

2 - Memento mei

Adagio

Soprano

Me - - men - - - - to

Alto

Me - - men - - - - to me - i

Tenor

Me - - men - - - - to me - i

Baixo

Me - - men - - - - to me - i

Violoncelo

6

S.

me - i De - us, me - i De - - - - us.

A.

De - - - us, me - i De - - - - us.

T.

De - - - us, me - i De - us.

B.

De - us, me - i De - - - - us.

Vc.

Allegro

S. *f*
Nec as - pi - ciat me, nec as - pi - - - ciat me.

A. *f*
Nec as - pi - ciat me, nec as - pi - ciat - me.

T. *f*
Nec as - pi - ciat me, nec as - pi - - - ciat me.

B. *f*
Nec as - pi - ciat me, nec as - pi - - - ciat me.

Vc. *f*

Verso (a 4 soli)

Adagio

S. De_ pro - fun_ dis cla-

A. De pro - fun - dis, de pro - fun - dis cla-

T. De_ pro - fun - dis, de_ pro - fun - dis cla-

B. De pro - fun - dis, pro - fun - dis cla-

Vc. *p*

8

S. ma - vi, cla - ma - vi, cla -

A. ma - vi, cla - ma - vi, cla - ma - vi ad te,

T. ma - vi, cla - ma - vi, cla - ma - vi ad te, Do - mi -

B. ma - vi, cla - ma - vi, cla - ma - vi ad te, Do - - mi -

Vc.

12

S. ma - vi ad te, Do - - - - mi - ne.

A. Do - mi - ne, ad te, Do - mi - ne.

T. ne, ad te, Do - - - - mi - ne.

B. ne, cla - ma - vi ad te, Do - - mi - ne.

Vc.

D.C. Nec aspiciat

Sem indicação

S. Ky - ri - e e - le - i - son, Ky - ri -

A. Ky - ri - e e - le - i - son, Ky -

T. Ky - ri - e e - le - i - son, Ky - ri -

B. Ky - ri - e e - le - i - son,

Vc.

The first system of the musical score is for the Kyrie. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a rest followed by the lyrics 'Ky - ri - e e - le - i - son, Ky - ri -'. The Alto part begins with a rest followed by 'Ky - ri - e e - le - i - son, Ky -'. The Tenor part begins with a rest followed by 'Ky - ri - e e - le - i - son, Ky - ri -'. The Bass part begins with a rest followed by 'Ky - ri - e e - le - i - son,'. The Violoncello part begins with a rest followed by a series of notes.

5

S. e e - - - - - le - i - son.

A. - ri - e e - - - - - le - i - son.

T. e e - - - - - le - i - son.

B. Ky - ri - e e - - - - - le - i - son.

Vc.

The second system of the musical score is for the Kyrie. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a rest followed by the lyrics 'e e - - - - - le - i - son.'. The Alto part begins with a rest followed by '- ri - e e - - - - - le - i - son.'. The Tenor part begins with a rest followed by 'e e - - - - - le - i - son.'. The Bass part begins with a rest followed by 'Ky - ri - e e - - - - - le - i - son.'. The Violoncello part begins with a rest followed by a series of notes.

Requiescat

Adagio
pp sempre

S. Re - qui - es - cat, re - qui - es - cat in

A. Re - qui - es - cat, re - qui - es - cat in

T. Re - qui - es - cat, re - qui - es - cat in

B. Re - qui - es - cat, re - qui - es - cat in

Vc. *pp sempre*

5

S. pa - - ce, in pa - - - ce.

A. pa - - ce, in pa - - - ce.

T. pa - - ce, in pa - - - ce.

B. pa - - ce, in pa - - - ce.

Vc.