

III - Refugium Peccatorum

Largo

Flauta I *p*

Flauta II *p* *f*

Clarineta I em Sib *p*

Clarineta II em Sib *p*

Trombone *p*

Soprano *p*
Re - fu - gi - um, re - fu - gi - um pec - ca - to - rum,

Alto *p* *p*
Re - fu - gi - um, re - fu - gi - um, Con - so -

Tenor *p*
Re - fu - gi - um, re - fu - gi - um,

Bass *p*
Re - fu - gi - um, re - fu - gi - um,

Violin I *p* *f* *tr* *pp*

Violin II *p* *f* *tr* *pp*

Violoncello *p*

Organ *p* *pp*

12

Fl. I

Fl. II

Cl. I

Cl. II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

p

f

f

p

f

p

cresc

f

p

xi - li - um Chri - sti - a - no - rum, au - xi - li - um, o - ra,

o - ra,

o - ra,

o - ra,

f *p*

f *p*

16

Fl. I
Fl. II
Cl. I
Cl. II
Tn.
S.
A.
T.
B.
VI. I
VI. II
Vc.
Org.

o - ra, o - ra pro no - bis.
o - ra, o - ra pro no - bis.
o - ra, o - ra pro no - bis.
o - ra, o - ra pro no - bis.

p
p
p
p

Detailed description: This page of a musical score covers measures 16 through 19. It features a variety of instruments and voices. The woodwind section includes Flute I and II, Clarinet I and II, and Trombone. The string section includes Violin I, Violin II, and Viola. The vocal section includes Soprano, Alto, Tenor, and Bass. The Organ provides accompaniment. The vocal parts have lyrics in Latin: "o - ra, o - ra pro no - bis." The score includes dynamic markings such as *p* (piano) and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.