

5° Responsório

Andante brilhante

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauta I, Flauta II, Clarineta em Sib, and Trompas I, II em Fá. The next four staves are for vocal soloists: Soprano, Alto, Tenor, and Baixo. The bottom four staves are for strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante brilhante'. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The vocal parts have lyrics in Latin: 'Cæ - ci - li - am in - tra cu - bi - cu - lum o - ran - tem in - ve - nit, Cæ'. The string parts feature triplets and sustained chords.

Presa

17 **Vivace**

Fl. I *f* *sfz p* *sfz p* *f*

Fl. II *f* *sfz p* *sfz p* *f*

Cl. *f* *sfz p* *sfz p* *f*

Cor. I, II *f*

S. *f* *sfz p* *sfz p* *f*
 Quem vi - dens, vi - dens Va - le - ri - a - nus ni - mi - o te - rro - re cor re - ptus, cor re - ptus, cor

A. *f* *sfz p* *sfz p* *f*
 Quem vi - dens, vi - dens Va - le - ri - a - nus ni - mi - o te - rro - re cor re - ptus, cor re - ptus, cor

T. *f* *sfz p* *sfz p* *f*
 Quem vi - dens, vi - dens Va - le - ri - a - nus ni - mi - o te - rro - re cor re - ptus, cor re - ptus, cor

B. *f* *sfz p* *sfz p* *f*
 Quem vi - dens Va - le - ri - a - nus ni - mi - o te - rro - re cor re - ptus, cor re - ptus, cor

VI. I *f* *sfz p* *sfz p* *f* *tr*

VI. II *f* *sfz p* *sfz p* *f* *tr*

Va. *f* *sfz p* *sfz p* *f*

Vc. *f* *sfz p* *sfz p* *f*

Cb. *f* *sfz p* *sfz p* *f*

46

Fl. I

Fl. II

Cl.

Cor. I, II

S.
re - ptus, cor re - ptus est, cor - re - ptus est.

A.
re - ptus, cor re - ptus est, cor - re - ptus est.

T.
re - ptus, cor re - ptus est, cor - re - ptus est.

B.
re - ptus, cor re - ptus est, cor - re - ptus est.

VI. I

VI. II

Va.

Vc.

Cb.

Verso solo

53 **Andantino**

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

dolce

60

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.
An - ge-lus Do - mi-ni, An - ge-lus Do - mi-ni des - cen - dit, des -

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

sfz p

sfz p

f

p

f

sfz p

sfz p

f

sfz p

f

sfz p

f

66

Fl. I *p* *sfz p*

Fl. II

Cl. *p* *sfz p*

Cor. I, II *p*

S.

A. cen - dit de cœ - - - lo et lu - men re - ful - sit, et lu - men re

T.

B.

VI. I *p* *p* *sfz p*

VI. II *p* *p* *sfz p*

Va. *p* *p* *sfz p*

Vc. *p* *sfz p*

Cb. *p* *sfz p*

73

Fl. I *sfz p*

Fl. II

Cl. *sfz p*

Cor. I, II *f*

S.

A.
ful - sit in ha - bi - ta - cu - lo, in ha - bi - ta - cu - lo, in ha - bi

T.

B.

VI. I *p f*

VI. II *p f*

Va. *sfz p f*

Vc. *sfz p f*

Cb. *sfz p f*

79

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.
ta - - cu - lo, in ha - - bi - ta - - cu -

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

82

Fl. I *f*

Fl. II

Cl. *f*

Cor. I, II *f*

S.

A. -lo.

T.

B.

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 82 to 85. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), and Cor Anglais (Cor. I, II). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The flute and clarinet parts feature intricate sixteenth-note passages with slurs and accents, starting at measure 82. The Cor Anglais part has a rhythmic pattern of eighth notes and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics are marked with 'f' (forte) for several instruments. The Alto part has a vocal line starting with '-lo.' in measure 82. The page number '82' is at the top left, and '63' is at the top right.