

Largo

Clarinetas I, II em Sib

Musical staff for Clarinetas I, II em Sib. The staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and a single note in the fourth measure. Dynamics are marked *f* and *p*.

Trompas I, II em Fá

Musical staff for Trompas I, II em Fá. The staff shows a rhythmic pattern of quarter notes in the first two measures, followed by a rest in the third measure, and a single note in the fourth measure. Dynamics are marked *f* and *p*.

Soprano

Musical staff for Soprano. The staff shows a vocal line with lyrics: "Quan - do cor - pus, quan - do cor -". Dynamics are marked *f* *tutti* and *p*.

Alto

Musical staff for Alto. The staff shows a vocal line with lyrics: "Quan - do cor - pus, quan - do cor -". Dynamics are marked *f* and *p*.

Tenor

Musical staff for Tenor. The staff shows a vocal line with lyrics: "Quan - do cor - pus, quan - do cor -". Dynamics are marked *f* and *p*.

Baixo

Musical staff for Baixo. The staff shows a vocal line with lyrics: "Quan - do cor - pus, quan - do cor -". Dynamics are marked *f* and *p*.

Violino I

Musical staff for Violino I. The staff shows a melodic line with dynamics marked *f* and *p*.

Violino II

Musical staff for Violino II. The staff shows a melodic line with dynamics marked *f* and *p*.

Viola

Musical staff for Viola. The staff shows a melodic line with dynamics marked *f* and *p*.

Violoncelo

Musical staff for Violoncelo. The staff shows a bass line with dynamics marked *f* and *p*.

Contrabaixo

Musical staff for Contrabaixo. The staff shows a bass line with dynamics marked *f* and *p*.

Órgão

Musical staff for Órgão. The staff shows a chordal accompaniment with dynamics marked *f* and *p*.

6

Cl. I, II

Cor. I, II

S.
pus mo - ri - e - - - - tur,

A.
pus mo - ri - e - - - - tur,

T.
pus mo - ri - e - - - - tur,

B.
pus mo - ri - e - - - - tur,

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6 6 $\sharp 7$ 6 $\sharp 3$
3 4

Cl. I, II

Musical staff for Cl. I, II, showing a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, then a quarter rest, a quarter note G4, and a quarter note F4.

Cor. I, II

Musical staff for Cor. I, II, showing a whole rest throughout the measure.

S.

a 4 soli

Musical staff for Soprano (S.), showing a melodic line with lyrics: fac ut a - ni-mæ do - ne - tur pa - ra - di - si

fac ut a - ni-mæ do - ne - tur pa - ra - di - si

A.

a 4 soli

Musical staff for Alto (A.), showing a melodic line with lyrics: fac ut a - ni-mæ do - ne - tur pa - ra - di - si

fac ut a - ni-mæ do - ne - tur pa - ra - di - si

T.

a 4 soli

Musical staff for Tenor (T.), showing a melodic line with lyrics: fac ut a - ni-mæ do ne - tur pa - ra - di - si

fac ut a - ni-mæ do ne - tur pa - ra - di - si

B.

a 4 soli

Musical staff for Bass (B.), showing a melodic line with lyrics: fac ut a - ni-mæ do ne - tur pa - ra - di - si

fac ut a - ni-mæ do ne - tur pa - ra - di - si

VI. I

Musical staff for Violin I (VI. I), showing a rhythmic accompaniment with eighth notes.

VI. II

Musical staff for Violin II (VI. II), showing a rhythmic accompaniment with eighth notes.

Va.

Musical staff for Viola (Va.), showing a rhythmic accompaniment with eighth notes.

Vc.

Musical staff for Violoncello (Vc.), showing a rhythmic accompaniment with eighth notes.

Cb.

Musical staff for Contrabass (Cb.), showing a whole rest throughout the measure.

Org.

Musical staff for Organ (Org.), showing a harmonic accompaniment with chords in both hands.

Fugatto

Cl. I, II

Musical staff for Clarinets I and II, featuring a melodic line with a dynamic marking of *f*.

Cor. I, II

Musical staff for Cori I and II, featuring a melodic line with a dynamic marking of *f*.

S.

Pa - ra - di - si, pa - ra - di - si glo - ri -

Musical staff for Soprano with lyrics: Pa - ra - di - si, pa - ra - di - si glo - ri -

A.

Pa - ra - di - si, pa - ra - di - si glo - ri -

Musical staff for Alto with lyrics: Pa - ra - di - si, pa - ra - di - si glo - ri -

T.

Pa - ra - di - si, pa - ra - di - si glo - ri -

Musical staff for Tenor with lyrics: Pa - ra - di - si, pa - ra - di - si glo - ri -

B.

Musical staff for Bass, currently empty.

VI. I

Musical staff for Violin I, featuring a melodic line with a dynamic marking of *f*.

VI. II

Musical staff for Violin II, featuring a melodic line with a dynamic marking of *f*.

Va.

Musical staff for Viola, featuring a melodic line with a dynamic marking of *f*.

Vc.

Musical staff for Violoncello, featuring a melodic line with a dynamic marking of *f*.

Cb.

Musical staff for Contrabasso, featuring a melodic line with a dynamic marking of *f*.

Org.

Musical staff for Organ, featuring a melodic line with a dynamic marking of *f*.

7

Cl. I, II

Cor. I, II

S.
a, a - men, pa - ra - di - si, pa - ra -

A.
a, a - men, pa - ra - di - si, pa - ra -

T.
a, a - men, pa - ra - di - si, pa - ra -

B.
f
Pa - ra - di - si

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3 4 3 5

13
Cl. I, II

Cor. I, II

S.
di - si glo - ri - a, a - men, pa - - ra -

A.
di - si glo - ri - a, a - men, pa - - ra -

T.
di - si glo - ri - a, a - men, pa - - ra -

B.
pa - - ra -

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3 3 3 3 3 7 3 3 3 4 3

19

Cl. I, II

Cor. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

Musical staff for Cl. I, II. The staff contains a series of eighth notes with stems pointing up, grouped by a long slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure shows a whole note chord of G4 and B4.

Musical staff for Cor. I, II. The staff contains a series of whole notes: G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4.

Musical staff for Soprano (S.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

Musical staff for Alto (A.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

Musical staff for Tenor (T.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

Musical staff for Bass (B.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

di - si, pa - ra - di - si glo - ri - a, a -

di - si, pa - ra - di - si glo - ri - a, a -

di - si, pa - ra - di - si glo - ri - a, a -

di - si, pa - ra - di - si glo - ri - a, a -

Musical staff for Violin I (Vi. I). The staff contains a series of eighth notes with stems pointing up, grouped by a long slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for Violin II (Vi. II). The staff contains a series of whole notes: G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4.

Musical staff for Viola (Va.). The staff contains a series of eighth notes with stems pointing up, grouped by a long slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for Violoncello (Vc.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

Musical staff for Contrabass (Cb.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

Musical staff for Organ (Org.). The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are aligned with the lyrics below.

5/3 6/3 3 3 3 3 3 3 6 7 3

Cl. I, II

Cor. I, II

S.

men, pa - ra - di - si, pa - ra - di - si

A.

men, pa - ra - di - si, pa - ra - di - si

T.

men, pa - ra - di - si, pa - ra - di - si

B.

men, pa - ra - di - si, pa - ra - di - si

VI. I

VI. II

Va.

Vc.

Cb.

Org.

30

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6 $\flat 3$ 3 3 $\flat 3$ 7 7 3 7 3 7

36

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

men, pa - ra - di - si, pa - ra -

men, pa - ra - di - si, pa - ra -

men, pa - ra - di - si, pa - ra -

men, pa - ra - di - si, pa - ra -

4 7/3 4 3 3 3 3

42

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3 3 3 3 3 3 6 7 3 4 3 9 8

di - si glo - ri - a, a - men, a - men, a -

di - si glo - ri - a, a - men, a - men, a -

di - si glo - ri - a, a - men, a - men,

di - si glo - ri - a, a - men, a - - -

3 3 3 3 3 3 6 7 3 4 3 9 8

48
Cl. I, II

Musical staff for Cl. I, II. The staff begins at measure 48. It contains a melodic line with a dynamic marking of *p* (piano) starting at measure 70. The key signature has one sharp (F#).

Cor. I, II

Musical staff for Cor. I, II. The staff contains a harmonic accompaniment consisting of chords and rests.

S.

Musical staff for Soprano. The lyrics are: "men, a - men, a - men, a -". A dynamic marking of *p* is present at the end of the staff.

A.

Musical staff for Alto. The lyrics are: "men, a - men, a - men, a - men, a -". A dynamic marking of *p* is present at the end of the staff.

T.

Musical staff for Tenor. The lyrics are: "a - men, a men, a - men, a - men, a -". A dynamic marking of *p* is present at the end of the staff.

B.

Musical staff for Bass. The lyrics are: "men, a - men, a - men, a - men, a -". A dynamic marking of *p* is present at the end of the staff.

VI. I

Musical staff for Violin I. The staff contains a melodic line with a dynamic marking of *p* at the end.

VI. II

Musical staff for Violin II. The staff contains a melodic line with a dynamic marking of *p* at the end.

Va.

Musical staff for Viola. The staff contains a melodic line with a dynamic marking of *p* at the end.

Vc.

Musical staff for Violoncello. The staff contains a melodic line with a dynamic marking of *p* at the end.

Cb.

Musical staff for Contrabass. The staff contains a melodic line with a dynamic marking of *p* at the end.

Org.

Musical staff for Organ. The staff contains a melodic line with a dynamic marking of *p* at the end.

54

Cl. I, II

Cor. I, II

S.
men, a - - men, a - men, a - men,

A.
men, a - - men, a - men, a - men,

T.
men, a - - men, a - men, a - men,

B.
men, a - - men, a - men, a - men,

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3 7/3 3 3 6 3

musical notation: treble clef, key signature of one sharp (F#), common time signature. The score features various instruments including woodwinds, brass, strings, and organ. Dynamics include *f* and *p*. A *solo* marking is present in the first staff. The lyrics are 'men, a - - men, a - men, a - men,'. The organ part at the bottom includes figured bass notation: 3, 7/3, 3, 3, 6, 3.

59 Cl. I, II

Musical staff for Clarinets I and II. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 59 with a melodic line of eighth and sixteenth notes, followed by a series of chords in the final measures.

Cor. I, II

Musical staff for Corinths I and II. The staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, with chords appearing in the final measures.

S. *p* *f*

Soprano vocal line. The staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "a - - men, a - - men, a - men, a -". Dynamics are marked *p* and *f*.

A. *p* *f*

Alto vocal line. The staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "a - - men, a - - men, a - men, a -". Dynamics are marked *p* and *f*.

T. *p* *f*

Tenor vocal line. The staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "a - - men, a - - men, a - men, a -". Dynamics are marked *p* and *f*.

B. *p* *f*

Bass vocal line. The staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are "a - - men, a - - men, a - men, a -". Dynamics are marked *p* and *f*.

VI. I *p* *f*

Musical staff for Violin I. The staff begins with a treble clef and a key signature of one sharp (F#). Dynamics are marked *p* and *f*.

VI. II *p* *f*

Musical staff for Violin II. The staff begins with a treble clef and a key signature of one sharp (F#). Dynamics are marked *p* and *f*.

Va. *p* *f*

Musical staff for Viola. The staff begins with an alto clef and a key signature of one sharp (F#). Dynamics are marked *p* and *f*.

Vc. *p* *f*

Musical staff for Violoncello. The staff begins with a bass clef and a key signature of one sharp (F#). Dynamics are marked *p* and *f*.

Cb. *f*

Musical staff for Contrabass. The staff begins with a bass clef and a key signature of one sharp (F#). Dynamics are marked *f*.

Org. *p* *f*

Musical staff for Organ. The staff begins with a treble clef and a key signature of one sharp (F#). Dynamics are marked *p* and *f*.

64

Cl. I, II

Cor. I, II

S.
men, a - men, a - men.

A.
men, a - men, a - men.

T.
men, a - men, a - men.

B.
men, a - men, a - men.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3 3 3 3 3 3 3

Fine