

Heú Domine

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Largo

The first system of the musical score is for the vocal quartet and cello. It consists of five staves: Soprano, Alto, Tenor, Baixo, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Largo'. The dynamics are marked 'pp' (pianissimo). The lyrics are: 'He - ú! He - ú! Do - mi - ne. He -'. The vocal parts feature long notes with fermatas, and the cello part provides a harmonic accompaniment.

Soprano *pp*
He - ú! He - ú! Do - mi - ne. He -

Alto *pp*
He - ú! He - ú! Do - mi - ne. He -

Tenor *pp*
He - ú! He - ú! Do - mi - ne. He -

Baixo *pp*
He - ú! He - ú! Do - mi - ne. He -

Violoncello *pp*

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The second system of the musical score continues the vocal quartet and cello parts. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Baixo (B.), and Violoncello (Vc.). The key signature remains one flat and the time signature is common time. The lyrics are: 'ú! Sal - va - tor nos - - - - ter.'. The vocal parts continue with long notes and fermatas, while the cello part provides a steady accompaniment.

S. *pp*
ú! Sal - va - tor nos - - - - ter.

A. *pp*
ú! Sal - va - tor nos - - - - ter.

T. *pp*
ú! Sal - va - tor nos - - - - ter.

B. *pp*
ú! Sal - va - tor nos - - - - ter.

Vc. *pp*