

Ad Dominum Cum Tribularer

Gradual para a Dominga infra octava do Corpo de Deos

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Andante con moto

The musical score is arranged in a system with ten staves. The top five staves are for vocal and woodwind instruments, and the bottom five are for string instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Andante con moto'. The Flauta part begins with a melodic line starting in the fifth measure, marked with *p* (piano) and *cresc* (crescendo). The Trompas em Fá part provides harmonic support with a 'soli' marking in the fifth measure. The vocal parts (Soprano, Alto, Tenor, Baixo) are currently silent. The string quartet (Violino I, Violino II, Viola, Violoncelo, Contrabaixo) provides a rhythmic and harmonic foundation, starting with a forte (*f*) dynamic and moving to piano (*p*) and then crescendo (*cresc*) in the fifth measure.

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Fl. *pp* *cresc* *cresc* *f*

Cor. I, II *pp* *cresc*

S. *p* *cresc* *f*
Ad Do - mi - num cum tri - bu - la - rer cla - ma -

A. *p* *cresc* *f*
Ad Do - mi - num cum tri - bu - la - rer cla - ma -

T. *p* *cresc* *f*
Ad Do - mi - num cum tri - bu - la - rer cla - ma -

B. *p* *cresc* *f*
Ad Do - mi - num cum tri - bu - la - rer cla - ma -

VI. I *pp* *cresc* *f*

VI. II *p* *cresc* *f*

Va. *p* *cresc* *f*

Vc. *p* *cresc* *f*

Cb. *p* *cresc* *f*

15
Fl. *p* *cresc* *p*

Cor. I, II *cresc* *p* *soli*

S. *p* *p*
-vi et ex-au - di - vit me Do - mi -

A. *p* *p*
-vi et ex-au - di - vit me Do - mi -

T. *p* *p*
-vi et ex-au - di - vit me Do - mi -

B. *p* *p*
-vi Et ex-au - di - vit me Do - mi -

VI. I *p* *p* *cresc* *p*

VI. II *p* *cresc* *p*

Va. *p* *cresc* *p*

Vc. *p* *pp* *cresc* *p*

Cb. *p* *pp* *cresc* *p*

23

Fl. *cresc p cresc p cresc f ff*

Cor. I, II *p cresc cresc f*

S. *p p cresc*
ne Do - mi - ne li - be - ra a - ni - mam me - am a la - bi - is i -

A. *p cresc p cresc f*
ne Do - mi - ne li - be - ra a - ni - mam me - am a la - bi - is i -

T. *p cresc p cresc f*
ne Do - mi - ne li - be - ra a - ni - mam me - am a la - bi - is i -

B. *p cresc p cresc f ff*
ne Do - mi - ne li - be - ra a - ni - mam me - am a la - bi - is i -

VI. I *cresc p cresc p cresc f*

VI. II *cresc p cresc p cresc f ff*

Va. *cresc p cresc p cresc f f*

Vc. *cresc p cresc p cresc f ff*

Cb. *cresc p cresc p cresc f ff*

30
Fl. *p f p f p f*

Cor. I, II *f p f p f p f*

S. *f f p f p f*
ni - quis et a lin - gua do - lo - sa al - le - lu - ia, al - le - lu -

A. *f p f p f p f ff*
ni - quis et a lin - gua do - lo - sa al - le - lu - ia, al - le - lu -

T. *ff p f p f p f ff*
ni - quis et a lin - gua do - lo - sa al - le - lu - ia, al - le - lu -

B. *p f p f p f*
ni - quis et a - lin - gua do - lo - sa al - le - lu - ia, al - le - lu -

VI. I *f p f p f p f ff*

VI. II *f f p f p f ff*

Va. *p f p f p f ff*

Vc. *p fp fp f ff*

Cb. *p fp fp f ff*

38

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a fermata.

Cor. I, II

Musical notation for the Cor. I, II part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a fermata.

S.

Musical notation for the Soprano part, including lyrics: *-ia, al-le-lu-ia. Do-mi-ne De-us, De-us me-us in*. The staff includes dynamic markings: *solo p*, *cresc*, and *p*.

A.

Musical notation for the Alto part, including lyrics: *-ia, al-le-lu-ia.*

T.

Musical notation for the Tenor part, including lyrics: *-ia, al-le-lu-ia.*

B.

Musical notation for the Bass part, including lyrics: *-ia, al-le-lu-ia.*

VI. I

Musical notation for Violin I, including dynamic markings: *p*, *cresc*, and *pp*.

VI. II

Musical notation for Violin II, including dynamic markings: *p*, *cresc*, *p*, *cresc*, and *pp*.

Va.

Musical notation for Viola, including dynamic markings: *p*, *cresc*, *p*, *cresc*, and *pp*.

Vc.

Musical notation for Violoncello, including dynamic markings: *p*, *cresc*, *p*, *cresc*, and *pp*.

Cb.

Musical notation for Contrabass, including dynamic markings: *p*, *cresc*, *p*, *cresc*, and *pp*.

47
Fl. *p* *p* *pp* *p*

Cor. I, II

S. *pp* *p*
te spe - ra - vi sal - vum me_ fac ex om - ni-bus per se -

A.

T.

B.

VI. I *pp* *pp* *p*

VI. II *pp* *pp* *p*

Va. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Cb. *pp* *p*

55
Fl. *cresc* *p* *p* *f* *ff*

Cor. I, II *ff*

S. *f*
quen-ti-bus me et li-be-ra me. Al-le-lu-ia, al-le-lu-ia, al-le-

A. *f*
Al-le-lu-ia, al-le-lu-ia, al-le-

T. *f*
Al-le-lu-ia, al-le-lu-ia, al-le-

B. *f*
Al-le-lu-ia, al-le-lu-ia, al-le-

VI. I *p* *f* *f*

VI. II *cresc* *p* *f* *f*

Va. *cresc* *p* *f* *f*

Vc. *cresc* *pp* *f*

Cb. *cresc* *pp* *f*

62
Fl.

Cor. I, II

S.
lu - ia, al - le - lu - ia, al - le - lu - - -

A.
lu - ia, al - le - lu - ia, al - le - lu - - -

T.
lu - ia, al - le - lu - ia, al - le - lu - - -

B.
lu - ia, al - le - lu - ia, al - le - lu - - -

VI. I
ff

VI. II
ff *f*

Va.
ff

Vc.
ff

Cb.
ff

