

2º Salmo

Andante con moto

Flauta I

Flauta II

Trompas I, II em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

solo

p

f

f

f

f

Detailed description: This page of a musical score is for the 2nd Psalm, page 41. The tempo is marked 'Andante con moto'. The score includes parts for Flauta I and II, Trompas I and II in F major, Soprano, Alto, Tenor, and Baixo. The string section consists of Violino I and II, Viola, Violoncelo, and Contrabaixo. The Flauta I and II parts have a 'solo' marking in the fifth measure, starting with a piano (*p*) dynamic. The Trompas I and II part has a piano (*p*) dynamic in the fifth measure. The Violino I and II parts start with a forte (*f*) dynamic and transition to piano (*p*) in the fifth measure. The Viola part starts with a forte (*f*) dynamic and transitions to piano (*p*) in the fifth measure. The Violoncelo and Contrabaixo parts start with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

7

Fl. I

cresc *p* *pp* *cresc*

Fl. II

cresc *p* *cresc*

Cor. I, II

cresc *p*

S.

p *cresc*

Ad Do - mi - num cum tri - bu -

A.

p *cresc*

Ad Do - mi - num cum tri - bu -

T.

p *cresc*

Ad Do - mi - num cum tri - bu -

B.

p *cresc*

Ad Do - mi - num cum tri - bu -

tr

VI. I

cresc *p* *cresc*

VI. II

cresc *p* *cresc*

Va.

cresc *p* *cresc*

Vc.

p *cresc* *p* *cresc*

Cb.

p *cresc* *p* *cresc*

13

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

cresc

solo

la - rer cla - ma - vi et ex - au - di - vit me

la - rer cla - ma - vi et ex - au - di - vit me

la - rer cla - ma - vi et ex - au - di - vit me

la - rer cla - ma - vi et ex - au - di - vit me

20

Fl. I
Fl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

cresc *p* *cresc* *p* *cresc*

cresc *p* *cresc* *p* *cresc*

p *p*

Do - mi - ne, Do - mi - ne

p *p*

Do - mi - ne, Do - mi - ne,

p *p*

Do - mi - ne, Do - mi - ne,

p *p*

Do - mi - ne, Do - mi - ne,

cresc *p* *cresc* *p* *sfz*

cresc *p* *cresc* *p*

cresc *p* *cresc* *p* *cresc*

cresc *p* *cresc* *p* *cresc*

cresc *p* *cresc* *p* *cresc*

26

Fl. I *p* *f*
 Fl. II *p* *cresc* *f*
 Cor. I, II *cresc* *f*
 S. *p* *cresc* *f*
 A. *p* *cresc* *f*
 T. *p* *cresc* *f*
 B. *p* *cresc* *f*
 VI. I *p* *cresc* *f* *ff*
 VI. II *p* *cresc* *f* *ff*
 Va. *p* *cresc* *f* *f*
 Vc. *p* *cresc* *f*
 Cb. *p* *cresc* *f*

li - be - ra a - ni - mam me - am a la - bi - is i -
 li - be - ra a - ni - mam me - am a la - bi - is i -
 li - be - ra a - ni - mam me - am a la - bi - is i -
 li - be - ra a - ni - mam me - am a la - bi - is i -

35

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

solo

Quid de - ter - ti - bi aut quid a - ppo - na - tur

p

40

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

ti - bi ad lin - guam do - lo - - sam?

soli

cresc *p*

cresc *p*

cresc *p*

cresc

cresc

cresc

45

Fl. I *f* *soli*

Fl. II *f* *soli*

Cor. I, II *f* *soli* *soli* *f*

S. *f* *tutti*
 Sa - gi-ttæ po - ten - tis, sa - gi - ttæ po -

A. *f*
 Sa - gi-ttæ po - ten - tis, sa - gi - ttæ po -

T. *f*
 Sa - gi-ttæ po - ten - tis, sa - gi - ttæ po -

B. *f*
 Sa - gi-ttæ po - ten - tis, sa - gi - ttæ po -

VI. I *f* *tutti* *f*

VI. II *f* *ff* *f*

Va. *f* *f*

Vc. *f* *f*

Cb. *f*

Fl. I

Fl. II

Cor. I, II

S.
ten-tis a - cu - tæ, a - cu - tæ

A.
ten-tis a - cu - tæ, a - cu - tæ

T.
ten-tis a - cu - tæ, a - cu - tæ

B.
ten-tis a - cu - tæ, a - cu - tæ

VI. I
dolce

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50, features a vocal ensemble and a symphonic orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a common time signature and sing the Latin phrase "ten-tis a - cu - tæ, a - cu - tæ". The instrumental parts include Flutes I and II, Cor Anglais I and II, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics like *dolce*.

59

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

solo

solo

He - u mi - hi! He - u mi - hi! Qui - a in co-la-tus me - us

p *cresc* *p* *cresc* *pp*

p *cresc* *p* *cresc* *pp*

p *cresc* *p* *cresc* *pp*

p *cresc* *p* *cresc* *pp*

p *cresc* *p* *cresc*

66

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pro - lon - ga - tus_ est ha - bi - ta - vi

pp

p

pp

pp

pp

71

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cum ha - bi - tan - ti - bus ce - - - - dar.

76

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

sol

tutti

Mul - tum in - co-la fu - it a - ni-ma me - a

Mul - tum in - co-la fu - it a - ni-ma me - a

Mul - tum in - co-la fu - it a - ni-ma me - a

Mul - tum in - co-la fu - it a - ni-ma me - a

p *cresc* *p* *cresc*

p *cresc* *p* *cresc*

p *cresc* *p* *cresc*

p *cresc* *p* *cresc*

p *cresc* *p* *cresc*

81

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

cum his cum his cum his cum his

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

f *p* *cresc* *p* *cresc*

87

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

p

f

soli

qui o-de - runt pa - cem ex am pa - ci -

qui o-de - runt pa - cem ex am pa - ci -

qui o-de - runt pa - cem ex am pa - ci -

qui o-de - runt pa - cem ex am pa - ci -

p *cresc* *f* *p*

p *cresc* *f* *p*

p *cresc* *f* *p*

p *cresc* *f* *p*

p *cresc* *f* *p*

93

Fl. I *pp* *f*

Fl. II *pp* *f*

Cor. I, II *f*

S. *f*
-fi - - - cus cum lo - qui - bar, lo - qui - bar

A. *f*
-fi - - - cus cum lo - qui - bar, lo - qui - bar

T. *f*
-fi - - - cus cum lo - qui - bar, lo - qui - bar

B. *f*
-fi - - - cus cum lo - qui - bar, lo - qui - bar

VI. I *pp* *f* *f*

VI. II *pp* *f* *f*

Va. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

98

Fl. I *ff*

Fl. II *f*

Cor. I, II *f*

S. i - llis in pu - gna - bant in gra - -

A. i - llis in pu - gna - bant in gra - -

T. i - llis in pu - gna - bant in gra - -

B. i - llis in pu - gna - bant in gra - -

Vi. I *ff* *tr*

Vi. II *ff*

Va. *ff*

Vc.

Cb.

102

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

-tis gra - tis.

-tis gra - tis.

-tis gra - tis.

-tis gra - tis.

p

p

p

pp

pp

pp

pp

pp

106

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

f

pp

f

pp

f

pp

f

pp

f

Detailed description: This page of a musical score, numbered 106, features a key signature of two flats and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, and Cor. I, II. The string section includes Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments (S., A., T., B.) are mostly silent. The score is divided into four measures. The first two measures show the woodwinds and strings playing melodic lines. The last two measures show a dynamic shift from *pp* to *f* for the woodwinds and strings, and the brass instruments playing a chordal accompaniment.

Gloria Patri

Larghetto

Fl. I
 Fl. II
 Cor. I, II
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

pizz *p* *f* *p*

pizz *p* *f* *p*

pizz *p* *f* *p*

pizz *p* *f* *p*

pizz *p* *f* *p*

6

Fl. I
f *p* *pp*

Fl. II
f *p* *pp*

Cor. I, II
p

S.
f *p* *pp*
 ri - tu - i San - - cto.

A.
f *p* *pp*
 ri - tu - i San - - - - - cto.

T.
f *p* *pp*
 ri - tu - i San - - cto.

B.
f *p* *pp*
 ri - tu - i i San - - cto.

VI. I
f *p* *pp*

VI. II
f *p* *pp*

Va.
f *p* *pp*

Vc.
f *p* *pp*

Cb.
f *p* *pp*

10

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

Detailed description: This page of a musical score contains measures 10 through 13. The score is for a full orchestra and includes parts for Flute I and II, Cor. I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The flute parts (Fl. I and II) play a melodic line starting on a whole note in measure 10, moving to a half note in measure 11, and ending with a quarter note in measure 12. A dynamic marking of *p* (piano) is placed below the flute parts in measure 11. The cor parts (Cor. I, II) play a sustained harmonic line, starting with a whole note in measure 10 and moving to a half note in measure 11, with a dynamic marking of *pp* (pianissimo) below in measure 11. The vocal parts (S., A., T., B.) are silent throughout these measures. The string parts (VI. I, VI. II, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some rests in measure 10. The score concludes with a double bar line and repeat signs at the end of measure 13.

Allegro

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

ff

p *cresc* *f* *ff*

p *cresc* *f* *ff*

cresc *f* *ff*

arco *p* *cresc* *f* *ff* 3 3 3

p *cresc* *f* *ff*

cresc *f* *f*

p *cresc* *f* *f*

p *cresc* *f* *f*

Si - cut e - rat, si - cut e - rat in___ prin -

Si - cut e - rat, si - cut e - rat, si - cut e - rat, si - cut e - rat in___ prin -

Si - cut e - rat, si - cut e - rat, si - cut e - rat, si - cut e - rat in___ prin -

Si - cut e - rat, si - cut e - rat, si - cut e - rat in___ prin -

Si - cut e - rat, si - cut e - rat, si - cut e - rat in___ prin -

19

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

e - rat, si - cut e - rat in prin - ci - - pi - o,

e - rat, si - cut e - rat in prin - ci - - pi - o,

e - rat, si - cut e - rat in prin - ci - - pi - o,

e - rat, si - cut e - rat in prin - ci - - pi - o,

ff
e - rat, si - cut e - rat in prin - ci - - pi - o,

27

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f *p* *f*

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu-la

f *p* *f*

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu-la

f *p* *f*

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu-la

f *p* *f*

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu-la

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

36

Fl. I *f p f p f* *p* solo

Fl. II *f p f p f* *p* solo

Cor. I, II *f*

S.
sæ - cu - lo - rum a - men, a - men, a - men, a - men,

A.
sæ - cu - lo - rum a - men, a - men, a - men, a - men,

T.
sæ - cu - lo - rum a - men, a - men, a - men, a - men,

B.
sæ - cu - lo - rum a - men, a - men, a - men, a - men,

f p f p f *pp*

VI. I *f p f p f* *pp*

VI. II *f p f p f* *pp*

Va. *f p f p f* *pp*

Vc. *f p f p f* *pp*

Cb. *f p f p f*

44

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

cresc

cresc

cresc

si - cut e - rat in prin-

si - cut e - rat in prin-

si - cut e - rat in prin-

si - cut e - rat in prin-

51

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

f *p* *f* *p* *f* *p*

f *p* *f*

f

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

ff *p* *f* *p* *f* *p* *f*

ff *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum a -

59

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

cresc

f

men, a - men, a - men, a - men, a - - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

p *pp* *cresc* *f*

p *pp* *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

66

Fl. I *solo* *p* *pp*

Fl. II *solo* *p* *pp*

Cor. I, II *p* *pp*

S.
a - men.

A.
a - men.

T.
a - men.

B.
a - men.

VI. I *p* *pp*

VI. II *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

p *pp* Finis