

Veni Sancte Spiritus

Gradual Para Solemnidade do Espirito Sancto

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I: Treble clef, 3/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *p*.
- Flauta II: Treble clef, 3/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *p*.
- Soprano: Treble clef, 3/4 time, key of D major. Rest throughout.
- Alto: Treble clef, 3/4 time, key of D major. Rest throughout.
- Tenor: Treble clef, 3/4 time, key of D major. Rest throughout.
- Baixo: Bass clef, 3/4 time, key of D major. Rest throughout.
- Violino I: Treble clef, 3/4 time, key of D major. Accompaniment with chords and melodic fragments. Dynamics: *f*, *p*, *f*, *p*.
- Violino II: Treble clef, 3/4 time, key of D major. Accompaniment with chords and melodic fragments. Dynamics: *f*, *p*, *f*, *p*.
- Violoncelo: Bass clef, 3/4 time, key of D major. Accompaniment with chords and melodic fragments. Dynamics: *f*, *p*.
- Contrabaixo: Bass clef, 3/4 time, key of D major. Accompaniment with chords and melodic fragments. Dynamics: *f*, *p*.

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FL. I
f p pp

FL. II
f p pp

S.
 mi - tte cœ - li - tus lu - cis tu - æ ra - di -

A.
 mi - tte cœ - li - tus lu - cis tu - æ ra - di -

T.
 mi - tte cœ - li - tus lu - cis tu - æ ra - di -

B.
 mi - tte cœ - li - tus lu - cis tu - æ ra - di -

VI. I
f p pp

VI. II
f p pp

Vc.
f p pp

Cb.
f p pp

20

Fl. I

Fl. II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f *p*

um! Ve - ni Pa - ter pau - pe - rum ve -

f *p*

um! Ve - ni Pa - ter pau - pe - rum ve -

f *p*

um! Ve - ni Pa - ter pau - pe - rum ve -

f *p*

um! Ve - ni Pa - ter pau - pe - rum ve -

f *p*

f *p*

f *pp*

f *pp*

27

Fl. I

Fl. II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

ni da - tor mu - ne - rum ve - ni lu - men

ni da - tor mu - ne - rum ve - ni lu - men

ni da - tor mu - ne - rum ve - ni lu - men

ni da - tor mu - ne - rum ve - ni lu - men

39

Fl. I

Fl. II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p *f* *p*

a - ni-mæ dul - ce re - fri - ge - ri - um.

a - ni-mæ dul - ce re - fri - ge - ri - um.

a - ni-mæ dul - ce re - fri - ge - ri - um.

a - ni-mæ dul - ce re - fri - ge - ri - um.

a - ni-mæ dul - ce re - fri - ge - ri - um.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

45

Fl. I
f *p* *f*

Fl. II
f *p* *f*

S.
f *p* *f*
Da vir - tu - tis me - ri - tum da sa - lu - tis

A.
f *p* *f*
Da vir - tu - tis me - ri - tum da sa - lu - tis

T.
f *p* *f*
Da vir - tu - tis me - ri - tum da sa - lu - tis

B.
f *p* *f*
Da vir - tu - tis me - ri - tum da sa - lu - tis

VI. I
f *p* *f*

VI. II
f *p* *f*

Vc.
f *p* *f*

Cb.
f *p* *f*

