3 6

72

*p* stel - - - la ma - - - ris,

*p* stel - - - la ma - - - ris,

*p* stel - - - la ma - - - ris,

*p* stel - - - la ma - - - ris,

*p* *f*

4 3

76

*f*

stel - - la, stel - - - - la

*f*

stel - la ma - - -

*f*

stel - la ma - - -

*f*

stel - - la, stel - - la ma - - -

6  
4

79

ma - - - ris.

- - - ris.

- - - ris.

- - - ris.

5  
3