

4º Responsório

Andantino mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, C major key signature, common time. Starts with a *p* dynamic. A long melodic line is written across the first three measures.
- Clarinetas I-II em Sib**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Trompas I-II em Fá**: Treble clef, C major key signature, common time. Remains silent until the fourth measure, where it plays a *p* dynamic.
- Trompetas I-II em Sib**: Treble clef, C major key signature, common time. Remains silent until the fourth measure, where it plays a *p* dynamic.
- Timpani**: Bass clef, C major key signature, common time. Labeled "em B". Remains silent throughout.
- Soprano**: Treble clef, C major key signature, common time. Lyrics: Or - na - tum ma - ni - li - bus fi - li - um Je - . Dynamics: *p* for the first two measures, *duo* for the third.
- Alto**: Treble clef, C major key signature, common time. Lyrics: Or - na - tum ma - ni - li - bus. Dynamics: *p* for the first two measures.
- Tenor**: Treble clef, C major key signature, common time. Lyrics: Or - na - tum ma - ni - li - bus fi - li - um Je - . Dynamics: *p* for the first two measures, *duo* for the third.
- Baixo**: Bass clef, C major key signature, common time. Lyrics: Or - na - tum ma - ni - li - bus. Dynamics: *p* for the first two measures.
- Violino I**: Treble clef, C major key signature, common time. Features a melodic line with a *p* dynamic.
- Violino II**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Viola**: Alto clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Violoncelo**: Bass clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Contrabaixo**: Bass clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes with a *p* dynamic.

5

FL.

CL.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

*soli*

*p*

*tutti p*

*duo p*

ru - sa - lem

Do - mi nus\_ con - cu - pi - vit

Do - mi - nus con - cu

ru - sa - lem

Do - mi nus\_ con - cu - pi - vit

Do - mi - nus con - cu

*p*

*p*

*p*

*p*

*p*

*p*

10

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

pi - vit, Do - mi - nus con - cu - pi - vit,

pi - vit, Do - mi - nus con - cu - pi - vit,

pi - vit, Do - mi - nus con - cu - pi - vit,

pi - vit, Do - mi - nus con - cu - pi - vit,

*p*

*p*

13

Fl. *f*

Cl.I-II *f*

Cor.I-II *f*

Tr.I-II *f*

Timp. *f*

S. *f*  
Do - - mi - nus con - cu - pi - - - vit.

A. *f*  
Do - - mi - nus con - cu - pi - - - vit.

T. *f*  
Do - - mi - nus con - cu - pi - - - vit.

B. *f*  
Do - - mi - nus con - cu - pi - - - vit.

VI.I *f*

VI.II *f*

Va. *f*

Vc. *f*

Cb. *f*

Presa - Et videntes eam

Allegro giusto

Fl. *f*

Cl. I-II *f*

Cor. I-II *f*

Tr. I-II *f*

Timp. *f*

S. *duo p* (tutti) *f* *duo p* (tutti) *f*  
 Et vi - den - tes e - am Fi - li - ae Si - on be - a - tis - si - mam prae - di - ca - ve - runt dis - cen - tes,

A. *duo p* (tutti) *f* *duo p* (tutti) *f*  
 Et vi - den - tes e - am Fi - li - ae Si - on be - a - tis - si - mam prae - di - ca - ve - runt dis - cen - tes,

T. *f* *f*  
 Fi - li - ae Si - on dis - cen - tes,

B. *f* *f*  
 Fi - li - ae Si - on dis - cen - tes,

VI.I *p* *f* *f*

VI.II *p* *f* *p* *f*

Va. *p* *f* *p* *f*

Vc. *f* *f*

Cb. *f* *f*

13

FL.

CL.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

*(p)*

*f*

*sol*

*duo p*

*(tutti) f*

Et vi - den - tes e - am Fi - li - ae Si - on be - a - tis - si - mam prae - di - ca - ve - runt dis -

Fi - li - ae Si - on dis -

*p*

*f*

*p*

*f*

*f*

*f*

25

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

V.I

V.II

Va.

Vc.

Cb.

*soli*

*p*

*f*

cen - tes, un guen - tum ef - fu - sum No - men Tu - um, un - guen - tum ef - fu - sum,

cen - tes, un guen - tum ef - fu - sum No - men Tu - um un - guen - tum ef - fu - sum,

cen - tes, un guen - tum ef - fu - sum No - men Tu - um un - guen - tum ef - fu - sum,

cen - tes, un guen - tum ef - fu - sum No - men Tu - um un - guen - tum ef - fu - sum,

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

36

FL. Cl.I-II Cor.I-II Tr.I-II Timp. S. A. T. B. VI.I VI.II Va. Vc. Cb.

un - guen - tum ef - fu - sum No - men Tu - um, No - men Tu -  
un - guen - tum ef - fu - sum No - men Tu - um, No - men Tu -  
un - guen - tum ef - fu - sum No - men Tu - um, No - men Tu -  
un - guen - tum ef - fu - sum No - men Tu - um, No - men Tu -

Detailed description: This page of a musical score covers measures 36 to 41. It features a variety of instruments and vocal parts. The woodwind section includes Flute (FL.), Clarinet in B-flat (Cl.I-II), Cor Anglais (Cor.I-II), and Trumpet in B-flat (Tr.I-II). The percussion section includes Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have Latin lyrics: 'un - guen - tum ef - fu - sum No - men Tu - um, No - men Tu -'. The instrumental parts provide harmonic support and texture, with some instruments like the Flute and Clarinet playing melodic lines, while others like the strings and brass provide harmonic accompaniment.



42

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.  
um, No - men Tu - um, No - men Tu - - - um.

A.  
um, No - men Tu - um, No - men Tu - - - um.

T.  
um, No - men Tu - um, No - men Tu - - - um.

B.  
um, No - men Tu - um, No - men Tu - - - um.

VI.I

VI.II

Va.

Vc.

Cb.

## Andantino Maestoso

## Verso - Tercetto

S. *p*  
As - ti - fit Re - gi - na a dex - te - ris, dex - te - ris

A. *p*  
As - ti - fit Re - gi - na a dex - te - ris, dex - te - ris

T. *p*  
As - ti - fit Re - gi - na a dex - tris Tu - is,

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



6

S. Tu - is in - ves - ti - tu, in - ves - ti - tu, in ves - ti - tu de - au -

A. Tu - is in - ves - ti - tu, in - ves - ti - tu, in ves - ti - tu de - au -

T. a dex - tris Tu - is in - ves - ti - tu, in - ves - ti - tu, in ves - ti - tu de - au -

VI.I *cresc*

VI.II *cresc*

Va. *cresc*

Vc. *cresc*

Cb. *cresc*

10

S. ra - ta in ves - ti - tu - de - au - ra - ta cir - cun - da -

A. ra - ta in ves - ti - tu - de - au - ra - ta cir - cun - da -

T. ra - ta in ves - ti - tu - de - au - ra - ta cir - cun -

VI.I *sfz p* *cresc* *sfz p* *pp*

VI.II *sfz p* *cresc* *sfz p* *pp*

Va. *sfz p* *cresc* *sfz p* *pp*

Vc. *sfz* *cresc* *sfz* *pp*

Cb. *pp*



14

S. ta va - ri - e - ta - te, va - ri - e - ta - te, cir - cun - da - ta va - ri - e - ta -

A. ta va - ri - e - ta - te, va - ri - e - ta - te, cir - cun - da - ta va - ri - e - ta -

T. - da - ta va - ri - e - ta - te, va - ri - e - ta - te, cir - cun - da - ta

VI.I *cresc* *sfz p* *pp* *cresc*

VI.II *cresc* *sfz p* *pp* *cresc*

Va. *cresc* *sfz p* *pp* *cresc*

Vc. *cresc* *sfz p* *pp* *cresc*

Cb. *cresc* *sfz p* *pp* *cresc*

19

S. te, va-ri - e - ta - - - te, va - ri - e - ta - - -

A. te, va- e - ta - - - te, va - ri - e - ta - - -

T. va - ri - e - ta - te, va - ri - e - ta - te, va - ri - e - ta -

VI.I *sfz p f*

VI.II *sfz p f*

Va. *sfz p f*

Vc. *sfz p f*

Cb. *sfz p f*



23

S. -te, va - ri - e - ta - - - - - te.

A. -te, va - ri - e - ta - - - - - te.

T. te, va - ri - e - ta - - - te.

VI.I

VI.II

Va.

Vc.

Cb.