

Zemira (Ouverture)

José Mauricio Nunes Garcia

Allegro Spirituoso

This musical score is for the Overture of Zemira by José Mauricio Nunes Garcia. The tempo is marked **Allegro Spirituoso**. The score is arranged for a full orchestra and includes the following parts:

- Flauta I**: Treble clef, B-flat major key signature, common time. Starts with a whole rest, then a half note G4 (f), followed by a whole rest, and ends with a half note G4 (f).
- Flauta II**: Treble clef, B-flat major key signature, common time. Starts with a whole rest, then a whole note G4 (f), followed by a whole rest, and ends with a whole note G4 (f).
- Oboe I**: Treble clef, B-flat major key signature, common time. Starts with a whole rest, then a whole note G4 (f), followed by a whole rest, and ends with a whole note G4 (f).
- Oboe II**: Treble clef, B-flat major key signature, common time. Starts with a whole rest, then a half note G4 (f), followed by a whole rest, and ends with a half note G4 (f).
- Clarinet I Em Sib**: Treble clef, C major key signature, common time. Starts with a whole rest, then a whole note G4 (f), followed by a whole rest, and ends with a whole note G4 (f).
- Clarinet II em Sib**: Treble clef, C major key signature, common time. Starts with a whole rest, then a half note G4 (f), followed by a whole rest, and ends with a half note G4 (f).
- Fagote I**: Bass clef, B-flat major key signature, common time. Starts with a whole note G2 (f), followed by a sixteenth-note pattern (p), and ends with a whole note G2 (f).
- Fagote II**: Bass clef, B-flat major key signature, common time. Starts with a whole note G2 (f), followed by a sixteenth-note pattern (p), and ends with a whole note G2 (f).
- Trompas I, II em Fá**: Treble clef, C major key signature, common time. Starts with a whole note F3 (f), followed by a half note F3 (p), and ends with a whole note F3 (f).
- Truompetas I, II em Sib**: Treble clef, B-flat major key signature, common time. Starts with a whole note G2 (f), followed by a whole rest, and ends with a whole note G2 (f).
- Tímpanos**: Bass clef, common time. Starts with a whole note G2 (f), followed by a whole rest (p), and ends with a whole note G2 (f).
- Violino I**: Treble clef, B-flat major key signature, common time. Starts with a sixteenth-note pattern (f), followed by a sixteenth-note pattern (p), and ends with a sixteenth-note pattern (f).
- Violino II**: Treble clef, B-flat major key signature, common time. Starts with a sixteenth-note pattern (f), followed by a sixteenth-note pattern (p), and ends with a sixteenth-note pattern (f).
- Viola**: Alto clef, B-flat major key signature, common time. Starts with a sixteenth-note pattern (f), followed by a sixteenth-note pattern (p), and ends with a sixteenth-note pattern (f).
- Violoncelo**: Bass clef, B-flat major key signature, common time. Starts with a whole note G2 (f), followed by a sixteenth-note pattern (p), and ends with a whole note G2 (f).
- Contrabaixo**: Bass clef, B-flat major key signature, common time. Starts with a whole note G2 (f), followed by a sixteenth-note pattern (p), and ends with a whole note G2 (f).

6

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

p *cresc*
p *cresc*
p *cresc*
p *cresc*
p *cresc*
p *cresc*
p *fp* *cresc* *poco a poco*
p *fp* *cresc* *poco a poco*
p *fp*
p
p *f* *p* *cresc* *poco a poco*
p *f* *p* *cresc* *poco a poco*
p *f* *fp* *p* *cresc* *poco a poco*
p *fp* *cresc* *poco a poco*
p *fp* *cresc* *poco a poco*

11

FL.I
f

FL.II
f

Ob.I
f

Ob.II
f

Cl.I
f

Cl.II
f

Fag.I
f *p* *f*

Fag.II
f *p* *f*

Cor.
p *f*

Tr.
f *f*

Timp.
f *p*

VI.I
f *p* *f*

VI.II
f *p* *f*

Va.
f *p* *f*

Vc.
f *p* *f*

Cb.
f *p* *f*

15

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

p *f* *fp* *cresc*

19

Fl.I. *p cresc* *f*

Fl.II. *p cresc* *f*

Ob.I. *p cresc* *f*

Ob.II. *p cresc* *f*

Cl.I. *f*

Cl.II. *f*

Fag.I. *f*

Fag.II. *f*

Cor. *f*

Tr. *f*

Timp. *f*

VI.I. *f*

VI.II. *f*

Va. *f*

Vc. *f*

Cb. *f*

24

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

This musical score page contains measures 27, 28, and 29 for an orchestra. The instruments and their parts are as follows:

- Flutes (Fl.I, Fl.II):** Remain silent throughout the measures.
- Oboes (Ob.I, Ob.II):** Remain silent throughout the measures.
- Clarinets (Cl.I, Cl.II):** Enter in measure 28 with a melodic line, marked *pp*. The line is slurred across measures 28 and 29.
- Bassoons (Fag.I, Fag.II):** Enter in measure 28 with a melodic line, marked *p* in measure 27 and *pp* in measure 28. The line is slurred across measures 28 and 29.
- Cor Anglais (Cor.):** Enters in measure 28 with a sustained note, marked *pp*.
- Trumpets (Tr.):** Remain silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measure 27, marked *p*. In measures 28 and 29, it plays a sustained note, marked *pp*.
- Violins (VI.I, VI.II):** VI.I plays a continuous eighth-note pattern, marked *p* in measure 27 and *pp* in measure 28. VI.II plays a similar pattern, marked *p* in measure 27 and *pp* in measure 28.
- Viola (Va.):** Plays a continuous eighth-note pattern, marked *p* in measure 27 and *pp* in measure 28.
- Violoncello (Vc.):** Plays a sustained note, marked *p* in measure 27 and *pp* in measure 28.
- Double Bass (Cb.):** Plays a sustained note, marked *p* in measure 27 and *pp* in measure 28.

30

Fl.I *pp* *cresc*

Fl.II *pp* *cresc*

Ob.I *pp* *f cresc*

Ob.II *pp* *f cresc*

Cl.I *cresc* *p*

Cl.II *cresc* *p*

Fag.I *cresc*

Fag.II *cresc*

Cor. *cresc*

Tr.

Timp. *cresc*

VI.I *cresc*

VI.II *cresc*

Va. *cresc*

Vc. *cresc*

Cb. *cresc*

34

Fl.I
ff

Fl.II
ff

Ob.I
ff

Ob.II
ff

Cl.I
ff

Cl.II
ff

Fag.I
ff

Fag.II
ff

Cor.
ff

Tr.
ff

Timp.
ff

VI.I
ff

VI.II
ff

Va.
ff

Vc.
ff

Cb.
ff

36

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

38

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

40

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

43

This musical score is for measures 43 through 47. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The woodwinds play sustained notes with dynamics *p* and *dim*. The strings play a rhythmic accompaniment of eighth notes with dynamics *p* and *dim*.

Flutes (Fl.I, Fl.II): Sustained notes, dynamics *p* and *dim*.
Oboes (Ob.I, Ob.II): Sustained notes, dynamics *p* and *dim*.
Clarinets (Cl.I, Cl.II): Sustained notes, dynamics *p* and *dim*.
Bassoons (Fag.I, Fag.II): Sustained notes, dynamics *p* and *dim*.
Cor Anglais (Cor.): Sustained notes, dynamics *p* and *dim*.
Trumpets (Tr.): Sustained notes, dynamics *p* and *dim*.
Violins I (VI.I): Rhythmic eighth-note accompaniment, dynamics *p* and *dim*.
Violins II (VI.II): Sustained notes, dynamics *p* and *dim*.
Viola (Va.): Sustained notes, dynamics *p* and *dim*.
Violoncello (Vc.): Rhythmic eighth-note accompaniment, dynamics *p* and *dim*.
Contrabass (Cb.): Rhythmic eighth-note accompaniment, dynamics *p* and *dim*.

60

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

p *pp* *f*

p *pp* *f*

p *pp* *f*

pp *f*

dim *tr* *f*

dim *f*

dim *f*

dim *f*

dim *f*

dim *f*

66

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

p *f* *p* *pp* *tr*

78

Fl.I. *f* *p* *f*

Fl.II. *f* *p* *f*

Ob.I. *f* *p* *f*

Ob.II. *f* *p* *f*

Cl.I. *f* *p* *f* *p*

Cl.II. *f* *p* *f* *p*

Fag.I. *f* *p* *p* *f* *p* *p*

Fag.II. *f* *p* *p* *f* *p* *p*

Cor. *f* *f*

Tr. *f*

Timp. *f* *p*

VI.I. *f* *p* *f* *p*

VI.II. *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

84

Fl.I *f* *ff* 5

Fl.II *f* *ff* 5

Ob.I *f* *ff*

Ob.II *f* *ff* 5

Cl.I *f* *ff* 5

Cl.II *f* *ff*

Fag.I *f* *ff*

Fag.II *f* *ff*

Cor. *f* *ff*

Tr.

Timp.

Vl.I *f* *ff*

Vl.II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

89

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

91

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.I and Fl.II), two oboes (Ob.I and Ob.II), two clarinets (Cl.I and Cl.II), and two bassoons (Fag.I and Fag.II). The brass section consists of two horns (Cor.), two trumpets (Tr.), and a timpani (Timp.). The string section includes two violins (VI.I and VI.II), two violas (Va.), two cellos (Vc.), and two double basses (Cb.). Measures 91-94 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and lower strings. A double bar line is present after measure 92. A 'b2' marking is visible in the bassoon part at the start of measure 93.

93

This page of a musical score, numbered 25, covers measures 93 to 95. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts play a melodic line with eighth-note patterns and slurs. Measure 94 includes a fingering '5' for the second flute.
- Oboes (Ob. I & II):** Both parts play a melodic line with eighth-note patterns and slurs. Measure 94 includes a fingering '5' for the second oboe.
- Clarinets (Cl. I & II):** Both parts play a melodic line with eighth-note patterns and slurs. Measure 94 includes a fingering '5' for the first clarinet.
- Bassoons (Fag. I & II):** Both parts play a steady eighth-note accompaniment. In measure 94, they play sustained notes with long slurs.
- Cor Anglais (Cor.):** Plays sustained notes with slurs.
- Trumpets (Tr.):** No part is visible on this page.
- Timpani (Timp.):** No part is visible on this page.
- Violins (VI. I & II):** The first violin part plays a melodic line with eighth-note patterns and slurs. The second violin part plays sustained notes with slurs.
- Viola (Va.):** Plays sustained notes with slurs.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns and slurs.
- Double Bass (Cb.):** Plays a melodic line with eighth-note patterns and slurs.

95

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

97 5 5 5 27

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tr.
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

102

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

pp *cresc*
p *pp* *cresc*
p *pp* *cresc*
p *pp* *cresc*
p *pp* *cresc*

Detailed description: This page of a musical score, numbered 102, contains measures 102 through 107. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, and Trumpets. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The key signature is B-flat major (two flats). The woodwinds (Fag. I & II) and strings (VI. I & II, Va., Vc., Cb.) play a melodic line starting in measure 103, marked *pp* and *cresc*. The strings also play a rhythmic accompaniment of chords. The woodwinds (Fl. I & II, Ob. I & II, Cl. I & II, Cor., Tr.) are mostly silent, indicated by rests. The Timpani part has a single note in measure 102, marked *p*.

113

Fl.I. *f*

Fl.II *f*

Ob.I *f* *p* *cresc*

Ob.II *f*

Cl.I *f* *p* *cresc*

Cl.II *f*

Fag.I *f* *p* *fp* *cresc*

Fag.II *f* *p* *fp* *cresc*

Cor. *f* *p* *fp*

Tr. *f*

Timp. *f* *p*

VI.I *p* *f* *p* *cresc poco a poco*

VI.II *p* *f* *p* *cresc poco a poco*

Va. *p* *f* *fp* *p* *cresc poco a poco*

Vc. *f* *p* *fp* *cresc poco a poco*

Cb. *f* *p* *fp* *cresc poco a poco*

Detailed description: This page of a musical score, numbered 113, contains 13 staves for various instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais, and Trumpet) are mostly silent, with some playing sustained notes or short phrases. The strings (Violins I & II, Viola, Violoncello, and Contrabass) and Timpani are active, playing rhythmic patterns. The woodwinds and strings show dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc* (crescendo). The strings also include the instruction *poco a poco*. The score is written in a key signature of two flats and a common time signature.

118

Fl.I. *p cresc* *f* *f*

Fl.II. *cresc* *f* *f*

Ob.I. *f* *f*

Ob.II. *p cresc* *f* *f*

Cl.I. *f* *f*

Cl.II. *f* *f*

Fag.I. *poco a poco* *f* *p* *f*

Fag.II. *poco a poco* *f* *p* *f*

Cor. *p* *f*

Tr. *f* *f*

Timp. *f* *p*

VI.I. *f* *p* *f*

VI.II. *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

127

Fl. I *p cresc* *f*

Fl. II *p cresc* *f*

Ob. I *p cresc* *f*

Ob. II *p cresc* *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. *f*

Tr. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line starting in measure 127 with a piano (*p*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic in measure 128. The brass section (Coronets, Trumpets, Trombones) provides harmonic support with chords, also starting in measure 128 at a forte (*f*) dynamic. The string section (Violins I & II, Violas, Cellos, Double Basses) plays a rhythmic accompaniment, with the lower strings (Viola, Cello, Double Bass) playing a steady eighth-note pattern and the upper strings (Violin) playing a more active line. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

130

Fl.I. *ff*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I. *ff*

Cl.II. *ff*

Fag.I. *ff*

Fag.II. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

VI.I. *ff*

VI.II. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

5

5

5

141

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

f cresc
f cresc
p
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 141, 142, and 143. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line in measure 141, which then transitions into a complex, fast-moving sixteenth-note pattern in measures 142 and 143. The brass section (Cor, Tr, Timp) provides harmonic support with sustained chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo in measures 141 and 142. The key signature has two flats, and the time signature is 4/4.

144

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 144 to 147. The key signature is B-flat major (two flats). The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a rhythmic pattern of eighth notes with slurs and ties. The brass section (Coronets and Trumpets) plays a simple harmonic accompaniment of quarter notes. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts include a five-measure rest in measure 147. The score is written in a standard orchestral format with multiple staves for each instrument.

146

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

f

Detailed description: This page of a musical score covers measures 146, 147, and 148. The key signature is B-flat major (two flats). The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Cori, Trombones) provides harmonic support with sustained notes. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 148.

148

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

Detailed description of the musical score: The score is for page 41, measures 148-150. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The strings include Cor Anglais, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. In measure 148, the woodwinds play a melodic line, while the strings play a rhythmic accompaniment. In measure 149, the woodwinds play a sustained chord, and the strings continue their accompaniment. In measure 150, the woodwinds play a melodic line, and the strings play a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

151

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

p *dim*

p *dim*

p

p *dim*

p *dim*

p *dim*

p *dim*

p *dim*

162

Fl.I. *p*

Fl.II

Ob.I

Ob.II

Cl.I *dim* *pp* *p*

Cl.II *dim* *pp* *p*

Fag.I *f* *p* *p*

Fag.II *f* *p* *p*

Cor.

Tr. *p*

Timp. *f* *p*

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 162 through 167. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *dim* (diminuendo), *pp* (pianissimo), *f* (forte), and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The Flute I part has a prominent melodic line starting in measure 164. The strings play a rhythmic accompaniment with some melodic movement. The score is written in a standard orchestral format with a grand staff for each instrument.

168

Fl.I. *dim* *pp* *f*

Fl.II

Ob.I

Ob.II

Cl.I *p* *f*

Cl.II *p* *pp* *f*

Fag.I *p* *pp* *f*

Fag.II *p* *pp* *f*

Cor. *pp* *f*

Tr.

Timp.

VI.I *dim* *pp* *f*

VI.II *dim* *pp* *f*

Va. *dim* *pp* *f*

Vc. *dim* *pp* *f*

Cb. *dim* *pp* *f*

Detailed description: This page of a musical score covers measures 168 to 172. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, and Trumpets. The string section includes Violins I and II, Violas, Violoncellos, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *dim* (diminuendo), *pp* (pianissimo), and *f* (forte), along with trills (*tr*) and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 45 is in the top right corner.

174

Fl.I. *p* *f* *p* *pp*

Fl.II *p* *f* *p*

Ob.I *p* *f* *p*

Ob.II *p* *f* *p*

Cl.I *p* *f* *p*

Cl.II *p* *f* *p*

Fag.I *p* *f* *p* *pp*

Fag.II *p* *f* *p* *pp*

Cor. *p* *f* *p* *pp*

Tr. *p* *f* *p*

Timp.

VI.I *p* *f* *p* *pp*

VI.II *p* *f* *p* *pp*

Va. *p* *f* *p* *pp*

Vc. *p* *f* *p* *pp*

Cb. *p* *f* *p* *pp*

Detailed description: This page of a musical score covers measures 174 to 178. It features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais, and Trumpets), a brass section (Trumpets and Trombones), and a string section (Violins I & II, Violas, Cellos, and Double Basses). The woodwinds and strings play a rhythmic pattern of eighth notes, often with trills. The brass section provides harmonic support with sustained notes. Dynamics range from piano (*p*) to pianissimo (*pp*), with a crescendo to forte (*f*) in the middle of the page. The score includes various musical notations such as slurs, trills, and dynamic hairpins.

180

Fl.I. *f* *p* *tr*

Fl.II. *f* *p*

Ob.I. *f* *p*

Ob.II. *f* *p*

Cl.I. *f* *p*

Cl.II. *f* *p*

Fag.I. *f* *p*

Fag.II. *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Timp. *f* *p*

VI.I. *f* *p* *tr*

VI.II. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

186

Fl.I. *f* *p* *f* *p*

Fl.II. *f* *p* *f*

Ob.I. *f* *p* *f*

Ob.II. *f* *p* *f*

Cl.I. *f* *p* *p* *f*

Cl.II. *f* *p* *p* *f*

Fag.I. *f* *p* *p* *f*

Fag.II. *f* *p* *p* *f* *p*

Cor. *f* *p* *f*

Tr. *f* *p* *f*

Timp. *f* *p* *f*

VI.I. *f* *p* *f* *p*

VI.II. *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

194

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

5 5 5 5

Detailed description: This page of a musical score covers measures 194 to 197. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. Measures 194 and 195 feature complex woodwind passages with many sixteenth notes and slurs. Measures 196 and 197 show a change in texture, with woodwinds playing more rhythmic patterns and strings providing a steady accompaniment. The number '5' is written below the woodwind staves in measures 195 and 197, likely indicating a fingering or breath mark. The page number '194' is at the top left.

196

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tr.
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

5

5

198

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tr.
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 198 to 201. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line with eighth-note patterns and slurs. The brass section (Corianders, Trumpets, Trombones, and Timpans) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a steady eighth-note accompaniment. The number '198' is written above the first measure. The number '5' appears below the final measure of the Flute I, Flute II, Oboe II, and Clarinet II staves, likely indicating a fingering or breath mark.

200

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

Detailed description of the musical score for page 53, measures 200-202. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 200 begins with a tempo marking of 200. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate, fast-moving passages with many slurs and ties. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation with steady eighth-note patterns. The brass section (Horns, Trumpets, Timpani) has a more sparse, punctuated role in this section. The page number 53 is located in the top right corner.

202

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tr.
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 202 to 205. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Cl. I and II), and two bassoons (Fag. I and II). The brass section consists of two horns (Cor.), two trumpets (Tr.), and two trombones (Vc. and Cb.). The string section includes two violins (VI. I and II), two violas (Va.), two cellos (Vc.), and two double basses (Cb.). The flute and oboe parts feature intricate sixteenth-note passages, often with slurs and accents. The clarinet and bassoon parts play rhythmic patterns. The bassoons and strings provide a steady accompaniment. The horns and trumpets play sustained chords. The double basses play a walking bass line. The score is divided into four measures by vertical bar lines.

204 5 55

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

206

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fag.I
Fag.II
Cor.
Tr.
Timp.
VI.I
VI.II
Va.
Vc.
Cb.

218

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Cl.I *ff* *p*

Cl.II *ff* *p*

Fag.I *ff* *p*

Fag.II *ff* *p*

Cor. *ff* *p*

Tr. *ff* *fp*

Timp. *ff* *p*

VI.I *ff* *p* *tr*

VI.II *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 218 to 222. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cello/Double Bass) are marked with fortissimo (ff) dynamics in measures 218-220, transitioning to piano (p) in measure 221. The brass instruments (Cor Anglais and Trumpets) also transition from ff to p. The Timpani part features a rhythmic pattern of eighth notes in measures 218-220, followed by a sustained note in measure 221. The Violin I part includes trills in measures 221 and 222. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with eighth-note patterns.

234

Fl.I. *f* *p*

Fl.II. *f* *p*

Ob.I. *f* *p*

Ob.II. *f* *p*

Cl.I. *f* *p*

Cl.II. *f* *p*

Fag.I. *f* *p*

Fag.II. *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Timp. *f* *p*

VI.I. *f* *p*

VI.II. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

