

4º Responsório

Andantino e sostenuto poco

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauta I, Flauta II, Clarineta em Sib, and Trompas I, II em Fá. The next four staves are for voices: Soprano, Alto, Tenor, and Baixo. The bottom two staves are for strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andantino e sostenuto poco'. The vocal parts have lyrics: 'Ci - li - ci-o Cæ - ci - li - a mem - bra do - ma - bat'. The string parts include dynamic markings such as *f*, *p*, and *sfz*. The woodwind parts also include a *p* marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

7

Fl. I

Fl. II

Cl.

Cor. I, II

S. *p* De - um ge - mi - ti - bus ex - o - ra - bat. *duo* Ti - bur - ti - um et Va - le - ri - a - num ad Co

A. *p* De - um ge - mi - ti - bus ex - o - ra - bat. *duo* Ti - bur - ti - um et Va - le - ri - a - num ad Co

T. *p* De - um ge - mi - ti - bus ex - o - ra - bat.

B. *p* De - um ge - mi - ti - bus ex - o - ra - bat.

Vl. I *p*

Vl. II *p*

Va. *p*

Vc. *p*

Cb. *p*

27

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.

T.
nu - me-ro pru - den - tum pru - den - tum.

B.

VI. I
sfz p sfz p sfz p sfz p

VI. II
sfz p sfz p sfz p sfz p

Va.
sfz p sfz p sfz p sfz p

Vc.
sfz p sfz p sfz p sfz p

Cb.
sfz p sfz p sfz p sfz p

p

p

47

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ca - - bat, vo - ca - bat, vo - ca - bat.

ca - - bat, vo - ca - bat, vo - ca - bat.

ca - - bat, vo - ca - bat, vo - ca - bat.

ca - - bat, vo - ca - bat, vo - ca - bat.