

4º Responsório

Andante Sostenuto

Clarinetas I e II em Sib, Trompas I, II em Fá, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola I, Viola II, Violoncelo, Contrabaixo, and Redução*.

The score is for a 4th Responsory, marked *Andante Sostenuto*. It features a vocal quartet (Soprano, Alto, Tenor, Baixo) and a string ensemble (Violino I, Violino II, Viola I, Viola II, Violoncelo, Contrabaixo). The woodwinds (Clarinetas I e II em Sib, Trompas I, II em Fá) are present but mostly silent in this section. The vocal parts enter in the fifth measure with the lyrics "Me-men-to me-i De-". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing sustained notes. The tempo is *Andante Sostenuto*. Dynamics include *p* (piano) and *pizz* (pizzicato).

Me-men-to me-i De-
 Me-men-to me-i De-
 Me-men-to me-i De-
 Me-men-to me-i De-

p dolce
p
p
pizz
p
pizz
p

8

Cl.I

Cl.II

Cor.

S
us, me - men - to me - i De - us qui - a ven - tus est vi - ta me - a, qui - a

A
us, me - men - to me - i De - us qui - a ven - tus est vi - ta me - a, qui - a

T
us, me - men - to me - i De - us qui - a ven - tus est vi - ta me - a, qui - a

B
us, me - men - to me - i De - us qui - a ven - tus est vi - ta me - a, qui - a

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together, with lyrics written below each line. The instrumental parts include Clarinet I and II, Cor, Violin I and II, Viola I and II, Violoncello, Contrabass, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc' (crescendo). The lyrics are: 'us, me - men - to me - i De - us qui - a ven - tus est vi - ta me - a, qui - a'. The page number '41' is located in the top right corner.

17

Cl.I

Cl.II

Cor.

S
ven - tus, ven - tus, qui - a ven-tus est vi - ta me - - a, vi - ta me - - a.

A
ven - tus, ven - tus, qui - a ven-tus est vi - ta me - - a, vi - ta me - - a.

T
ven - tus, ven - tus, qui - a ven - tus est vi - ta me - - a.

B
ven - tus, ven - tus, qui - a ven-tus est vi - ta me - - a, vi - ta me - - a.

VI.I

VI.II

Va.I

Va.II

Vc.
arco
f
pizz

Cb.
arco
f
pizz

Red.
f
p

Fugato

Cl.I
Cl.II
Cor.
S
A
T
B
VI.I
VI.II
Va.I
Va.II
Vc.
Cb.
Red.

soli
dolce
p
f
Nec as - pi - ci - at me vi - sus ho - mi - nis
Nec as - pi - ci - at me vi - sus ho - mi - nis nec
p
f
p
p
f
p
p

12

Cl.I

Cl.II

Cor.

S

A

T

B

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

nec as - pi - ci - at me vi - sus ho - mi - nis

as - pi - ci - at me vi - sus ho - mi - nis

nec as - pi - ci - at me vi - sus ho - mi - nis nec

f p

f p

vc. p

f p

22

Cl.I *soli* *dolce*

Cl.II *p*

Cor. *p*

S
nec as - pi - ci - at me vi - sus ho - mi - nis, nec

A
nec as - pi - ci - at me vi - sus ho - mi - nis nec

T
as - pi - ci - at me vi - sus ho - mi - nis nec

B
f
nec as - pi - ci - at me vi - sus ho - mi - nis nec

VI.I *p*

VI.II *p*

Va.I *p*

Va.II *p*

Vc. *f* vc., cb.

Cb. *f* vc., cb.

Red. *dolce* *p*

32

CL.I

CL.II

Cor.

S
as - pi - ci - at me vi - sus ho - mi - nis, nec as -

A
as - pi - ci - at me vi - sus ho - mi - nis, nec as -

T
as - pi - ci - at me vi - sus ho - mi - nis, nec as -

B
as - pi - ci - at me vi - sus ho - mi - nis, nec as -

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

Musical score for page 47, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Clarinets, Cor, Violins, Violas, Vcello, Contrabass, and Redoublement). The score includes lyrics in Latin and dynamic markings like 'f'.

42

CL.I

CL.II

Cor.

S
pi - ci-at me vi - sus ho - mi - nis, nec as - pi - ci-at me vi - sus

A
pi - ci-at me vi - sus ho - mi nis, nec as - pi - ci-at me vi - sus

T
pi - ci-at me vi - sus ho - mi - nis, nec as - pi - ci-at me vi - sus

B
pi - ci-at me vi - sus ho - mi - nis, nec as - pi - ci at me vi - sus

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

51

CL.I

CL.II

Cor.

S

A

T

B

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

p

ho - - mi - nis.

ho - - mi - nis.

ho - - mi - nis.

ho - - mi - nis.

p

p

p

p

p

p

Larghetto

solo

S
De pro - fun - dis, de pro - fun - dis

VI.I
p *pp*

VI.II
p *pp*

Va.I
p *pp*

Va.II
p *pp*

Vc.
p *pp*

Cb.
p *pp*

Red.
p *pp*



S
8
cla - - ma - vi ad te Do - mi - ne ex - au - di vo - cem,

VI.I
p

VI.II
p

Va.I
p

Va.II
p

Vc.
p

Cb.
p

Red.
p

14

S ex - au - di vo - cem me - am, de - pro - fun - dis cla - ma - vi ex -

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

p

p

p

p

p

Violoncellos samente

21

S au - di cla - ma - vi ex - au - di, cla - ma - vi, cla - ma - vi

VI.I

VI.II

Va.I

Va.II

Vc.

Cb.

Red.

p

p

Bassi tutti

26 *dolce* *cresc* *p*

S ad te Do - mi - ne, Do - mi - ne, ex - au - di, ex - au - di, ex - di vo - cem,

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Va.I *p* *f* *p*

Va.II *p* *f* *p*

Vc. *p* *f*

Cb. *p* *f*

Red. *p* *cresc* *f* *p*



33 *p*

S vo - cem me - am, vo - cem, vo - cem

VI.I *p*

VI.II *p*

Va.I *p*

Va.II *p*

Vc. *p*

Cb. *p*

Red. *p*

40

S
me - - - am, vo - - - cem me - *tr*

VI.I
cresc

VI.II
cresc

Va.I
cresc

Va.II
cresc

Vc.
cresc

Cb.
cresc

Red.
cresc

45

S
am.

VI.I
smz

VI.II
smz

Va.I
smz

Va.II

Vc.

Cb.

Red.
smz