

3º Responsório

**Allegro maestoso**

The musical score is arranged in a standard orchestral format with vocal soloists. It consists of the following parts:

- Flauta I**: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (first measure), *p* (second measure).
- Flauta II**: Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).
- Clarinetas em Sib**: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f* (first measure), *p* (second measure).
- Trompas I, II em Fá**: Treble clef, key signature of two sharps. Dynamics: *f* (first measure).
- Soprano**: Treble clef, key signature of two sharps. Lyrics: Vir - go glo - ri - o - sa sem - per E - van - ge - li - um. Dynamics: *f* (first measure), *p* (second measure).
- Alto**: Treble clef, key signature of two sharps. Lyrics: Vir - go glo - ri - o - sa sem - per E - van - ge - li - um. Dynamics: *f* (first measure), *p* (second measure).
- Tenor**: Treble clef, key signature of two sharps. Lyrics: Vir - go glo - ri - o - sa sem - per E - van - ge - li - um. Dynamics: *f* (first measure), *p* (second measure).
- Baixo**: Bass clef, key signature of two sharps. Lyrics: Vir - go glo - ri - o - sa sem - per E - van - ge - li - um. Dynamics: *f* (first measure), *p* (second measure).
- Violino I**: Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).
- Violino II**: Treble clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).
- Viola**: Alto clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).
- Violoncelo**: Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).
- Contrabaixo**: Bass clef, key signature of two sharps. Dynamics: *f* (first measure), *p* (second measure).



















42

Fl. I *f* *p* *f* *p*

Fl. II *p* *f* *p*

Cl. *f* *p* *f* *p*

Cor. I, II *f* *f*

S. *f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

A. *f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

T. *f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

B. *f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

48

Fl. I

Fl. II

Cl.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*sfz* *p* *f* *p* *sfz* *p* *f*

lo - qui - is di - vi - nis et o - ra - ti - o - ne. *solo*  
Glo - ri-a

lo - qui - is di - vi - nis\_ et o - ra - ti - o - ne.

lo - qui - is di - vi - nis\_ et o - ra - ti - o - ne.

lo - qui - is di - vi - nis\_ et o - ra - ti - o - ne.

lo - qui - is di - vi - nis\_ et o - ra - ti - o - ne.

*sfz* *p* *f* *p* *sfz* *p* *f* *pizz* *p* *pizz* *p*

55

Fl. I

Fl. II

Cl.

Cor. I, II

S.  
Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A.

T.

B.

VI. I

VI. II

Va.

Vc.  
arco  
p

Cb.  
arco  
p

60

Fl. I

Fl. II

Cl.

Cor. I, II

S.  
glo - ri - a.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*p sfz p sfz p*

66

Fl. I  
*f* *p* *f* *p*

Fl. II  
*p* *f* *p*

Cl.  
*f* *p* *f* *p*

Cor. I, II  
*f* *f*

S.  
*f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

A.  
*f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

T.  
*f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

B.  
*f* *p* *f* *p*  
a Col - lo-qui-is, a Col - lo - qui - is di - vi-nis et o-ra - ti - o - ne, a Col

VI. I  
*f* *p* *f* *p*

VI. II  
*f* *p* *f* *p*

Va.  
*f* *p* *f* *p*

Vc.  
*f* *p* *f* *p*

Cb.  
*f* *p* *f* *p*



77

Fl. I

Fl. II

Cl.

Cor. I, II

S.  
o - - - - - ne.

A.  
o - - - - - ne.

T.  
o - - - - - ne.

B.  
o - - - - - ne.

VI. I

VI. II

Va.

Vc.

Cb.