

Memento mei

Em sol menor

Pelo padre mestre José Maurício Nunes Garcia

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Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of two flats, common time. It plays a melodic line with a dynamic marking of *f* and a fermata over the first measure.
- Clarinetas I e II em Sib**: Treble clef, key signature of two flats, common time. Both parts play a melodic line with a dynamic marking of *f* and a fermata over the first measure.
- Trompas I, II em Fá**: Treble clef, key signature of two flats, common time. It plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Soprano**: Treble clef, key signature of two flats, common time. It sings the lyrics "Me - men - - - to" with a dynamic marking of *f*.
- Alto**: Treble clef, key signature of two flats, common time. It sings the lyrics "Me - men - - - to" with a dynamic marking of *f*.
- Tenor**: Treble clef, key signature of two flats, common time. It sings the lyrics "Me - men - - - to" with a dynamic marking of *f*.
- Baixo**: Bass clef, key signature of two flats, common time. It sings the lyrics "Me - men - - - to" with a dynamic marking of *f*.
- Violino I**: Treble clef, key signature of two flats, common time. It plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Violino II**: Treble clef, key signature of two flats, common time. It plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Violoncelo**: Bass clef, key signature of two flats, common time. It plays a sustained bass line with a dynamic marking of *f*.

8

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

-to me - i De - - -

-to me - i De - - -

-to me - i

me - - - - i, me - i

11

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

De - - - - - us.

De - - - - - us.

De - - - - - us.

Nec aspiciat

Fl. *f* *f* *f* *f* *f*

Cl. I *f* *f* *f* *f* *f*

Cl. II *f* *f* *f* *f* *f*

Cor. I, II

S. Nec as - pi - ci - at me

A. Nec as - pi - ci - at me

T. Nec as - pi - ci - at me

B. Nec as - pi - ci - at me

VI. I

VI. II

Vc.

Detailed description: This is a page of a musical score for the piece 'Nec aspiciat'. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori I and II (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Nec as - pi - ci - at me'. The instrumental parts for Flute, Clarinets, and Viola feature sustained notes, while the Violins play a rhythmic pattern of eighth notes. The Cori parts are marked with rests, indicating they are silent during this section.

5

Fl. I

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus, vi - sus ho - mi - nis, vi - sus

10

Fl. I
Cl. I
Cl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.

ho - mi-nis, nec as - pi - ci - at me.
ho - mi-nis, nec as - pi - ci - at me.
ho - mi-nis, nec as - pi - ci - at me.
ho - - - - - mi - - - - nis.

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is for a full orchestra and vocal soloists. The instruments listed are Flute I, Clarinet I, Clarinet II, Cori I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The vocal parts (S., A., T., B.) are singing the Latin phrase "ho - mi-nis, nec as - pi - ci - at me." The Bass part is singing "ho - - - - - mi - - - - nis." The instrumental parts include woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The vocal parts are in a soprano, alto, tenor, and bass clef. The instrumental parts are in a soprano or alto clef for woodwinds and a bass clef for strings. The score is written in a standard musical notation with a grand staff for each instrument. The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The score is divided into measures by vertical bar lines. The page number 7 is in the top right corner. The measure number 10 is in the top left corner.

De profundis

Fl. *Flute*

Cl. I *Clarinet I*

Cl. II *Clarinet II*

Cor. I, II *Cori I, II*

S. *Soprano*
De pro - fun - - - - - dis cla -

A. *Alto*
De pro - fun - - - - - dis cla -

T. *Tenore*
De pro - fun - - - - - dis cla -

B. *Basso*
De pro - fun - - - - - dis cla -

VI. I *Violino I* *tr*

VI. II *Violino II*

Vc. *Viola*

Detailed description: This page of a musical score for 'De profundis' features a variety of instruments and voices. The woodwinds (Flute, Clarinets I and II) and strings (Violins I and II, Viola) play sustained notes and textures. The vocalists (Soprano, Alto, Tenor, Bass) sing the text 'De profundis clausula' in a solemn, homophonic style. The Flute part includes dynamic markings like *ff* and *ff*. The Violin I part includes trills marked *tr*. The score is written in a key with two flats and common time.

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.
ma - vi, cla - ma - vi ad te

A.
ma - vi, cla - ma - vi ad te

T.
ma - vi, cla - ma - vi ad te

B.
ma - vi, cla - ma - vi ad te

VI. I

VI. II

Vc.

9

Fl. *p*

Cl. I

Cl. II

Cor. I, II

S.
Do - - mi - ne, ad te

A.
Do - - mi - ne ad te

T.
Do - - mi - ne, ad te

B.
Do - mi - ne, ad te

VI. I

VI. II

Vc.

12



Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Do - - - - - mi - - - - - ne.

Do - - - - - mi - - - - - ne.

Do - - - - - mi - - - - - ne.

Do - - - - - mi - - - - - ne.

Kyrie

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Ky - ri - e e - le - i -

A.
Ky - ri - e e - le - i -

T.
Ky - ri - e e - le - i -

B.
Ky - ri - e e - le - i -

VI. I

VI. II

Vc.

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.
son, Ky - ri - e e - le - -

A.
son, Ky - ri - e e - le - -

T.
son, Ky - ri - e e - le - -

B.
son, Ky - - ri - - e e -

VI. I

VI. II

Vc.

9

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

-i - - son, Ky - ri-e e - le - i-son,

-i - - son, Ky - ri-e e - le - i-son,

-i - - son, Ky - ri-e e - le - i-son,

lei - - son, Ky - ri-e e - le - i-son,

13

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Ky - ri - e e - le -

A.
Ky - ri - e e - le -

T.
Ky - ri - e e -

B.
Ky - ri - e e - le -

VI. I

VI. II

Vc.

16

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

- i - - son.

- i - - son.

-le - - i - - son.

- i - - - - - son.

Detailed description: This page of a musical score, numbered 16, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cor. I, II. The brass section includes Trumpets (VI. I, VI. II) and Violoncello (Vc.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: S. "- i - - son.", A. "- i - - son.", T. "-le - - i - - son.", and B. "- i - - - - - son." The score is in a key with two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and vocal soloists provide harmonic support and vocal entries.

Requiescat

Fl. *p*

Cl. I *p*

Cl. II *p*

Cor. I, II

S. *p*
Re - - qui - - es - - cat in

A. *p*
Re - - qui - - es - - cat in

T. *p*
Re - - qui - - es - - cat in

B. *p*
Re - - qui - - es - - cat

VI. I *p*

VI. II *p*

Vc. *p*

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

pa - - - - - ce, in

pa - - - - - ce, in

pa - - - - - ce, in

in pa - - - - - ce, in

p

Detailed description: This page of a musical score, numbered 18, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cor Anglais I and II (Cor. I, II). The string section consists of Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'pa - - - - - ce, in' for Soprano, Alto, and Tenor, and 'in pa - - - - - ce, in' for Bass. The woodwinds and strings provide accompaniment, with the Flute starting on a high note (marked '5') and the Bassoon (Cor. I, II) playing a low note. The strings play a rhythmic pattern of eighth notes. The vocal soloists enter with a melodic line. The page ends with a dynamic marking of *p* (piano).

10

Fl.

Cl. I

Cl. II

Cor. I, II

S.
pa - - - ce, in pa - - - ce.

A.
pa - - - ce, in pa - - - ce.

T.
pa - - - ce, in pa - - - ce.

B.
pa - - - ce, in pa - - - ce.

VI. I

VI. II

Vc.