

Agnus Dei

Allegretto

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
S.
A.
T.
B.
Vi. I
Vi. II
Va. I
Va. II
Vc. I
Vc. II
Cb.

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

p *sfz p* *f*

A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta
A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta
A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta
A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta

Musical score for orchestra and choir, measures 35-39. The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I and II, Viola I and II, Violoncello I and II, and Contrabass (Cb.). The choir parts (S., A., T., B.) have lyrics: pec ca-ta mun-di mi-se-re-re no-bis, a-gnus De-i qui tol-lis, pec-ca-ta.

Measures 35-39 are marked with dynamics: *f* (forte) and *sfz p* (sforzando piano). The string parts include *cresc* (crescendo) markings.

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Fl. I *cresc* *sfz p sfz p p*

Fl. II *cresc* *sfz p sfz p*

Cl. I *sfz p sfz p p*

Cl. II *sfz p sfz p*

Fag. I *sfz p sfz p p*

Fag. II *sfz p sfz p p*

Cor. I, II

Tr. I, II *p*

S. *sfz p sfz p p*
 mun - - di do - na, do - na no - bis, no -

A. *sfz p sfz p p*
 mun - - di do - na, do - na, do - na no - -

T. *sfz p*
 mun - - di do - na, do - na, no - -

B. *sfz p*
 mun - - di do - na no - -

Vi. I *sfz p sfz p p*

Vi. II *sfz p sfz p p*

Va. I *cresc* *sfz p sfz p*

Va. II *sfz p sfz p*

Vc. I *p*

Vc. II *p*

Cb. *p*

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Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. I, II *pp*

Tr. I, II *pp*

S.
bis pa - - - - - cem.

A.
bis pa - - - - - cem.

T.
bis pa - - - - - cem.

B.
bis pa - - - - - cem.

Vi. I *pp*

Vi. II *pp*

Va. I *pp*

Va. II *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pp*