

Stabat Mater

A 4 vozes, com acompanhamento d'Orgão / Foi cantado o 1º motivo por S.A.R, e
Depois arranjado e composto em 1809 / pelo pe. José Mauricio Nunes Garcia
com flautas e fagotes ad libitum / para o setenário de N.S. na Real Capela

José Maurício Nunes Garcia

Andantino Affetuoso

Clarinetas I, II em Sib

Trompas I, II em Fá

Soprano
Sta-bat Ma - ter do - lo - ro - sa jux - ta

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão

5 3 #4 6 #6 3 4/2

Cl. I, II

Cor. I, II

S.
cru - cem la - cri - mo - sa, la - cri - mo - sa dum pen -

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6 6 3 6 3 5 3 6 4 3 3 4 6

12
Cl. I, II

Cor. I, II

S.
de - bat Fi - li - o *duo* cu - jus a - ni - mam ge -

A.
duo Cu - jus a - ni - mam ge -

T.
8

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

18

Cl. I, II

Cor. I, II

S.
men - tem con - tris - ta - tam_ et do - len - tem per - tran -

A.
men - tem con - tris - ta - tam_ et do - len - tem per - tran -

T.
Per - tran -

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

f a 3

f

f

f

f

sfz

24
Cl. I, II

Cor. I, II

S.
si - - vit gla - - di - us,

A.
si - - vit gla - - di - us,

T.
si - - vit gla - - di - us,

B.

VI. I
p

VI. II
p

Va.
p

Vc.
p

Cb.
p

Org.

27

Cl. I, II

Cor. I, II

S.
per - tran - si - vit gla - di - us

A. *sfz*
per - tran - si - vit gla - di - us

T.
per - tran - si - vit gla - di - us

B.

VI. I
f *p*

VI. II
f *p*

Va.
f *p*

Vc.
f *p*

Cb.
f *p*

Org.
sfz *p*

7/3 3 6/4 3 3

31
Cl. I, II

Cor. I, II

S. *f tutti*
O quam tris - tis et af - fli - cta, et af - fli - cta fu - it il - la

A. *f tutti*
O quam tris - tis et af - fli - cta, et af - fli - cta fu - it il - la

T. *f tutti*
O quam tris - tis et af - fli - cta, et af - fli - cta fu - it il - la

B. *f*
O quam tris - tis et af - fli - cta, et af - fli - cta fu - it il - la

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Org. *f*

3 — 6 4 6 #4 3 — 4 3 — 8 4 8 3 6 6
4 2 2 2

39

Cl. I, II

Cor. I, II

S.
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

A.
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

T.
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

B.
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

VI. I

VI. II
f

Va.

Vc.

Cb.

Org.

8 7 6 3 — 6 #3 3 7 3 6 3 8vas
6 5 4

45

Cl. I, II

Cor. I, II

S. duo
Quæ mœ - re - bat et do - le - bat pi - a Ma - ter

A. duo
Quæ mœ - re - bat et do - le - bat pi - a Ma - ter

T.

B.

VI. I
sfz p sfz p sfz p f sfz p sfz p

VI. II
sfz p sfz p sfz p f sfz p sfz p

Va.
p f p

Vc.
p f p

Cb.
p f p

Org.
p f uniss p

3 — 6 — 7 — 3 8vas 3 — 6 —
b4 — 2 — b4 —

52

Cl. I, II

Cor. I, II

S.
dum vi - de - bat na - ti pœ - nas, na - ti pœ - nas,

A.
dum vi - de - bat na - ti pœ - nas, na - ti pœ - nas,

T.
Na - ti pœ - nas, na - ti pœ - nas,

B.

VI. I
sfz p *f* *p*

VI. II
sfz p *f* *p*

Va.
f *p*

Vc.
f *p*

Cb.
f *p*

Org.
uniss *f* *p*

$\frac{7}{2}$ 3 *p* $\frac{6}{5}$ $\flat 4$ 3 $\flat 3$ 4 3

59
Cl. I, II

Cor. I, II

S.

na - ti pœ - nas in - cli - ti.

A.

na - ti pœ - nas in - cli - ti.

T.

pœ - nas in - cli - ti.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

63

Cl. I, II *f*

Cor. I, II *f*

S. *f tutti*
Na - ti pœ - nas in - cli - ti.

A. *f tutti*
Na - ti pœ - nas in - cli - ti.

T. *f tutti*
Na - ti pœ - nas in - cli - ti.

B. *f*
Na - ti pœ - nas in - cli - ti.

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Org. *f* uniss

4 2 6 6 6 6 3 3

67
Cl. I, II

Cor. I, II

S.

p *a 3*

Quis est ho - mo qui non fle-ret, quis est ho - mo

A.

p *a 3*

Quis est ho - mo qui non fle-ret, quis est ho - mo

T.

p a 3 soli

Quis est ho-mo

B.

VI. I

p

VI. II

p

Va.

p

Vc.

p

Cb.

p

Org.

p

73

Cl. I, II

Cor. I, II

S.
qui non fle-ret Ma-trem Chris - ti si vi - de - ret, in

A.
qui non fle-ret Ma - trem Chris - ti si vi - de - ret, in

T.
qui non fle-ret Ma - trem Chris - ti si vi - de - ret in

B.

VI. I

VI. II

Va.
sfz p

Vc.
sfz p

Cb.

Org.
sfz p

— 9 6 +6 #3 +6 +6
4 3

Cl. I, II

Cor. I, II

S.

tan - to su - ppli - ci - o? In tan - to su - ppli - ci -

A.

tan - to su - ppli - ci - o? In tan - to su - ppli - ci -

T.

tan - to su - ppli - ci - o? Su - ppli - ci -

B.

VI. I

VI. II

Va.

sfz p

Vc.

f

Cb.

f

Org.

sfz p

tasto solo

3

+6

85

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

p a 4 soli

o, in tan - to su - ppli - ci - o? Quis non po - sset

p a 4 soli

o, in tan - to su - ppli - ci - o? Quis non po - sset

p a 4 soli

o, in tan - to su - ppli - ci - o? Quis non po - sset

p a 4 soli

Quis non po - sset

pizz

p pizz

p

p

p

p

tasto solo

p

#3

$\frac{8}{3}$

3

Cl. I, II

Cor. I, II

S.

con - tris - ta - ri Chris - ti Ma - trem con - tem -

A.

con - tris - ta - ri Chris - ti Ma - trem con - tem -

T.

con - tris - ta - ri Chris - ti Ma - trem con - tem -

B.

con - tris - ta - ri Chris - ti Ma - trem con - tem -

VI. I

VI. II

Va.

p

Vc.

p

Cb.

p

Org.

98

Cl. I, II

Cor. I, II

S.
pla - - ri do - - len - - -

A.
pla - - ri do - - len - - -

T.
pla - - ri do - - len - - -

B.
pla - - ri

VI. I arco

VI. II arco

Va.

Vc.

Cb.

Org.

#3 3 +6 #3 7/3

Cl. I, II

Musical staff for Clarinets I and II, showing rests for five measures.

Cor. I, II

Musical staff for Cori I and II, showing rests for five measures.

S.

Musical staff for Soprano with lyrics: tem, do - len - tem cum Fi - li - o?

A.

Musical staff for Alto with lyrics: tem, do - - len - tem cum Fi - li - o?

T.

Musical staff for Tenor with lyrics: tem, do - len - tem cum Fi - li - o?

B.

Musical staff for Bass with lyrics: do - *f tutti*

VI. I

Musical staff for Violin I.

VI. II

Musical staff for Violin II.

Va.

Musical staff for Viola.

Vc.

Musical staff for Violoncello.

Cb.

Musical staff for Contrabass.

Org.

Musical staff for Organ with *uniss* marking.

b3 6 ————— 6 6 7 6 5 #3

3 4

108

Cl. I, II

Musical staff for Clarinets I and II. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Cor. I, II

Musical staff for Corianders I and II. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The staff concludes with a double bar line and repeat dots.

S.

Musical staff for Soprano. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G3, a dotted half note G3, and a quarter note G3. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

tutti

cum Fi - - li - o.

A.

Musical staff for Alto. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G3, a dotted half note G3, and a quarter note G3. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

tutti

cum Fi - - li - o.

T.

Musical staff for Tenor. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G3, a dotted half note G3, and a quarter note G3. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

tutti

cum Fi - li - - o.

B.

Musical staff for Bass. The staff is in bass clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G2, a dotted half note G2, and a quarter note G2. The staff concludes with a double bar line and repeat dots.

len - tem cum Fi - - li - o.

VI. I

Musical staff for Violin I. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

VI. II

Musical staff for Violin II. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Va.

Musical staff for Viola. The staff is in alto clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The first measure has a dynamic marking of *sfz*. The staff concludes with a double bar line and repeat dots.

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G3, a dotted half note G3, and a quarter note G3. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Cb.

Musical staff for Contrabass. The staff is in bass clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G2, a dotted half note G2, and a quarter note G2. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Org.

Musical staff for Organ. The staff is in treble clef with a key signature of one flat (Bb). It begins with a rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The first measure has a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

111

Cl. I, II

Cor. I, II

B. solo

Pro pe - cca - tis su - æ gen - tis

VI. I

ff

VI. II

ff

Va.

ff

Vc.

f

Cb.

f

Org.

f

115

Cl. I, II

Musical staff for Cl. I, II in G major, showing rests and a melodic phrase at the end.

Cor. I, II

Musical staff for Cor. I, II, showing rests.

B.

Musical staff for Bass with lyrics: vi - dit Je - sum in tor - men - tis

VI. I

Musical staff for VI. I, showing a melodic line.

VI. II

Musical staff for VI. II, showing a melodic line.

Va.

Musical staff for Viola, showing a melodic line.

Vc.

Musical staff for Violoncello, showing a melodic line.

Cb.

Musical staff for Contrabass, showing a melodic line.

Org.

Musical staff for Organ, showing accompaniment for the right and left hands.

119

Cl. I, II

Cor. I, II

B.

et — fla - ge - llis sub - di - tum, et — fla - ge - llis sub - di -

VI. I

VI. II

Va.

Vc.

Cb.

Org.

126

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

duo

Vi - dit su - um

duo

Vi - dit su - um

tum.

p

p

p

p

p

p

p

132

Cl. I, II

Musical staff for Cl. I, II. The staff contains a series of chords. A group of five chords in the second measure is circled with a large oval.

Cor. I, II

Musical staff for Cor. I, II. The staff contains a series of chords. A group of three chords in the second measure is circled with a large oval.

S.

Musical staff for Soprano (S.). The staff contains a series of notes with lyrics below. A triplet of notes in the second measure is marked with "a 3".

dul - cem na - tum mo - ri - en -

A.

Musical staff for Alto (A.). The staff contains a series of notes with lyrics below. A triplet of notes in the second measure is marked with "a 3".

dul - cem na - tum mo - ri - en -

T.

Musical staff for Tenor (T.). The staff contains a series of notes with lyrics below. A triplet of notes in the second measure is marked with "p a 3".

mo - ri - en -

B.

Musical staff for Bass (B.). The staff contains a series of rests.

VI. I

Musical staff for Violin I (VI. I). The staff contains a series of eighth notes.

VI. II

Musical staff for Violin II (VI. II). The staff contains a series of eighth notes.

Va.

Musical staff for Viola (Va.). The staff contains a series of notes. A group of three notes in the second measure is circled with a large oval.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a series of notes. A group of three notes in the second measure is circled with a large oval.

Cb.

Musical staff for Contrabass (Cb.). The staff contains a series of notes. A group of three notes in the second measure is circled with a large oval.

Org.

Musical staff for Organ (Org.). The staff contains a series of chords. A group of three chords in the second measure is circled with a large oval.

Cl. I, II

Cor. I, II

S.
do, mo - ri - en - do de - so - la - tum, de - so -

A.
do, mo - ri - en - do de - so - la - tum, de - so -

T.
do, mo - ri - en - do de - so - la - tum, de - so -

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

— 7 7 6 7 6 6

145

Cl. I, II

Cor. I, II

S.

la - tum, mo - - ri - en - -

A.

la - tum, mo - ri - en - -

T.

la - tum, mo - ri - en - -

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

7 6

6 5

Cl. I, II

Musical staff for Cl. I, II. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a *pp* dynamic marking and a long, sustained note in the second measure.

Cor. I, II

Musical staff for Cor. I, II. The staff begins with a treble clef and contains several measures of music, including a long, sustained note in the second measure.

S.

Musical staff for Soprano (S.). The staff begins with a treble clef and contains the vocal line for the Soprano part, with lyrics: do de - so - la - tum, de -

A.

Musical staff for Alto (A.). The staff begins with a treble clef and contains the vocal line for the Alto part, with lyrics: do de - so - la - tum, de -

T.

Musical staff for Tenor (T.). The staff begins with a treble clef and contains the vocal line for the Tenor part, with lyrics: do de - so - la - tum,

B.

Musical staff for Bass (B.). The staff begins with a bass clef and contains the vocal line for the Bass part.

VI. I

Musical staff for Violin I (VI. I). The staff begins with a treble clef and contains the first violin part.

VI. II

Musical staff for Violin II (VI. II). The staff begins with a treble clef and contains the second violin part.

Va.

Musical staff for Viola (Va.). The staff begins with a C-clef (alto clef) and contains the viola part.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a C-clef (alto clef) and contains the cello part.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a bass clef and contains the contrabass part.

Org.

Musical staff for Organ (Org.). The staff is a grand staff (treble and bass clefs) and contains the organ part.

157

Cl. I, II

Musical staff for Cl. I, II. The staff shows a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4, both marked with *fp* (fortissimo piano).

Cor. I, II

Musical staff for Cor. I, II. The staff shows a half note G4, followed by a quarter rest, then several measures of rests.

S.

Musical staff for Soprano (S.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p a 4 soli* -so - la - tum, dum e - mi - sit Spi -

A.

Musical staff for Alto (A.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p a 4 soli* -so - la - tum, dum e - mi - sit Spi -

T.

Musical staff for Tenor (T.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p a 4 soli* de - so - la - tum, dum e - mi - sit Spi -

B.

Musical staff for Bass (B.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p a 4 soli* Dum e - mi - sit Spi -

VI. I

Musical staff for Violin I (VI. I). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4.

VI. II

Musical staff for Violin II (VI. II). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4.

Va.

Musical staff for Viola (Va.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p*

Vc.

Musical staff for Violoncello (Vc.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p*

Cb.

Musical staff for Contrabass (Cb.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p*

Org.

Musical staff for Organ (Org.). The staff shows a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. The line continues with several measures of rests, ending with a half note G4 and a half note F4. The text below the staff reads: *p*

165

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

ri - tum, dum e - mi - sit Spi -

ri - tum, dum e - mi - sit Spi -

- ri - tum, dum e - mi - sit Spi -

ri - tum, dum e - mi - sit Spi -

#3 3 6 — 3 6

172

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

ri - tum. E - ia Ma - ter fons a - mo - ris

ri - tum.

- ri - tum.

ri - tum.

p

p

p

p

p

p

p

#3 3 5 3 #4 6

179

Cl. I, II

Cor. I, II

S.
me sen - ti - re vim do - lo - ris, vim do - lo - ris

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6 6 6 3 5 3 6 3 —

185

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

fac, ut te - cum lu - ge - am, e - ia Ma - ter_ fons a - duo
E - ia Ma - ter_ fons a -

6

6

4

3

8

3

6

7

3

Cl. I, II

Cor. I, II

S.
mo - ris ne - sen - ti - re__ vim do - lo - ris fac, ut

A.
mo - ris ne - sen - ti - re__ vim do - lo - ris fac, ut

T.
Fac, ut

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

8/6 5/3 _____

9/4 8/3 6/3 #6

198

Cl. I, II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

te - - cum lu - - ge - am,

te - - cum lu - - ge - am,

te - - cum lu - - ge - am,

3 7/3 3 6/4 3 6

201

Cl. I, II

Cor. I, II

S.
fac, ut te - cum lu - ge - am.

A.
fac, ut te - cum lu - ge - am.

T.
fac, ut te - cum lu - ge - am.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

6/3 — #3 3 7/3 3 6/4 3 8/3 6 7/3

205
Cl. I, II
f

Cor. I, II
f

S.
f tutti
Fac ut ar - de - at cor me - um, cor me - um in a - man - do

A.
f tutti
Fac ut ar - de - at cor me - um, cor me - um in a - man - do

T.
f tutti
Fac ut ar - de - at cor me - um, cor me - um in a - man - do

B.
f tutti
Fac ut ar - de - at cor me - um, cor me - um in a - man - do

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

Org.
f

3 — 6 4 6 #4 3 4 3 3 #5 3 6 6
4 2 2

Cl. I, II

Musical staff for Clarinets I and II, featuring a melodic line with a circled eighth-note triplet.

Cor. I, II

Musical staff for Corianders I and II, featuring a rhythmic accompaniment.

S.

Musical staff for Soprano with lyrics: Chris - tum de-um, ut si-bi com-pla - ce - am, ut

A.

Musical staff for Alto with lyrics: Chris - tum de-um, ut si-bi com-pla - ce - am, ut

T.

Musical staff for Tenor with lyrics: Chris-tum de-um, ut si-bi com-pla - ce - am, ut

B.

Musical staff for Bass with lyrics: Chris-tum de-um, ut si-bi com-pla - ce - am, ut

VI. I

Musical staff for Violin I, featuring a melodic line.

VI. II

Musical staff for Violin II, featuring a melodic line.

Va.

Musical staff for Viola, featuring a melodic line.

Vc.

Musical staff for Violoncello, featuring a melodic line.

Cb.

Musical staff for Contrabass, featuring a melodic line.

Org.

Musical staff for Organ, featuring a melodic line.

220

Cl. I, II

Musical staff for Clarinets I and II, showing a melodic line with various articulations and dynamics.

Cor. I, II

Musical staff for Corianders I and II, featuring a rhythmic accompaniment with eighth and sixteenth notes.

S.

si - bi com - pla - - ce - am, com - pla - ce - am.

Musical staff for Soprano with lyrics: si - bi com - pla - - ce - am, com - pla - ce - am.

A.

si - bi com - pla - - ce - am, com - pla - ce - am.

Musical staff for Alto with lyrics: si - bi com - pla - - ce - am, com - pla - ce - am.

T.

si - bi com - pla - - ce - am, com - pla - ce - am.

Musical staff for Tenor with lyrics: si - bi com - pla - - ce - am, com - pla - ce - am.

B.

si - bi com - pla - - ce - am, com - pla - ce - am.

Musical staff for Bass with lyrics: si - bi com - pla - - ce - am, com - pla - ce - am.

VI. I

Musical staff for Violins I, playing a rhythmic accompaniment.

VI. II

Musical staff for Violins II, playing a rhythmic accompaniment.

Va.

Musical staff for Violas, playing a rhythmic accompaniment.

Vc.

Musical staff for Violoncellos, playing a rhythmic accompaniment.

Cb.

Musical staff for Contrabass, playing a rhythmic accompaniment.

Org.

Musical staff for Organ, consisting of two staves (treble and bass clef) with a rhythmic accompaniment.

3 7 3 6 3 8 6 3

3 4 3 3 3 4 3