

23

Fl. I, II

Cl. I, II *soli* *p*

Fag. I, II *soli* *p*

Cor. I, II *soli* *p*

Timp.

S.

A.

T.

B. *la - cu, et de pro - fun - do la - cu li - be-ra, li - be-ra, li - be-ra e - as de o - re le - o -*

VI. I *f* *p*

VI. II *f* *p*

Va. I *f* *p*

Va. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Red. *f* *p*

35

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

solo

p

f

ff

tutti

Ne ab - sor - be - at, ne ab - sor - be - at e - as

- nis. Ne ab - sor - be - at, ne ab - sor - be - at e - as

65

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B. *solo*

Quam o - lim A - bra-hae pro - mi - si - sti quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

VI. I

VI. II

Va. I

Va. II

Vc.

Cb. *Bassi tutti*

Red.

75

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

e - - jus hos - ti - as, hos - ti - as et pre - ces ti - - bi

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

81

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

Do - mi - ne lau - dis - of - fe - ri - mus Tu su - sci - pe pro a - ni - ma - bus

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

The musical score for page 81 consists of several staves. At the top, there are staves for Flute I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, and Timpani, all of which are silent. Below these are staves for Soprano, Alto, and Tenor, also silent. The Bass line contains the lyrics: "Do - mi - ne lau - dis - of - fe - ri - mus Tu su - sci - pe pro a - ni - ma - bus". The string ensemble, including Violins I & II, Violas, Cellos, and Double Basses, plays a melodic line. The dynamics for the strings are marked as "cresc" (crescendo) and "p" (piano).

88

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

il - lis quo - rum ho - di - e me - mo - ri - am _____ fa - ci - mus, me - mo - ri - am fa - ci -

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

cresc

f

p

p

Detailed description of the musical score: This page of a musical score, numbered 80, contains measures 88 through 92. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola I and II, Violoncello, Contrabass, and Double Bass. The vocal line (B.) has lyrics: "il - lis quo - rum ho - di - e me - mo - ri - am _____ fa - ci - mus, me - mo - ri - am fa - ci -". The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line begins with a melodic phrase starting on a half note G2, followed by a series of eighth notes. The instrumental parts feature various textures, including sustained notes, moving lines, and dynamic markings such as *cresc*, *f*, and *p*. A large fermata is present over the final notes of the vocal line and the corresponding instrumental parts in measures 91 and 92.

98

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

p

pp

tutti

dolce

trem.

Fac e - as Do - mi-ne, fac e - as Do - mi-ne de mor - te tran - si - re ad vi-tam

mus. Fac e - as Do - mi-ne, fac e - as Do - mi-ne de mor - te tran - si - re ad vi-tam

107

Fl. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc.

Cb.

Red.

f

cresc

quam o - lim A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi - ni

