

Larghetto

Clarinetas I, II em Sib

Trompas I, II em Fá

Soprano

Alto

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão

6

Cl. I, II

Cor. I, II

S.

A.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

cru - ci - fi - xi fi - ge pla-gas cor - di me - o

3 6 6 3 — 6 3 6

12

Cl. I, II

Cor. I, II

S.
va - li - de,

A.
Tu - - i na - ti vul - ne -

VI. I

VI. II

Va.
p

Vc.
p

Cb.

Org.
p

6 4 3 6 4 3

17
Cl. I, II

Cor. I, II

S.

A.
-ra - ti tam di - gna - ti pro — me pa - ti

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Cl. I, II

Cor. I, II

S.

A.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

pœ - nas me-cum, pœ - nas me - cum di - vi - de

4/2 6 3 6 6 3

28

Cl. I, II

Musical staff for Cl. I, II. The staff shows a melodic line starting at measure 28. A dynamic marking *p* is placed below the first note of a phrase that spans measures 28, 29, and 30. The notes are G4, A4, Bb4, and A4.

Cor. I, II

Musical staff for Cor. I, II. The staff shows a melodic line starting at measure 28. A dynamic marking *p* is placed below the first note of a phrase that spans measures 28, 29, and 30. The notes are G4, A4, Bb4, and A4. A dynamic marking *f* is placed below the first note of measure 31.

S.

duo

Musical staff for Soprano (S.). The staff shows a vocal line with lyrics: "fac me te-cum, pi - e, fle - re cru - ci -". The notes are G4, A4, Bb4, and A4.

A.

duo

Musical staff for Alto (A.). The staff shows a vocal line with lyrics: "fac me te-cum, pi - e, fle - re cru - ci -". The notes are G4, A4, Bb4, and A4.

VI. I

Musical staff for Violin I (VI. I). The staff shows a melodic line with eighth notes and sixteenth notes.

VI. II

Musical staff for Violin II (VI. II). The staff shows a melodic line with eighth notes and sixteenth notes.

Va.

Musical staff for Viola (Va.). The staff shows a melodic line with eighth notes and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a melodic line with eighth notes and sixteenth notes.

Cb.

Musical staff for Contrabass (Cb.). The staff shows a melodic line with eighth notes and sixteenth notes.

Org.

Musical staff for Organ (Org.). The staff shows a melodic line with eighth notes and sixteenth notes.

33

Cl. I, II

Cor. I, II

S.

A.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

p

-fi - xo con - do - le - re do - nec e - - go

-fi - xo con - do - le - re do - nec e - go

$\frac{8}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ 3 $\frac{6}{5}$ $\frac{3}{3}$ $\frac{b3}{3}$ 3 6

39 Cl. I, II

Cor. I, II

S.

vi - xe - ro, do - nec e - - go - vi - xe -

A.

vi - xe - ro, do - nec e - go - vi - xe -

VI. I

VI. II

Va.

Vc.

Cb.

Org.

45

Cl. I, II

Cor. I, II

S.

A.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

ro jux-ta_ cru-cem te- cum sta-re, et_ me ti - bi so - ci - a - re in plan -

ro jux-ta_ cru-cem te- cum sta-re, et_ me ti - bi so - ci - a - re in___

sfz

sfz

p

51

Cl. I, II

Cor. I, II

S.

- ctu de - si - de-ro, in_ plan - ctu_ de - si - de-ro, in plan - ctu de

A.

plan - ctu de - di - de-ro, in_ plan - ctu_ de - si - de-ro, in plan - ctu de

VI. I

VI. II

Va.

sfz p

Vc.

sfz p

Cb.

sfz p

Org.

sfz p

7 5 3 6

58

Cl. I, II

Cor. I, II

S.

A.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

si - de - ro, in__ plan - ctu__ de - si - de-ro, in plan - ctu de-

si - de - ro, in__ plan - ctu__ de - si - de-ro, in plan - ctu de-

sfz p

sfz p

sfz p

sfz p

6 3 3 7 3 6

64
Cl. I, II

Cor. I, II

S.

si - de - ro, in plan-ctu de - si - de - ro.

A.

si - de - ro, in plan-ctu de - si - de - ro. *sfz*

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6 3 3 8 6 3
4 3 3 3 4 3