

Responsório 7º

Allegretto

The musical score is arranged in systems. The first system includes Flauta, Oboé I, Oboé II, Clarineta I em Sib, Clarineta II em Sib, and Fagotes I, II. The second system includes Trompas I, II em Fá, Trompetes I, II em Sib, and Trombone. The third system includes Soprano, Alto, Tenor, and Baixo. The fourth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *pp* (pianissimo). The woodwinds and brass parts have rests in the first measure, followed by notes in the second, third, and fourth measures. The strings play a rhythmic pattern of eighth notes throughout.

20

Fl. *cresc* *f*

Ob. I *cresc* *f*

Ob. II

Cl. I *cresc* *f*

Cl. II

Fag. I, II

Cor. I, II *pp* *f*

Tr. I, II *pp* *f*

Tn. *f*

S. *cresc* *f*
Chris - tus De - us nos - ter, Chris - tus De - us nos - -

A. *cresc* *f*
Chris - tus De - us nos - ter, Chris - tus De - us nos - -

T. *cresc* *f*
Chris - tus De - us nos - ter, Chris - tus De - us nos -

B. *f*
Chris - tus De - us nos -

VI. I *f*

VI. II *cresc* *f*

Va. *cresc* *f*

Vc. *cresc* *f*

Cb. *cresc* *f*

23

Fl. *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II clarin. *p* *f*

Fag. I, II *p* *f*

Cor. I, II *p* *f*

Tr. I, II *p* *f*

Tn. *f*

S. ter.

A. ter.

T. -ter.

B. -ter.

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Andante sostenuto

Musical score for measures 1-5. The score includes parts for Cl. I, S., VI. I, VI. II, Va., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. Dynamics include *p* (piano) for Cl. I, VI. I, VI. II, Va., Vc., and Cb. in measures 1-5.



Musical score for measures 6-10. The score includes parts for Cl. I, S., VI. I, VI. II, Va., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. Dynamics include *pizz* (pizzicato) for VI. I, VI. II, Va., Vc., and Cb. in measures 6-10, and *arco* (arco) for VI. I, VI. II, Va., Vc., and Cb. in measure 10. The vocal line (S.) has lyrics: "O - ra, o - ra, o - ra pro po-pu-lo in-".

14

Cl. I

S. *f*
ter - ve-ni pro cle - ro in-ter - ce-de pro de - vo - to fœ - mi-ne-o se - xu

VI. I *cresc* *p*

VI. II *cresc* *p*

Va. *p*

Vc. *p*

Cb. *cresc* *p*



23

Cl. I

S. sen-ti-ant om-nes tu - um Ju - va-men qui - cum - que ce - le-brant

VI. I *cresc*

VI. II *cresc*

Va. *cresc*

Vc. *cresc*

Cb. *cresc*

41

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

p *cresc*

dolce *f*

qui - cum - que ce - le - brant tu - am so - lem - nem, so - lem - nem



44

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

p *p* *p*

dolce

com - me - mo - ra - ti - o - - - nem, com - me - mo -

48

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

p

-ra - ti - o - - - nem.



52

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

f

Allegretto

Fl. *p*

Ob. I *f*

Ob. II *f*

Cl. I *f* *f* *p*

Cl. II *f* *f* *p*

Fag. I, II

Cor. I, II *f* *p*

Tr. I, II *f* *p*

Tn. *f*

S. *p*
Qui - a ex

A. *p*
Qui - a ex

T. *p*
Qui - a ex

B. *p*
Qui - a ex

VI. I *f* *p* 3 3

VI. II *f* *p* 3 3

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

21

Fl. *f*

Ob. I *f* *p*

Ob. II *p*

Cl. I *f* *p clarin.*

Cl. II *p*

Fag. I, II *p*

Cor. I, II *f* *p*

Tr. I, II *f* *p*

Tn. *f*

S. *f*
nos - ter, Chris - - tus De - us nos - - ter.

A. *f*
nos - ter, Chris - - tus De - us nos - - ter.

T. *f*
nos - ter, Chris - - tus De - us nos - - ter.

B. *f*
Chris - - tus De - us nos - - ter.

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

