

III - Crucifixus

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 3/4 time, starting with a half note G4 and a dotted half note G4#.
- Cl. I** (Clarinet I): Treble clef, 3/4 time, rests.
- Cl. II** (Clarinet II): Treble clef, 3/4 time, rests.
- Cor. I, II** (Coronet): Treble clef, 3/4 time, rests.
- S.** (Soprano): Treble clef, 3/4 time, lyrics: Cru - ci - fi - xus e - ti - am pro no - bis sub
- A.** (Alto): Treble clef, 3/4 time, lyrics: Cru - ci - fi - xus e - ti - am pro no - bis sub
- T.** (Tenor): Treble clef, 3/4 time, lyrics: Cru - ci - fi - xus e - ti - am pro no - bis sub
- B.** (Bass): Bass clef, 3/4 time, lyrics: Cru - ci - fi - xus e - ti - am pro no - bis sub
- VI. I** (Violin I): Treble clef, 3/4 time, *p*
- VI. II** (Violin II): Treble clef, 3/4 time, *p*
- Va.** (Viola): Alto clef, 3/4 time, *p*
- Vc.** (Violoncello): Bass clef, 3/4 time, *p*
- Cb.** (Contrabass): Bass clef, 3/4 time, *p*

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Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

VI. I

VI. II

Va.

Vc.

Cb.

p