

Coro para o entremez de Manoel Mendes

Coro em 1808

Para o Benefício / De Joaquina Lapinha

José Maurício Nunes Garcia

Allegretto vivace

Flautas I, II

Musical notation for Flautas I, II in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a slur over the final two measures.

Trompas I, II em Fá

Musical notation for Trompas I, II in F major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Soprano I

Musical notation for Soprano I in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Soprano II

Musical notation for Soprano II in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Alto

Musical notation for Alto in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Tenor

Musical notation for Tenor in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Violin I

Musical notation for Violin I in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Violin II

Musical notation for Violin II in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Viola

Musical notation for Viola in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

Violoncello/
Contrabaixo

Musical notation for Violoncello/Contrabaixo in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The lyrics "To - me ex - em - plo o" are written below the notes, with a *dolce* marking above the final two notes.

9

Fl. I, II *dolce* *solo*

Cor. I, II *dolce* *p*

S. I
mun - do to - do do su - ces - so des-te di - a, to - me ex

S. II
mun-do to - do do su - ces - so des-te di - a, to - me ex

A.
mun-do to - do do su - ces - so des-te di - a, to - me ex

T.
mun-do to - do do su - ces - so des-te di - a, to - me ex

VI. I

VI. II

Va.

Vc/Cb.

18
Fl. I, II
cresc *più cresc* *f*

Cor. I, II
cresc *più cresc* *f*

S. I
più cresc *f*
em - plo to - do o mun - do do su - ces - so des - te

S. II
più cresc *f*
em - plo to - do o mun - do do su - ces - so des - te

A.
più cresc *f*
em - plo to - do o mun - do do su - ces - so des - te

T.
più cresc *f*
em - plo to - do o mun - do do su - ces - so des - te

VI. I
cresc *più cresc* *f*

VI. II
cresc *più cresc* *f*

Va.
cresc *più cresc* *f*

viol. solo
Vc/Cb.
bassi cresc *più cresc* *f*

34

Fl. I, II

Cor. I, II

S. I
de a - le - gri-a, pois há mui - tos Ma - no éis Men - des que nos

S. II
de a - le - gri-a, pois há mui - tos Ma - no éis Men - des que nos

A.
de a - le - gri-a, pois há mui - tos Ma - no éis Men - des que nos

T.
de a - le - gri-a, pois há mui - tos Ma - no éis Men - des que nos

VI. I

VI. II

Va.

Vc/Cb.

41

Fl. I, II

Cor. I, II

S. I
en - cham de a - le - gri - a, que nos en - cham

S. II
en - cham de a - le - gri - a, que nos en - cham

A.
en - cham de a - le - gri - a, que nos en - cham

T.
en - cham de a - le - gri - a, que nos en - cham

VI. I

VI. II

Va.

Vc/Cb.

f

f

f

f

p

f

p

f

p

f

p

f

Fl. I, II

Cor. I, II

S. I

de a - le - gri - a, que nos en - cham de a - le-

S. II

de a - le - gri - a, que nos en - cham de a - le-

A.

de a - le - gri - a, que nos en - cham de a - le -

T.

de a - le - gri - a, que nos en - cham de a - le-

VI. I

VI. II

Va.

Vc/Cb.

53

Fl. I, II *ff*

Cor. I, II *ff*

S. I
gri - a, de a - le - gri - a, de a - le -

S. II
gri - a, de a - le - gri - a, de a - le -

A.
gri - a, de a - le - gri - a, de a - le -

T.
gri - a, de a - le - gri - a, de a - le -

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc/Cb. *ff*

57
Fl. I, II

Cor. I, II

S. I
gri - a.

S. II
gri - a.

A.
gri - a.

T.
gri - a.

VI. I

VI. II

Va.

Vc/Cb.