

**Allegro Maestoso**

Flauta

Clarinetas I-II em Sib

Fagotes I-II

Trompas I-II em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Be - a - tis - si - mae Vir - gi - nis Ma - ri - ae

Be - a - tis - si - mae Vir - gi - nis Ma - ri - ae

Be - a - tis - si - mae Vir - gi - nis Ma - ri - ae

Be - a - tis - si - mae Vir - gi - nis Ma - ri - ae

Be - a - tis - si - mae Vir - gi - nis Ma - ri - ae

3

6

5

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.  
Con - ce - pti - o - nem de - vo - tis - si - mae ce - le - bre - mus, ce - le - bre -

A.  
Con - ce - pti - o - nem de - vo - tis - si - mae ce - le - bre - mus, ce - le - bre -

T.  
Con - ce - pti - o - nem de - vo - tis - si - mae ce - le - bre - mus, ce - le - bre -

B.  
Con - ce - pti - o - nem de - vo - tis - si - mae ce - le - bre - mus, ce - le - bre -

Vl.I

Vl.II

Va.

Vc.

Cb.

Org.

3 6 3 6 4 5 3 6 3 7 5

10

Fl. *solo*

Cl.I-II *solo*  
*dolce*

Fag.I-II *soli*  
*p*

Cor.I-II

S. *p*  
mus, ut i - psa pro no-bis in - ter - ce - dat ad Do - mi - num

A. *p*  
mus, ut i - psa pro no-bis in - ter - ce - dat ad Do - mi - num

T. *p*  
mus, ut i - psa pro no-bis in - ter - ce - dat ad Do - mi - num

B. *p*  
mus, ut i - psa pro no-bis in - ter - ce - dat ad Do - mi - num

VI.I *p*

VI.II *p*

Va.

Vc.

Cb.

Org.

17

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

Je - sum Chris - tum,

Je - sum Chris - tum,

Je - sum Chris - tum.

Je - sum Chris - tum,

solo  
*dolce*

solo  
Snr. João  
Mazziotte

22

Fl. *f*

Cl.I-II *f* *p* *p* *p*

Fag.I-II *f*

Cor.I-II *f* *p* *p*

S.

A.

T. *f*  
Cum ju-cun - di - ta-tem con - ce - pti o-nem Be - a - tae Ma - ri - ae, Be-

B.

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Org.

28

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

*pp*

*solo*

*pp*

*pp*

*p*

*cresc*

a - tae Ma - ri - ae\_ Vir - gi - nis de - vo - tis - si - mae, De - vo - tis - si - mae

34

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.  
ce - le - bre - mus ce - le - bre - mus, ce - le - bre - mus.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

*f*

*ff*

*p*

pizz

39

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

solo

*p*

*dolce*

soli

*p*

*p*

*p*

tutti *p*

arco

arco

ut i - psa pro no - bis in - ter - ce - dat ad

ut i - psa pro no - bis in - ter - ce - dat ad

Ut i - psa pro no - bis in - ter - ce - dat ad

ut i - psa pro no - bis in - ter - ce - dat ad

ut i - psa pro no - bis in - ter - ce - dat ad



46

Fl. *f*

Cl.I-II

Fag.I-II

Cor.I-II

S. *cresc* *p*  
Do - mi - num Je - sum Chris - tum, Je - sum

A. *cresc* *p*  
Do - mi - num Je - sum Chris - tum, Je - sum

T. *cresc* *p*  
Do - mi - num Je - sum Chris - tum, Je - sum

B. *cresc* *p*  
Do - mi - num Je - sum Chris - tum, Je - sum

VI.I

VI.II

Va.

Vc.

Cb.

Org.



54

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Cl.I-II**: Clarinet in B-flat, plays a rhythmic pattern of quarter notes and rests.
- Fag.I-II**: Bassoon, rests in all measures.
- Cor.I-II**: Cor Anglais, plays a rhythmic pattern of quarter notes and rests.
- S.**: Soprano, rests in all measures.
- A.**: Alto, rests in all measures.
- T.**: Tenor, rests in all measures.
- B.**: Bass, rests in all measures.
- VI.I**: Violin I, plays a rhythmic pattern of quarter notes and rests.
- VI.II**: Violin II, plays a rhythmic pattern of quarter notes and rests.
- Va.**: Viola, plays a rhythmic pattern of quarter notes and rests.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes and rests.
- Cb.**: Contrabasso, plays a rhythmic pattern of quarter notes and rests.
- Org.**: Organ, plays a rhythmic pattern of quarter notes and rests.

At the bottom of the page, there are four numbers: 5, 3, 7, 5, which likely correspond to the measures.