

# Gradual de São Lourenço

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Oboé I**: Treble clef, 3/4 time, dynamic markings *f* and *p*.
- Oboe II**: Treble clef, 3/4 time, dynamic markings *f* and *p*.
- Trompas I, II em Fá**: Treble clef, 3/4 time, dynamic markings *f* and *p*.
- Timpani**: Bass clef, 3/4 time, dynamic marking *f*.
- Soprano**: Treble clef, 3/4 time, lyrics: Pro - bas - ti Do -
- Alto**: Treble clef, 3/4 time, lyrics: Pro - bas - ti Do -
- Tenor**: Treble clef, 3/4 time, lyrics: Pro - bas - ti Do -
- Baixo**: Bass clef, 3/4 time, lyrics: Pro - bas - ti Do -
- Violino I**: Treble clef, 3/4 time, dynamic markings *f* and *p*.
- Violino II**: Treble clef, 3/4 time, dynamic markings *f* and *p*.
- Viola**: Alto clef, 3/4 time, dynamic markings *f* and *p*.
- Violoncelo**: Bass clef, 3/4 time, dynamic markings *f* and *p*.
- Contrabaixo**: Bass clef, 3/4 time, dynamic markings *f* and *p*.
- Organ**: Grand staff (treble and bass clefs), 3/4 time, dynamic markings *f* and *p*.



13

Ob. I  
*f p f f p f p*

Ob. II  
*f p f f p f p*

Cor. I, II

Timp.  
*f p*

S.  
a vi - si - tas - ti no - cte.

A.  
*f*  
a vi - si - tas - ti no - cte.

T.  
*f*  
a vi - si - tas - ti no - cte.

B.  
*f*  
ex vi - si - tas - ti no - cte.

VI. I  
*f p f p tr f p f p f p*

VI. II  
*f p f p f p f p f p f p*

Va.  
*f p f p p*

Vc.  
*f f p f p*

Cb.  
*f f p f p*

Org.  
*f f p f p*

4 6 #6

19 solo

S. I - - gne me ex - a - mi - nas - ti

VI. I solo

VI. II solo

Va. solo

Vc. *p* solo

Cb. solo

Org. solo

*p*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

6 4 3



23

S. et non est in - ven - ta in me i - ni - qui - tas

VI. I *cresc*

VI. II *p* *cresc* *cresc* *p*

Va. *p* *cresc* *f*

Vc. *p* *cresc* *p* *f* *p*

Cb. *p* *cresc* *p* *f* *p*

Org. *p* *cresc* *p* *f* *p*

6 4 3



35 *solo*

S. *Le - vi - ta Lau-ren-ti-us, Le - vi - ta Lau-ren-ti-us*

VI. I *p f p cresc*

VI. II *p solo cresc p cresc*

Va. *p cresc p cresc*

Vc. *p cresc p cresc*

Cb. *p cresc p cresc*

Org. *p cresc p cresc*

41

S. *bo - num o - pus o - pe - ra - - - - tus est.*

VI. I *f p f p f p*

VI. II *f p f p f p*

Va. *f p f p f p f p*

Vc. *f p f p f p f p*

Cb. *f p f p f p f p*

Org. *f p f p f p f p*

47

Ob. I  
*f* *p*

Ob. II  
*f* *p*

Cor. I, II  
*f* *p*

Timp.  
*f*

S. *f* *tutti* *p* *p*  
Qui per - si - gnum, si - gnum cru - cis, si - gnum cru - cis

A. *f* *p* *p*  
Qui per - si - gnum, si - gnum cru - cis, si - gnum cru - cis

T. *f* *p* *p*  
Qui per - si - gnum cru - cis, si - gnum cru - cis

B. *f* *p* *p*  
Qui per - si - gnum cru - cis, si - gnum cru - cis

VI. I  
*f* *f* *p*

VI. II  
*f* *p* *p*

Va.  
*f* *p* *f* *p* *p*

Vc.  
*f* *p* *f* *p* *p*

Cb.  
*f* *p* *f* *p* *p*

Org.  
*f* *p* *p*





59

Ob. I  
Ob. II  
Cor. I, II  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.  
Org.

lu - - - ia.  
lu - - - ia.  
lu - - - ia.  
lu - - - ia.

*pp* *f* *pp* *f* *p* *pp*  
*pp* *f* *p* *f* *pp*  
*f* *p* *pp*  
*f* *p* *pp*  
*f* *p* *pp*  
*f* *p* *pp*

2 7/2