

6 solo

Fl. dolce pp cresc

Cor. pp cresc

S.

A.

T.

B.

VI. I pp cresc

VI. II p pp cresc

Vc. p pp cresc

Org. p cresc

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff begins with a 'solo' marking and a 'dolce' dynamic, playing a melodic line with slurs and ties. The Cor Anglais (Cor.) staff enters with a 'pp' dynamic and a 'cresc' marking. The string staves (S., A., T., B.) are mostly silent, with some notes appearing at the end of the section. The Violin I (VI. I) and Violin II (VI. II) staves play a rhythmic accompaniment, with VI. I starting at 'pp' and VI. II at 'p'. The Viola (Vc.) staff plays a similar accompaniment, starting at 'p'. The Organ (Org.) staff provides a harmonic accompaniment, starting at 'p'. The score is in a key with two sharps (F# and C#) and a common time signature.

14

Fl. *f* *ff* *p*

Cor. *f* *ff*

S. *f* *ff* *p*
Di - sci - te fi - li - ae Si - on e - cce

A. *f* *ff* *p*
Di - sci - te fi - li - ae Si - on e - cce

T. *f* *ff* *p*
Di - sci - te fi - li - ae Si - on e - cce

B. *ff* *p*
Di - sci - te fi - li - ae Si - on e - cce

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vc. *f* *ff* *p*

Org. *f* *p*

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a full orchestra and choir. The instruments and voices are: Flute (Fl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Organ (Org.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a forte (f) dynamic, followed by fortissimo (ff) and then piano (p). The Cor Anglais part also starts with f and moves to ff. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Di - sci - te fi - li - ae Si - on e - cce". The dynamics for the voices are f, ff, and p. The string parts (Violin I, Violin II, Viola) and the Organ part follow a similar dynamic pattern of f, ff, and p. The Organ part is written in grand staff notation. The page number 14 is written above the Flute staff, and the page number 3 is in the top right corner.

26
Fl. *cresc* *f* *ff*

Cor. *p* *cresc* *f* *ff*

S. *f* *ff*

- tus non e - rit tri - stis ne que tur - bu - len - tus non_ cla -

A. *f* *ff*

- tus non e - rit tri - stis ne que tur - bu - len - tus non_ cla -

T. *f* *ff*

- tus non e - rit tri - stis ne que tur - bu - len - tus non_ cla -

B. *f* *ff*

- tus non e - rit tri - stis ne que tur - bu - len - tus non_ cla -

VI. I *cresc* *f* *ff*

VI. II *cresc* *f* *f*

Vc. *cresc* *f* *ff*

Org. *cresc* *f* *ff*

33

Fl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

pp

ma-bit, non cla - ma - bit nec au - di - e - tur

ma-bit, non cla - ma - bit, nec au - di - e - tur

ma-bit, non cla - ma - bit, nec au - di - e - tur

ma-bit, non cla - ma - bit, nec au - di - e - tur

pp

pp

pp

pp

Fl. *p* *cresc* *f*

Cor. *cresc*

S. *p* *cresc* *f*
vox e - jus fo - ris, al - le -

A. *p* *cresc* *f*
vox e - jus fo - ris, al - le - lu - ia,

T. *p* *cresc* *f*
vox e - jus fo - ris, al - le -

B. *p* *cresc* *f*
vox e - jus fo - ris, al - le - lu - ia,

VI. I *p* *cresc* *f*

VI. II *p* *cresc* *f*

Vc. *cresc* *f*

Org. *p* *f*

46

Fl. *ff*

Cor. *f*

S. *ff* *solo pp* *p*
lu - ia, al - le - lu - ia. Di - sci - te, _____ di - sci -

A. *ff*
al - le - lu - ia.

T. *ff*
lu - ia, al - le - lu - ia.

B. *ff*
al - le - lu - ia.

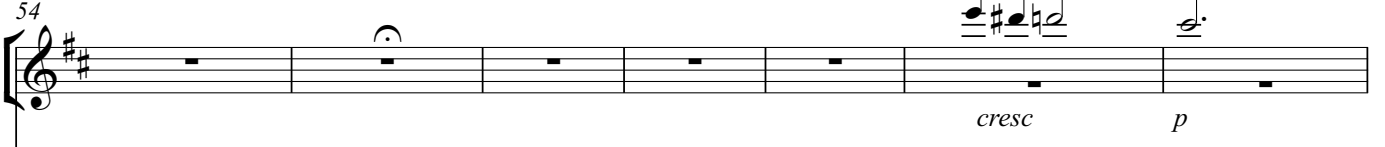
VI. I *ff* *solo pp* *p*

VI. II *ff* *solo pp* *p*

Vc. *ff* *pp* *p*

Org. *p* *p*

54

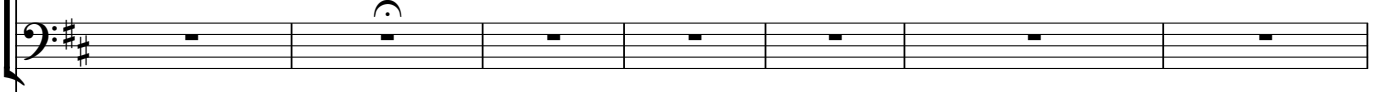
Fl. 


Cor. 

S. 

A. 

T. 

B. 

VI. I 

VI. II 

Vc. 

Org. 

61

Fl. *pp* *cresc* *dolce*

Cor. *p dolce*

S. *pp* *cresc*
hu - mi - lis cor - - de.

A.

T.

B.

VI. I *pp* *cresc* *p dolce*

VI. II *pp* *cresc* *dolce*

Vc. *pp* *cresc* *dolce*

Org. *cresc*

Detailed description: This page of a musical score, numbered 10, contains measures 61 through 66. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), starting with a dynamic of *pp* and a *cresc* marking, followed by *dolce*. The second staff is for Cor Anglais (Cor.), which is silent until measure 65, where it enters with *p dolce*. The third staff is for Soprano (S.), with lyrics "hu - mi - lis cor - - de." and dynamics *pp* and *cresc*. The fourth, fifth, and sixth staves are for Alto (A.), Tenor (T.), and Bass (B.), all of which are silent throughout. The seventh staff is for Violin I (VI. I), with dynamics *pp*, *cresc*, and *p dolce*. The eighth staff is for Violin II (VI. II), with dynamics *pp*, *cresc*, and *dolce*. The ninth staff is for Viola (Vc.), with dynamics *pp*, *cresc*, and *dolce*. The bottom two staves are for Organ (Org.), with a *cresc* marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large slur covers the first four notes of the Flute part.

68

Fl. *cresc* *f*

Cor. *cresc*

S. *tutti f*
Et in-ve-ni - e - tis,

A. *tutti f*
Et in-ve-ni - e - tis,

T. *tutti f*
Et in-ve-ni - e - tis,

B. *tutti f*
Et in-ve-ni - e - tis,

VI. I *cresc* *f*

VI. II *cresc* *f*

Vc. *cresc* *f*

Org. *cresc* *f*

Detailed description: This page of a musical score, numbered 68, features ten staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics "Et in-ve-ni - e - tis,". Above the vocal staves, the instruction "tutti f" is written. The next three staves are instrumental: Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The bottom two staves are for the Organ (Org.). The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and dynamic markings like "cresc" (crescendo) and "f" (forte). The organ part is written in grand staff notation.

75

Fl. *f* *p* *p* *cresc*

Cor. *p*

S. *p* *cresc*
 in - ve-ni - e - tis re - qui - em, a - ni - ma - bus ve -

A. *p* *cresc*
 in - ve-ni - e - tis re - qui - em, a - ni - ma - bus, a - ni - ma - bus

T. *solo p* *p* *cresc*
 in - ve-ni - e - tis re - qui - em, a - ni - ma - bus a - ni - ma - bus_____

B. *f* *p*
 in - ve-ni - e - tis re - qui - em, a - ni - ma - bus, a - ni - ma - bus

VI. I *p* *cresc*

VI. II *p* *cresc*

Vc. *p* *cresc*

Org. *p*

82

Fl. *f* *ff*

Cor.

S. *f* *ff*
stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. *f* *ff*
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T. *f* *ff*
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. *f* *ff*
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

VI. I *f* *ff*

VI. II *f* *ff*

Vc. *f* *ff* *ff*

Org. *f* *ff*

90

Fl. *ff* *p* solo

Cor. *p*

S. ia.

A. ia.

T. ia.

B. ia.

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

Detailed description: This page of a musical score covers measures 90 to 95. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins at measure 90 with a fortissimo (*ff*) dynamic, playing a series of chords and moving to a solo passage in measure 95 with a piano (*p*) dynamic. The Cor Anglais part provides harmonic support with chords, also moving to a piano (*p*) dynamic in measure 95. The vocal parts (Soprano, Alto, Tenor, Bass) are marked 'ia.' and have rests throughout the measures. The string parts (Violins I & II, Viola, and Viola da Gamba) play chords and moving lines, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The Organ part provides a steady accompaniment with chords and moving lines, also marked with piano (*p*) dynamics.

96

Fl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

pp

p

pp

pp

pp