

# Dolorosa et Lacrimabilis

Gradual para N. S. das Dores

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**Andante**

Flauta




*f* *p*

Trompas I, II em Fá



Soprano



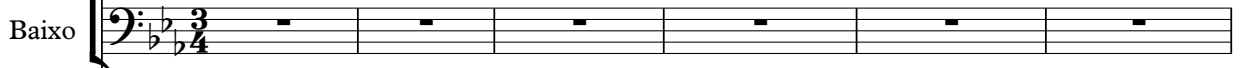
Alto



Tenor



Baixo



Violino I



*f* *p* *pp*

Violino II



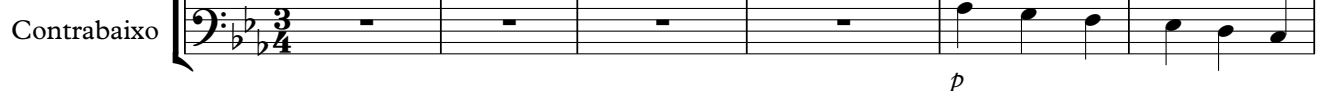
*f* *pp*

Violoncelo



*f* *p*

Contrabaixo



*p*

7

Fl. *pp*

Cor. I, II. *p*

S. *p* Do - lo - ro - sa, do - lo - ro - sa

A. *p* Do - lo - ro - sa, do - lo - ro - sa

T. *p* Do - lo - ro - sa, do - lo - ro - sa

B. *p* Do - lo - ro - sa, do - lo - ro - sa

VI. I

VI. II *p*

Vc. *pp* *p*

Cb. *pp* *p*

Detailed description: This page of a musical score features ten staves. The top staff is for Flute (Fl.), starting at measure 7 with a *pp* dynamic. The second staff is for Cor. I, II, with a *p* dynamic. The vocal staves (Soprano, Alto, Tenor, Bass) all have a *p* dynamic and sing the lyrics "Do - lo - ro - sa, do - lo - ro - sa". The string staves (Violin I, Violin II, Viola, Cello) have dynamics of *pp* and *p*. The score includes various musical notations such as slurs, ties, and rests.

13  
Fl. *cresc* *ff*

Cor. I, II. *p* *cresc* *f*

S. *cresc* *f*  
et la - cri - ma - bi - lis es Vir - go Ma - ri -

A. *f*  
et la - cri - ma - bi - lis es Vir - go Ma - ri -

T. *cresc* *f*  
et la - cri - ma - bi - lis es Vir - go Ma - ri -

B. *cresc* *f*  
et la - cri - ma - bi - lis es Vir - go Ma - ri -

VI. I *dolce* *cresc* *f*

VI. II *cresc* *f*

Vc. *cresc* *f*

Cb. *cresc* *f*

18  
Fl. *pp* *cresc* *cresc*

Cor. I, II. *pp*

S. *p* *pp* *cresc*  
a, stans jux-ta cru - cem, jux-ta cru - cem Do - mi-ni Je - su

A. *p* *pp* *cresc*  
a, stans jux - ta cru - cem Do - mi-ni Je - su

T. *p* *pp* *cresc*  
a, stans jux - ta cru - cem Do - mi-ni Je - su

B. *p* *pp* *cresc*  
a, stans jux - ta cru - cem Do - mi-ni Je - su

VI. I *p* *pp* *cresc*

VI. II *p* *pp* *cresc*

Vc. *p* *pp* *cresc*

Cb. *p* *pp* *cresc*

25  
Fl. *cresc*

Cor. I, II.

S. *cresc* *p*  
Fi - li - i tu - i Re - dem - pto - ris

A. *cresc* *p*  
Fi - li - i tu - i Re - dem - pto - ris

T. *cresc* *p*  
Fi - li - i tu - i Re - dem - pto - ris

B. *cresc* *p*  
Fi - li - i tu - i Re - dem - pto - ris

VI. I *cresc poco a poco* *cresc* *p* *tr* *cresc f*

VI. II *cresc* *p* *cresc*

Vc. *cresc* *p* *cresc*

Cb. *cresc* *p* *cresc*

31

Fl. *f*

Cor. I, II. *f*

S.

A.

T.


B.

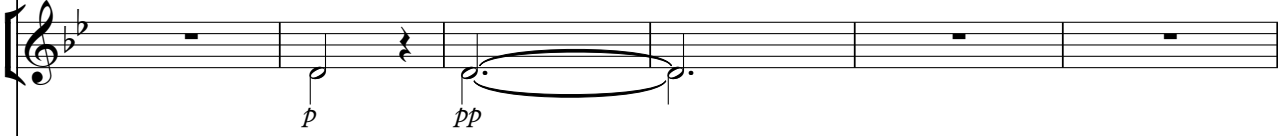
VI. I *p* *f* *f* *p*

VI. II *f* *p* *f* *p*

Vc. *f* *f*

Cb. *f* *f*

37  
Fl.  *dolce*

Cor. I, II.  *p* *pp*

S.  *p*  
Vir - go Dei ge - ni-trix,

A.  *p*  
Vir - go Dei ge - ni-trix,

T.  *p*  
Vir - go Dei ge - ni-trix,

B.  *p*  
Vir - go Dei ge - ni-trix,

VI. I  *p* *pp*

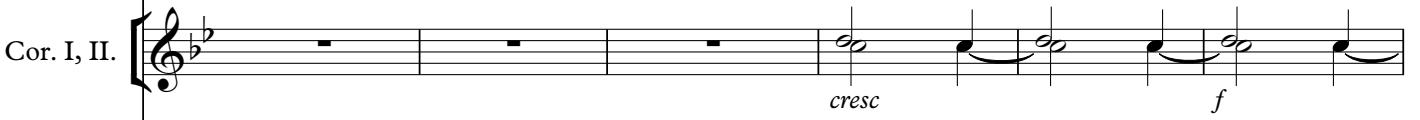
VI. II  *p* *f*

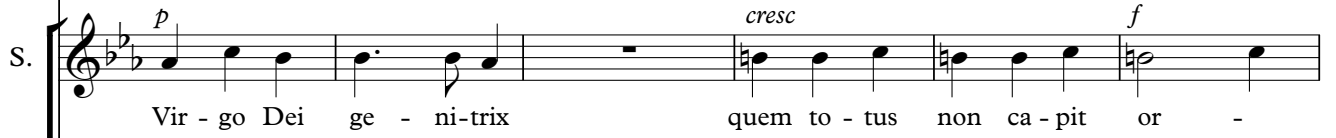
Vc.  *p* *f*

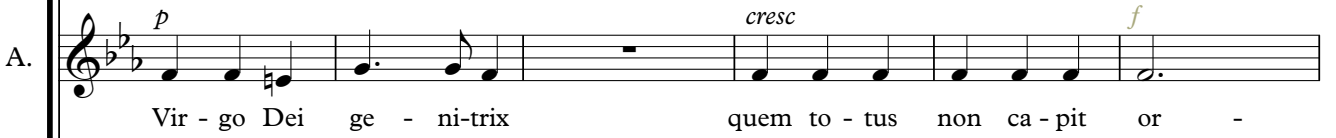
Cb.  *p* *f*

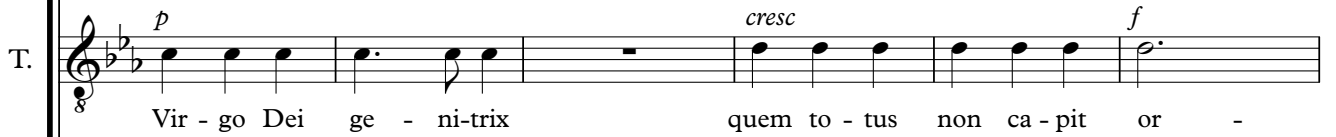
43

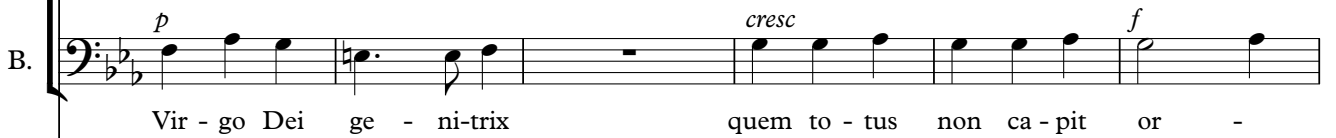
Fl. 

Cor. I, II. 

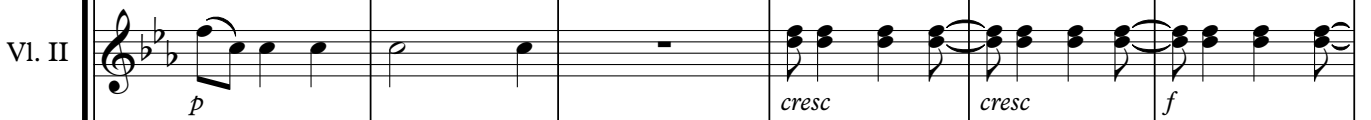
S. 

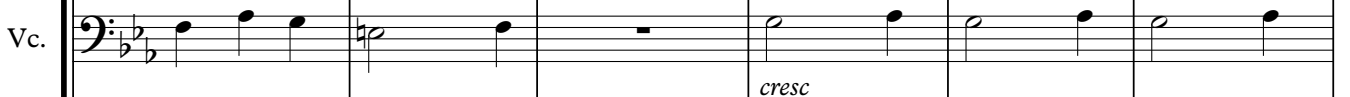
A. 

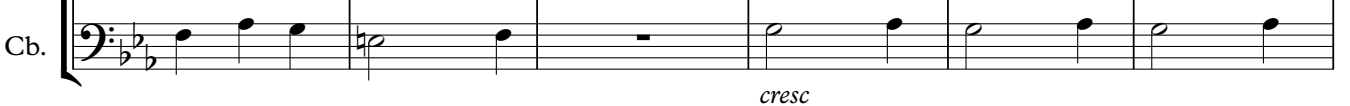
T. 

B. 

VI. I 

VI. II 

Vc. 

Cb. 



49  
Fl. *p* *cresc*

Cor. I, II. *p* *cresc*

S. *p*  
-bis hoc cru - cis fest sup - pli - ci - um Au - ctor vi - tæ

A. *p*  
-bis hoc cru - cis fest sup - pli - ci - um Au - ctor vi - tæ

T. *p* *cresc*  
-bis hoc cru - cis fest sup - pli - ci - um Au - ctor vi - tæ

B. *p* *cresc*  
-bis hoc cru - cis fest sup - pli - ci - um Au - ctor vi - tæ

VI. I *dolce* *p* *p* *cresc*

VI. II *p* *pp* *cresc*

Vc. *p* *cresc*

Cb. *p* *cresc*

55

Fl. *cresc*

Cor. I, II.

S. *pp* *cresc* *p*  
 fa - ctus hoc cru - cis fest sup - pli - ci-um vi - tæ

A. *pp* *cresc*  
 fa - ctus hoc cru - cis fest sup - pli - ci-um vi - tæ

T. *pp* *cresc* *p*  
 fa - ctus hoc cru - cis fest sup - pli - ci-um vi - tæ

B. *pp* *cresc* *p*  
 fa - ctus hoc cru - cis fest sup - pli - ci-um vi - tæ

VI. I *pp* *cresc* *p*

VI. II *pp* *cresc* *p*

Vc. *cresc*

Cb. *cresc*

