

# Matinas da Conceição

do Sr. Pe. Me. José Maurício

José Mauricio Nunes Garcia

Responsório 1º

Andante Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, common time, rests throughout.
- Clarinetas I-II em Sib**: Treble clef, key signature of one sharp (F#), common time. Starts with a *mp* dynamic. Features a melodic line with eighth and sixteenth notes.
- Fagotes I-II**: Bass clef, common time, rests throughout.
- Trompas I-II em Fá**: Treble clef, key signature of one sharp (F#), common time. Starts with a *p* dynamic. Features a melodic line with a long note in the second measure.
- Soprano**: Treble clef, common time, rests throughout.
- Alto**: Treble clef, common time, rests throughout.
- Tenor**: Treble clef, common time, rests throughout.
- Baixo**: Bass clef, common time, rests throughout.
- Violino I**: Treble clef, common time. Starts with *pizz* (pizzicato) and *(p)* dynamic. Switches to *arco* (arco) in the fourth measure.
- Violino II**: Treble clef, common time. Starts with *pizz* and *(p)* dynamic. Switches to *arco* in the fourth measure.
- Viola\***: Alto clef, common time, rests throughout.
- Violoncelo**: Bass clef, common time, rests throughout.
- Contrabaixo**: Bass clef, common time, rests throughout.
- Órgão**: Grand staff (treble and bass clefs), common time, rests throughout.

\* Reconstrução: Sérgio Dias

6

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

solo  
Sr. Reale (*p*)

Ho - di - e con - ce - pta est Be - a - ta vir -

*p*

*mf*

10

Fl. *f*

Cl.I-II *f*

Fag.I-II *f*

Cor.I-II *f*

S. *tutti f*  
 go Ma - ri - a. Ex pro - ge - ni - e, ex pro - ge - ni - e Da - vid.

A. *tutti f*  
 Ex pro - ge - ni - e, ex pro - ge - ni - e Da - vid.

T. *tutti f*  
 Ex pro - ge - ni - e, ex pro - ge - ni - e Da - vid.

B. *tutti f*  
 Ex pro - ge - ni - e, ex pro - ge - ni - e Da - vid.

VI.I *f*

VI.II *f*

Va. *f*

Vc. *f*

Cb. *f*

Org. *f*

*f* 3 6 3 6 6 6 5 3

Andantino

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

soli (p)

(tutti) p

Per quem sa - lus, sa - lus mun - di cre - den - ti - bus a - pa - ru - it. Cu - jus vi - ta glo - ri -

cu - jus vi - ta glo - ri -

cu - jus vi - ta glo - ri -

cu - jus vi - ta glo - ri -

cu - jus vi - ta glo - ri -

pizz

arco

f

p

f

p

f

p

f

p

f

f

f

12

Fl.  
Cl.I-II  
Fag.I-II  
Cor.I-II  
S.  
A.  
T.  
B.  
VI.I  
VI.II  
Va.  
Vc.  
Cb.  
Org.

o - sa lu-cem, lu-cem de - dit sae - cu - lo,  
o - sa lu-cem, lu-cem de - dit sae - cu - lo, Con - ce - pti - o - nem Be - a - tae Ma - ri - ae, Ma - ri - a  
o - sa lu-cem, lu-cem de - dit sae - cu - lo,  
o - sa lu-cem, lu-cem de - dit sae - cu - lo,

tutti *p*  
*p*  
*p*  
*p*  
*p*

6 6 3 3 6 3 #6 3

24

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

*(p)*

*pizz*

*arco*

*p*

Vir-gi-nis cum gau-di-o ce-le-bre-mus, ce-le-bre-mus,  
tutti  
per quem sa-lus



47

Fl.

Cl.I-II

Fag.I-II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Org.

lu - cem de - dit sae - cu - lo, lu - cem, lu - cem de - dit sae - cu - lo.

lu - cem de - dit sae - cu - lo, lu - cem, lu - cem de - dit sae - cu - lo.

lu - cem de - dit sae - cu - lo, lu - cem, lu - cem de - dit sae - cu - lo.

lu - cem de - dit sae - cu - lo, lu - cem, lu - cem de - dit sae - cu - lo.

3 6 3 6 3 3 6 3