

# Gradual para S. Miguel Arcanjo

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Andante

The musical score is arranged in a system of staves. The top section includes the Oboé, Trompas I, II em Fá, Soprano, Alto, Tenor, and Baixo. The bottom section includes Violino I, Violino II, Violoncelo, Contrabaixo, and Órgão. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte), *p* (piano), *dolce* (softly), and *cresc* (crescendo). The Oboé part features a melodic line with a long note in the second measure. The Trompas play chords. The strings play a rhythmic pattern. The Órgão provides harmonic support with chords and a melodic line.

6

Ob. *f* *pp*

Cor. I, II *f* *pp*

S. *p* Be - ne -

A. *p* Be - ne -

T. *p* Be - ne -

B. *p* Be - ne -

VI. I *f* *pp* *p*

VI. II *f* *pp* *p*

Vc. *f* *pp* *p*

Cb. *f* *pp* *p*

Org. *f* *pp* *p*

11

Ob. *f*

Cor. I, II *f*

S. *cresc f*  
 di - ci - te Do - mi - num om - nes

A. *cresc f*  
 di - ci - te Do - mi - num om - nes

T. *cresc f*  
 di - ci - te Do - mi - num om - nes

B. *cresc f*  
 di - ci - te Do - mi - num om - nes

VI. I *cresc f*

VI. II *pp cresc f*

Vc. *cresc f*

Cb. *cresc f*

Org. *cresc f*

15

Ob.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*f*

*f*

*ff*

*ff*

*ff*

an - ge - li e - jus po - ten - tes vis - tis - te qui

an - ge - li e - jus po - ten - tes vis - tis - te qui

an - ge - li e - jus po - ten - tes vis - tis - te qui

an - ge - li e - jus po - ten - tes vis - tis - te qui

6 6 6 6

5 6

20

Ob.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

fa - ci - tis ver - bum e - - jus, ver - bum

fa - ci - tis ver - bum e - - jus, ver - bum

fa - ci - tis ver - bum e - - jus, ver - bum

fa - ci - tis ver - bum e - - jus, ver - bum

*ff*

*ff*

*ff*

6/4      8/6      8/3

23

Ob.

Cor. I, II

S.  
e - - - jus.

A.  
e - - - jus.

T.  
e - - - jus.

B.  
e - - - jus.

VI. I  
*f* *p*

VI. II  
*ff* *f*

Vc.

Cb.

Org.  
*f* *p*

3 6 3  
4

26 solo

S. *p* Be - ne - dic - a - ni - ma me - a Do - mi - num et om - ni - a *p*

VI. I *cresc* *p* *cresc* *p*

VI. II *p* *cresc* *cresc*

Vc. *p* *cresc* *cresc*

Cb. *p*

Org. *p* *pp* *p*

3 6 6 #3 6 5 #3 #4 2



32

S. in - te - ri - o - ra me - a no - men San - ctum

VI. I *pp*

VI. II *pp*

Vc. *pp*

Cb. *pp*

Org. *pp* *pp*

6 6 6 6

36

S. e - - - - - jus.

VI. I *pp* *dolce*

VI. II *pp* *p*

Vc.

Cb.

Org. *pp*

6/4 #3



39

Ob. *p*

Cor. I, II *p*

VI. I *cresc*

VI. II *cresc*

Vc. *cresc*

Cb.

Org.



43

Ob. *f*

Cor. I, II *f* *f*

S. *f*  
Al - le - lu - ia, al - le - lu - ia, al - le -

A. *f*  
Al - le - lu - ia, al - le - lu - ia, al - le -

T. *f*  
Al - le - lu - ia, al - le - lu - ia, al - le -

B. *f*  
Al - le - lu - ia, al - le - lu - ia, al - le -

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

Org. *f* *f*

48

Ob.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

lu - - ia, al - le - lu - ia.

lu - - ia, al - le - lu - ia.

lu - - ia, al - le - lu - ia.

lu - - ia, al - - - le - lu - ia.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3 ————— 6 —————  
4 —————

52

Ob.

Musical notation for Oboe (Ob.) in G major, 2/4 time. The staff shows a melody starting with a half note G4, followed by a quarter rest, a half note G4, a quarter note A4, a half note G4, and a quarter rest, ending with a double bar line and repeat sign.

Cor. I, II

Musical notation for Cor. I, II in G major, 2/4 time. The staff shows a melody starting with a half note G4, followed by a half note G4, a half note G4, and a half note G4, all under a single slur, ending with a double bar line and repeat sign.

S.

Musical notation for Soprano (S.) in G major, 2/4 time. The staff shows a whole rest for the entire duration, ending with a double bar line and repeat sign.

A.

Musical notation for Alto (A.) in G major, 2/4 time. The staff shows a whole rest for the entire duration, ending with a double bar line and repeat sign.

T.

Musical notation for Tenor (T.) in G major, 2/4 time. The staff shows a whole rest for the entire duration, ending with a double bar line and repeat sign.

B.

Musical notation for Bass (B.) in G major, 2/4 time. The staff shows a whole rest for the entire duration, ending with a double bar line and repeat sign.

VI. I

Musical notation for Violin I (VI. I) in G major, 2/4 time. The staff shows a melody starting with a half note G4, followed by an eighth note G4, an eighth note A4, and an eighth note B4, then a half note G4, a half note G4, and a half note G4, ending with a double bar line and repeat sign.

VI. II

Musical notation for Violin II (VI. II) in G major, 2/4 time. The staff shows a melody starting with a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a half note G4, and a half note G4, ending with a double bar line and repeat sign.

Vc.

Musical notation for Violoncello (Vc.) in G major, 2/4 time. The staff shows a melody starting with a half note G3, followed by a half note G3, and a half note G3, ending with a double bar line and repeat sign.

Cb.

Musical notation for Contrabass (Cb.) in G major, 2/4 time. The staff shows a melody starting with a half note G2, followed by a half note G2, and a half note G2, ending with a double bar line and repeat sign.

Org.

Musical notation for Organ (Org.) in G major, 2/4 time. The staff shows a melody starting with a half note G4, followed by an eighth note G4, an eighth note A4, and an eighth note B4, then a half note G4, a half note G4, and a half note G4, ending with a double bar line and repeat sign.

**Allegro**

Ob. *f* *p*

Cor. I, II *f* *p*

S. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le,

A. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le,

T. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le,

B. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le,

VI. I *pp* *cresc* *f* *p*

VI. II *pp* *cresc* *f* *p*

Vc. *pp* *cresc* *f* *p*

Cb. *pp* *cresc* *f* *p*

Org. *p* *cresc* *p*

6 6

8

Ob.

Cor. I, II

S. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le

A. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le

T. *p* *cresc*  
8 San - cte Mi - cha - el ar - chan - ge - le,

B. *p* *cresc*  
San - cte Mi - cha - el ar - chan - ge - le,

VI. I *pp* *cresc* *f* *ff*

VI. II *pp* *f* *ff*

Vc. *pp*

Cb. *pp*

Org. *p* *cresc*  
3 6 #3

15

Ob.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*pp*

*p* *cresc* *p* *cresc*

de - fen - de - nos in prae - li - o ut

*p* *cresc* *p* *cresc*

de - fen - de nos in prae - li - o ut

*p* *cresc* *p* *cresc*

de - fen - de - nos in prae - li - o ut

*pp*

*pp*

*pp*

*pp*

*p* *cresc* *p* *cresc*

3 #3 3 #3 3 6 3 #4 6 6 4 3 4 2



30

Ob.

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

*f*

*f*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*pp* *f* *ff*

*p* *cresc* *f* *ff*

*p* *ff*

*p* *ff*

*p* *f*

#6 5 3 b 6 3 4 3



38

Ob.

Cor. I, II

S. *ff*  
al - - - - le - lu - ia.

A. *ff*  
al - - - - le - lu - ia.

T. *ff*  
al - - - - le - lu - ia.

B. *ff*  
al - - - - le - lu - ia.

VI. I

VI. II

Vc.

Cb.

Org. *ff*

43

Ob.

Cor. I, II

S.

A.

T.  
8

B.

VI. I  
*pp* *cresc*

VI. II  
*pp* *cresc*

Vc.  
*pp*

Cb.  
*pp*

Org.  
*pp* *cresc*