

Missa

I - Introito

Andante mosso

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8). Part 2: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8).
- Clarinetas I e II em Sib**: Treble clef, 3/4 time. Part 1: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8). Part 2: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8).
- Trompas I, II em Fá**: Treble clef, 3/4 time. *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8).
- Soprano**: Treble clef, 3/4 time. Lyrics: Do - mi - ne (measures 1-2), Do - mi - ne ne lon - ge (measures 5-6), Do - mi - ne ne lon - ge (measures 7-8). Dynamics: *f*, *f*, *p duo*.
- Alto**: Treble clef, 3/4 time. Lyrics: Do - mi - ne ne lon - ge fa - ci - as, Do - mi - ne (measures 1-2), Do - mi - ne ne lon - ge fa - ci - as, Do - mi - ne (measures 5-6), Do - mi - ne ne lon - ge (measures 7-8). Dynamics: *f*, *p duo*, *f*.
- Tenor**: Treble clef, 3/4 time. Lyrics: Do - mi - ne ne lon - ge fa - ci - as, Do - mi - ne ne lon - ge (measures 1-2), Do - mi - ne ne lon - ge fa - ci - as, Do - mi - ne ne lon - ge (measures 5-6), Do - mi - ne ne lon - ge (measures 7-8). Dynamics: *f*, *p duo*, *f*, *p duo*.
- Baixo**: Bass clef, 3/4 time. Lyrics: Do - mi - ne (measures 1-2), Do - mi - ne (measures 5-6), Do - mi - ne (measures 7-8). Dynamics: *f*, *f*.
- Violino I**: Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Violino II**: Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Viola**: Alto clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Violoncelo**: Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Contrabaixo**: Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.

6

FL.

Cl. I

Cl. II

Cor. I, II

S. *f tutti*
fa - ci - as, ne lon - ge, ne lon - ge fa - ci - as *p* au - xi - li - um

A. *f*
ne lon - ge, ne lon - ge fa - ci - as *p* au - xi - li - um

T. *f tutti*
fa - ci - as, ne lon - ge, ne lon - ge fa - ci - as *p* au - xi - li - um

B. *f*
ne lon - ge, ne lon - ge_ fa - ci - as *p* au - xi - li - um

VI. I

VI. II

Va.

Vc.

Cb.

12

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

tu - um a me ad de - fen - si - o - nem me -

tu - um a me ad de - fen - si - o - nem me -

tu - um a me ad de - fen - si - o - nem me -

tu - um a me ad de - fen - si - o - nem me - am as -

19

Fl.

Cl. I

Cl. II

Cor. I, II

S.
am as - - pi - ce. Li - be-ra me de o - re le - o -

A.
am as - - pi - ce. Li - be-ra me de o - re le - o -

T.
am as - - pi - ce. Li - be-ra me de o - re le - o -

B.
- - - pi - ce. Li - be-ra me de o - re le - o -

VI. I

VI. II

Va.

Vc.

Cb.

27

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

-nis et a cor - ni-bus u - ni - cor - ni-um hu - mi - li -

-nis et a cor - ni-bus u - ni - cor - ni-um hu - mi - li -

-nis et a cor - ni-bus u - ni - cor - ni-um hu - mi - li -

-nis et a cor - ni-bus u - ni - cor - ni-um hu - mi - li -

32

Fl.

Cl. I

Cl. II

Cor. I, II

S.
ta - - tem me - - - am.

A.
ta - - - tem me - am.

T.
ta - - tem me - - - am.

B.
ta - tem me - - - am.

VI. I

VI. II

Va.

Vc.

Cb.