

2º Responsório

Allegro

The musical score is arranged in a standard orchestral format. It includes parts for Flauta, Clarinetas I-II em Sib, Trompas I-II em Fá, Trompetas I-II em Sib, Timpani (em D), Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The vocal parts enter in the second measure with the lyrics: "Si - cut ce - drus ex - al - ta - ta sum in". The score is marked with dynamics such as *f* (forte) and *p* (piano).

5

FL. *f* *p*

CL. I-II *f* *p*

Cor. I-II *f* *p* solo

Tr. I-II *f* *p* solo

Timp. *f*

S. *f* *p*
Li - ba - no et si - cut cy - pres - sus in _____ mon - te Si - on,

A. *f* *p*
Li - ba - no et si - cut cy - pres - sus in _____ mon - te Si - on,

T. *f* *p*
Li - ba - no et si - cut cy - pres - sus in _____ mon - te Si - on,

B. *f* *p*
Li - ba - no et si - cut cy - pres - sus in _____ mon - te Si - on,

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

10

FL. *f* *p*

CL.I-II *f* *p*

Cor.I-II *f* *p*

Tr.I-II *f* *p*

Timp. *f* *p*

S. *f* *p*
qua - si Myr - - rha, qua - si Myr - -

A. *f* *p*
qua - si Myr - - rha, qua - si Myr - -

T. *f* *p*
qua - si Myr - - rha, qua - si Myr - -

B. *f* *p*
qua - si Myr - - rha, qua - si Myr - -

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 21, contains measures 10 through 13. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (FL.), Clarinets I and II (CL.I-II), Cori I and II (Cor.I-II), Trumpets I and II (Tr.I-II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I and II (VI.I, VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S., A., T., B.) have the lyrics 'qua - si Myr - - rha, qua - si Myr - -'. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Dynamics are indicated by 'f' (forte) and 'p' (piano). The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics.

15

Fl. *p* *pp*

Cl.I-II *p* *pp*

Cor.I-II *pp*

Tr.I-II *pp*

Timp. *pp*

S. *pp*
rha, e - le - cta, e - le - cta, e - le - - cta.

A. *pp*
rha, e - le - cta, e - le - cta, e - le - - cta.

T. *pp*
rha, e - le - cta, e - le - cta, e - le - - cta.

B. *pp*
rha, e - le - cta, e - le - cta, e - le - - cta.

VI.I *pp*

VI.II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

Presa - Dedi Suavitatem

Allegretto Vivace

This musical score is for the piece "Presa - Dedi Suavitatem" in the tempo "Allegretto Vivace". It is arranged for a full orchestra and vocal soloists. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#).

The instruments and parts included are:

- Flauta (Flute): Rests throughout the page.
- Clarinetas I-II em Sib (Clarinets I-II in Bb): Features a "solo" section with a melodic line starting in the first measure and ending with a long note in the final measure. Dynamics include *p*.
- Trompas I-II em Fá (Trumpets I-II in F): Rests throughout the page.
- Trompetas I-II em Sib (Trumpets I-II in Bb): Rests throughout the page.
- Timpani (Timpani): Rests throughout the page.
- Soprano: Enters in the final measure with the word "De".
- Alto: Enters in the final measure with the word "De".
- Tenor: Enters in the final measure with the word "De".
- Baixo (Bass): Enters in the final measure with the word "De".
- Violino I (Violin I): Plays a melodic line with dynamics *p*.
- Violino II (Violin II): Plays a melodic line with dynamics *p*.
- Viola: Plays a melodic line with dynamics *p*.
- Violoncelo (Cello): Plays a rhythmic accompaniment with dynamics *p*.
- Contrabaixo (Double Bass): Plays a rhythmic accompaniment with dynamics *p*.

24

Fl.

Cl. I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

solo

pp

-ris, o - do - ris.

-ris, o - do - ris.

-ris, o - do - ris.

-ris, o - do - ris.

36

Fl. *cresc poco a poco* *p*

Cl.I-II *cresc poco a poco* *p*

Cor.I-II *pp* *cresc*

Tr.I-II

Timp.

S. *cresc* *cresc* *p*
de - di, de - di su -

A. *cresc* *cresc* *p*
de - di, de - di su -

T. *cresc* *cresc* *p*
de - di, de - di su -

B. *cresc* *cresc*
de - di, de - di

VI.I *cresc poco a poco* *f* *p*

VI.II *cresc poco a poco* *p*

Va. *cresc poco a poco* *p*

Vc. *cresc poco a poco*

Cb. *cresc poco a poco*

49

Fl. *sfz* *p* *sfz* *p*

Cl. I-II *sfz* *p* *sfz* *p*

Cor. I-II *p*

Tr. I-II

Timp.

S. *sfz* *p* *sfz* *p*
a - vi - ta - tem o - do - ris, o - do - ris.

A. *sfz* *p* *sfz* *p*
a - vi - ta - tem o - do - ris, o - do - ris.

T. *sfz* *p* *sfz* *p*
a - vi - ta - tem o - do - ris, o - do - ris.

B. *sfz* *p* *sfz* *p*
o - do - ris, o - do - ris.

Vl. I *sfz* *p* *sfz* *p*

Vl. II *sfz* *p* *sfz* *p*

Va. *sfz* *p* *sfz* *p*

Vc. *p* *sfz* *p* *sfz* *p*

Cb. *p* *sfz* *p* *sfz* *p*

62

Fl.

Cl.I-II *solo* *p*

Cor.I-II *p*

Tr.I-II

Timp.

S. *p* De -

A. *p* De -

T. *p* De -

B. *p* De -

VI.I *p*

VI.II *p*

Va. *p*

Vc. *p*

Cb. *p*

74

FL.

CL.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

solo

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

di, de - di su - a - vi - ta - tem, su - a - vi - ta - tem o -

di, de - di su - a - vi - ta - tem, su - a - vi - ta - tem o -

di, de - di su - a - vi - ta - tem, su - a - vi - ta - tem o -

di, de - di su - a - vi - ta - tem, su - a - vi - ta - tem o -

86

Fl. *pp*

Cl.I-II

Cor.I-II *pp*

Tr.I-II *pp*

Timp.

S.
do - ris, o - do - ris, o - do - ris, o -

A.
do - ris, o - do - ris, o - do - ris, o -

T.
do - ris, o - do - ris, o - do - ris, o -

B.
do - ris, o - do - ris, o - do - ris, o -

VI.I

VI.II

Va.

Vc.

Cb.

98

Fl.

pp

Cl.I-II

solo

Cor.I-II

pp

Tr.I-II

pp

Timp.

S.

do - ris.

A.

do - ris.

T.

do - ris.

B.

do - ris.

VI.I

VI.II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 98, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinets I and II (Cl.I-II), Cor Anglais I and II (Cor.I-II), and Trumpets I and II (Tr.I-II). The percussion section includes Timpani (Timp.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the word "do - ris." The string section includes Violins I and II (VI.I, VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a series of sixteenth-note runs, while the Clarinets play a melodic line with a "solo" marking. The Cor Anglais and Trumpets play sustained notes, with the Cor Anglais marked "pp". The Timpani part features a rhythmic pattern of eighth notes. The vocal parts enter with the word "do - ris." and are followed by instrumental accompaniment.

108

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Verso do 2° Resprio = Duetto de Soprano e Contralto

Andantino

Clarinetas I-II em Sib

Soprano

Alto

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Et si-cut ci-na-mo - mum et bal - sa - mum

Et si-cut ci-na-mo - mum et bal - sa - mum

p sfz p



7

CL.I-II

S.

A.

V.I.

V.II.

Va.

Vc.

Cb.

solo

tr

tr

a - ro - ma - ti - zans, a - ro - ma - ti - zans,

a - ro - ma - ti - zans, a - ro - ma - ti - zans,

sfz p

13

CL.I-II

S.

A.

VI.I

VI.II

Va.

Vc.

Cb.

et si - cut ci - na - mo - mum et bal - sa - mum a - ro - ma

et si - cut ci - na - mo - mum et bal - sa - mum a - ro - ma

18

CL.I-II

S.

A.

VI.I

VI.II

Va.

Vc.

Cb.

soli

ti - zans, et bal - sa - mum a - ro - ma - ti - zans, a - ro - ma

ti - zans, et bal - sa - mum a - ro - ma - ti - zans, a - ro - ma

sfz p

sfz p

sfz p

sfz p

sfz p

24

Cl.I-II

S.

A.

VI.I

VI.II

Va.

Vc.

Cb.

ti - zans, et si - cut ci - na - mo - mum et bal - sa -

ti - zans, et si - cut ci - na - mo - mum et bal - sa -

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*



30

Cl.I-II

S.

A.

VI.I

VI.II

Va.

Vc.

Cb.

soli

mum a - ro - ma - ti - zans, a - ro - ma - ti - zans, a - ro - ma - ti - zans, a - ro - ma - ti - zans,

mum a - ro - ma - ti - zans, a - ro - ma - ti - zans, a - ro - ma - ti - zans, a - ro - ma - ti - zans,

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

36

CL.I-II *f* *p* soli

S. zans, a - ro - ma - ti - - zans.

A. zans, a - ro - ma - ti - - zans.

VI.I *f* *p*

VI.II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

40

CL.I-II *p*

S.

A.

VI.I *f* *p* *f*

VI.II *f* *p* *f*

Va. *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Repete a Presa  Dedi Suavitatem