

5º Responsório

Andantino mosso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Solo part, marked *(mp)*.
- Clarinetas I-II em Sib:** Part marked *p* and *soli*.
- Trompas I-II em Fá:** Part marked *p* and *soli*.
- Trompetas I-II em Sib:** Part marked *p*.
- Timpani:** Part marked *em F*.
- Soprano:** Vocal part with lyrics: Be - a - tam me di - cent om -
- Alto:** Vocal part with lyrics: Be - a - tam me di - cent om -
- Tenor:** Vocal part with lyrics: Be - a - tam me di - cent om -
- Baixo:** Vocal part with lyrics: Be - a - tam me di - cent om -
- Violino I:** Part marked *p* and *cresc*.
- Violino II:** Part marked *p* and *cresc*.
- Viola:** Part marked *p* and *cresc*.
- Violoncelo:** Part marked *p* and *cresc*.
- Contrabaixo:** Part marked *p* and *cresc*.

12

Fl.

Cl. I-II

Cor. I-II

Tr. I-II

Timp.

S.
tam me di - cent om - nes ge - ne - ra - fi - o - - nes.

A.
tam me di - cent om - nes ge - ne - ra - fi - o - - nes.

T.
cent, me di - cent om - nes ge - ne - ra - fi - o - - nes.

B.
tam me di - cent om - nes ge - ne - ra - fi - o - - nes.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

pp

Presa - Quia Fecit

Allegro

FL. *f*

CL.I-II *f*

Cor.I-II *f*

Tr.I-II *f*

Timp. *f*

S. *f*
Qui - a___ fe - cit___ mi - hi___ ma - gna, qui - a___ fe - cit___

A. *f*
Qui - a___ fe - cit___ mi - hi___ ma - gna, qui - a___ fe - cit___

T. *f*
Qui - a___ fe - cit___ mi - hi___ ma - gna, qui - a___ fe - cit___

B. *f*
Qui - a___ fe - cit___ mi - hi___ ma - gna, qui - a___ fe - cit___

VI.I *f*

VI.II *f*

Va. *f*

Vc. *f*

Cb. *f*

8

FL.

CL. I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f sfz p sfz p f

mi - hi ma - gna, ma - gna, ma - gna qui po - tens

mi - hi ma - gna, ma - gna, ma - gna qui po - tens

mi - hi ma - gna, ma - gna, ma - gna qui po - tens

mi - hi ma - gna, ma - gna, ma - gna qui po - tens

16

Fl. *p*

Cl. I-II *p*

Cor. I-II

Tr. I-II

Timp.

S. *p*
est, qui po - tens est, qui po - tens est et

A. *p*
est, qui po - tens est, qui po - tens est et

T. *p*
est, qui po - tens est, qui po - tens est et

B. *p*
est, qui po - tens_ est, qui po - tens_ est et

VI. I *p*

VI. II *p*

Va. *p*

Vc.

Cb.

Detailed description: This is a page of a musical score for page 66. It features a variety of instruments and vocal parts. At the top, the Flute (Fl.) and Clarinet in B-flat (Cl. I-II) parts are shown. The Flute part begins with a measure rest and then plays a series of notes, ending with a half note marked *p*. The Clarinet part plays a similar melodic line. Below these are the Horns (Cor. I-II) and Trumpets (Tr. I-II), both playing chords. The Timpani (Timp.) part provides a steady rhythmic accompaniment with a series of eighth notes. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) enter with the lyrics "est, qui po - tens est, qui po - tens est et". Each vocal part has a corresponding melodic line. The string parts (Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.)) provide a harmonic and rhythmic foundation, with the Violins and Viola playing chords and the Cello and Double Bass playing a rhythmic pattern of eighth notes.

23

Fl.

Cl. I-II

Cor. I-II

Tr. I-II

Timp.

S.
san - ctum No - men, No - men e - jus,

A.
san - ctum No - men, No - men e - jus,

T.
san - ctum No - men, No - men e - jus,

B.
san - ctum No - men, No - men e - jus,

Vl. I

Vl. II

Va.

Vc.

Cb.

p

p

30 solo

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

p *sfz*

No - men e - - - jus,

p *sfz*

No - men e - - - jus,

p *sfz*

No - men e - - - jus,

p *sfz*

No - men e - - - jus,

sfz *p* *sfz*

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

sfz *p* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

38

Fl.

Cl. I-II

Cor. I-II

Tr. I-II

Timp.

S.
et san - ctum No - men, No - men

A.
et san - ctum No - men, No - men

T.
et san - ctum No - men, No - men

B.
et san - ctum No - men, No - men

Vl. I

Vl. II

Va.

Vc.

Cb.

52

Fl.

Cl. I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

V.I

V.II

Va.

Vc.

Cb.

jus, No - men e - - - jus, No - men e - - -

jus, No - men e - - - jus, No - men e - - -

jus, No - men e - - - jus, No - men e - - -

jus, No - men e - - - jus, No - men e - - -

56

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.
jus.

A.
jus.

T.
jus.

B.
jus.

VI.I

VI.II

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a system with 14 staves. The top two staves are for Flute (Fl.) and Clarinet II (Cl.I-II), both featuring a long melodic line starting at measure 56 and ending at measure 59. The next three staves are for Cori (Cor.I-II), Tr.I-II, and Timp. (Timpani). The vocal section consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a single note and the instruction 'jus.' in measure 56. The bottom five staves are for the string section: Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes.

Verso, a 4

Larghetto

The musical score is for a section titled "Verso, a 4" in a "Larghetto" tempo. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting in the third measure with a "solo" marking and a dynamic of *p*. It includes a trill and a sixteenth-note run.
- Cl. I-II (Clarinets):** Play a rhythmic accompaniment of eighth notes, marked "soli" and *(p)*.
- Cor. I-II (Cori):** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Tr. I-II (Trombe):** Play a rhythmic accompaniment of eighth notes, marked *p*.
- S. (Soprano):** Rests.
- A. (Alto):** Rests.
- T. (Tenore):** Rests.
- B. (Basso):** Rests.
- VI. I (Violini I):** Play a rhythmic accompaniment of eighth notes, marked "pizz" and *p*.
- VI. II (Violini II):** Play a rhythmic accompaniment of eighth notes, marked "pizz" and *p*.
- Va. (Viola):** Play a rhythmic accompaniment of eighth notes, marked "pizz" and *p*.
- Vc. (Violoncello):** Play a rhythmic accompaniment of eighth notes, marked "pizz" and *p*.
- Cb. (Contrabbasso):** Play a rhythmic accompaniment of eighth notes, marked "pizz" and *p*.

6

FL.

CL.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

solo

pp

Et mi-se-ri - cor - di - a, et mi-se-ri - cor - di - a e - - jus, mi se-ri - cor - di - a e - jus

Et mi-se-ri - cor - di - a, et mi-se-ri - cor - di - a e - - jus, mi se-ri - cor - di - a e - jus

Et mi-se-ri - cor - di - a, et mi-se-ri - cor - di - a e - - jus, mi se-ri - cor - di - a e - jus

Et mi-se-ri - cor - di - a, et mi-se-ri - cor - di - a e - - jus, mi - se-ri - cor - di - a e - jus

10

Fl. *pp* *cresc* solo

Cl.I-II *pp* *cresc* *p*

Cor.I-II *pp* *cresc*

Tr.I-II *cresc*

S. *cresc*
a pro - ge - ni - e in pro - ge - ni - es ti - - men - ti - bus

A. *cresc*
a pro - ge - ni - e in pro - ge - ni - es ti - - men - ti - bus

T. *cresc*
a pro - ge - ni - e in pro - ge - ni - es ti - - men - ti - bus

B. *cresc*
a pro - ge - ni - e in pro - ge - ni - es ti - - men - ti - bus

VI.I *arco* *cresc* *pizz*

VI.II *arco* *cresc* *pizz*

Va. *cresc*

Vc. *cresc*

Cb. *cresc*

13

FL. *solo* *p* *tr*

CL. I-II *pp* *solo*

Cor. I-II

Tr. I-II

S. *pp*
e - - um, ti - men - ti - bus e - - - um.

A. *pp*
e - - um, ti - men - ti - bus e - - - um.

T. *pp*
e - - um, ti - men - ti - bus e - - - um.

B. *pp*
e - - um, ti - men - ti - bus e - - - um.

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

17

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vl.I

Vl.II

Va.

Vc.

Cb.

pp

pp

Repete a Presa  Quia fecit