

# Ave Regina cælorum

Soprano

José Maurício Nunes Garcia

**Andante**

*p* duo 2 solo 2  
A - ve, Re - gi - na, Re - gi - na cæ - lo - rum,

9 duo 2 duo  
An - ge - lo - rum, An - ge - lo - rum:

18 *f* tutti 4 *p* solo  
Sal - ve ra - dix, sal - ve por - ta. Ex qua

27 *f* tutti  
mun - do lux est or - ta. Ex qua mun - do lux est or -

34 *p* *cresc*  
- ta. A - ve Re - gi - na, Re - gi -

43 *f* *p*  
- na cæ lo - rum. A - ve Do - mi -

52 *cresc* *f*  
na, a - ve Do - mi - na An - ge - lo - rum:

61 *p* *cresc* *f*  
Sal - ve ra - dix, sal - ve, sal -

70 *ff*  
- ve por - ta: Ex qua mun - do lux est or - ta.

**Allegretto** *f* 2 2  
Gau - de, Vir - go glo - ri - o - sa,

9 *p* *cresc*

Su - per om - nes spe - ci - o - sa, Va - le, o

15 *f* *p*

val - de de - co - ra, va - le - o val - de de - co - ra, Et pro

22 *sfz* *p*

no - bis Chris-tum ex - o - ra, et pro no - bis Chris -

29 *sfz*

- - tum ex - o - - - ra.

The musical score is for a Soprano voice part. It begins at measure 9 with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The melody is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score is divided into four systems. The first system (measures 9-14) ends with a comma. The second system (measures 15-21) ends with a comma. The third system (measures 22-28) ends with a comma. The fourth system (measures 29-34) ends with a double bar line. Dynamics include piano (*p*), crescendo (*cresc*), forte (*f*), piano (*p*), sforzando (*sfz*), and piano (*p*). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).