

Responsório 6º

Allegretto

The musical score is arranged in systems. The first system includes Flauta, Oboé I, Oboé II, Clarineta I em Sib, Clarineta II em Sib, Fagote I, and Fagote II. The second system includes Trompas I, II em Fá, Trompetes I, II em Sib, and Trombone. The third system includes Soprano, Alto, Tenor, and Baixo. The fourth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score features various musical notations such as dynamics (f, solo), articulation (tr), and lyrics for the vocal parts.

Flauta

Oboé I *solo* *f* *tr*

Oboé II *f*

Clarineta I em Sib *oboé* *f* *tr*

Clarineta II em Sib *solo* *f*

Fagote I *f*

Fagote II *f*

Trompas I, II em Fá *f* *soli*

Trompetes I, II em Sib *f*

Trombone *f*

Soprano
Or - na - tam mo - ni-li-bus, or - na - tam mo -

Alto
Or - na - tam mo - ni-li-bus, or - na - tam mo -

Tenor
Or - na - tam mo - ni-li-bus, or - na - tam mo -

Baixo
Or - na - tam mo - ni-li-bus, or - na - tam mo -

Violino I *f*

Violino II *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

13

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

soli p

et vi-den-tes e-am fi-li-æ Si-on be-a-

tr

18

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S. *cresc*

A. *cresc*

T. *cresc*

B. *cresc*

VI. I

VI. II

Va.

Vc.

Cb.

soli oboé

tis - si-mam præ - di - ca - ve - runt di - cen - - - tes

tis - si-mam præ - di - ca - ve - runt di - cen - - - tes

tis - si-mam præ - di - ca - ve - runt di - cen - - - tes

tis - si-mam præ - di - ca - ve - runt di - cen - - - tes

solo *f* *be*

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

un - guen - tum e -

un - guen - tum e -

un - guen - tum e -

un - guen - tum e -

un - guen - tum e -

25

Fl. *tr*

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I *f*

Fag. II *f*

Cor. I, II

Tr. I, II

Tn.

S. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

A. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

T. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

B. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

VI. I

VI. II

Va.

Vc.

Cb.

31

Fl.

Ob. I
f

Ob. II
f

Cl. I
f

Cl. II
f clarin.

Fag. I

Fag. II

Cor. I, II
f

Tr. I, II

Tn.
f

S.
um.

A.
um.

T.
um.

B.
um.

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.
cun - da-ta ve - ri - ta - te, in ves - ti - tu - tu di - au - ra - to cir

VI. I

VI. II

Va.

Vc.

Cb.

p

cresc

p

cresc

p

cresc

p

51

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

pp

p

p

cun - da - ta - va - ri - e - ta - te, cir - cun - da - ta, cir - cun - da ta - va - ri - e - ta - - -

3

3

56

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

soli

dolce

cresc

p

f *soli*

tr *tr*

- te.

62

Fl.

Ob. I
solo
p *tr*

Ob. II

Cl. I
solo
f oboé *tr*

Cl. II
soli
f clarin.

Fag. I

Fag. II
f

Cor. I, II

Tr. I, II

Tn.
f

S.
f
Et vi - den - tes e - am fi - li - æ Si - on be - a -

A.
f
Et vi - den - tes e - am fi - li - æ Si - on be - a -

T.
f
Et vi - den - tes e - am fi - li - æ Si - on be - a -

B.
f
Et vi - den - tes e - am fi - li - æ Si - on be - a -

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

75

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

tr

< cresc

cresc

cresc

< cresc

guen-tum e - ffu-sum no-men tu - um glo - ri - a Pa-tri et Fi - li - o et Spi - ri-tu-i San -

guen-tum e - ffu-sum no-men tu - um glo - ri - a Pa-tri et Fi - li - o et Spi - ri-tu-i San -

guen-tum e - ffu-sum no-men tu - um glo - ri - a Pa-tri et Fi - li - o et Spi - ri-tu-i San -

guen-tum e - ffu-sum no-men tu - um glo - ri - a Pa-tri et Fi - li - o et Spi - ri-tu-i San -

Detailed description: This page of a musical score (page 95) contains parts for woodwinds, brass, and vocalists. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The brass section includes Cor. I, II (Cornets), Tr. I, II (Trumpets), and Tn. (Tuba). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section (VI. I, VI. II, Va., Vc., Cb.) is present but has no notation on this page. The score begins at measure 75. The Flute part has a melodic line with a slur and a trill (tr) in the second measure. The Bassoon I part has a trill (tr) in the second measure. The Tuba part starts with a piano (p) dynamic. The vocal parts have Latin lyrics: "guen-tum e - ffu-sum no-men tu - um glo - ri - a Pa-tri et Fi - li - o et Spi - ri-tu-i San -". The lyrics are repeated for Soprano, Alto, Tenor, and Bass. Dynamics include piano (p), trill (tr), and crescendo (< cresc, cresc).

81

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

oboé

solo

p

cto

un - guen - tum e -

cto

un - guen - tum e -

cto

un - guen - tum e -

cto

un - guen - tum e -

85

Fl. *tr*

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I *f*

Fag. II *f*

Cor. I, II

Tr. I, II

Tn.

S. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

A. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

T. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

B. *tutti*
ffu - sum no - men tu - um un - guen - tum e - ffu-sum no-men tu - -

VI. I

VI. II

Va.

Vc.

Cb.

91

Fl.

Ob. I
f

Ob. II
f

Cl. I
f clarin.

Cl. II
f

Fag. I

Fag. II

Cor. I, II
f

Tr. I, II

Tn.
f

S.
um.

A.
um.

T.
um.

B.
um.

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

95

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 95 through 99 of a symphonic work. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The second system includes Horn I and II (Cor. I, II), Trumpet I and II (Tr. I, II), and Trombone (Tn.). The third system includes Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings are active throughout the measures, while the brass and saxophone sections have more sparse parts.