

Credo

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Allegretto

The musical score is arranged in a standard orchestral format with the following parts:

- Flauta I**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Flauta II**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Clarinetas I e II em Sib**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Fagotes I e II**: Bass clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Trompas em Fá**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Trompetas em Sib**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Tímpanos**: Bass clef, 3/4 time signature. Dynamics: *p*, *f*.
- Vozes**: Soprano, Alto, Tenor, and Baixo. Lyrics: Pa - trem o - mni-po -
- Violino I e II**: Treble clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Viola I e II**: Alto clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Violoncelos I e II**: Bass clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.
- Contrabaixo**: Bass clef, 3/4 time signature. Dynamics: *p*, *sfz p*, *f*.

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Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

De - o ve - - ro ge - ni-tum non fa-ctum con-sub-stan-ti - a - lem Pa - tri

De - o ve - - ro ge - ni-tum non fa-ctum con-sub-stan-ti - a - lem Pa - tri

ve - - ro ge - ni-tum non fa-ctum con-sub-stan-ti - a - lem Pa - tri

De - o ve - - ro ge - ni-tum non fa-ctum con-sub-stan-ti - a - lem Pa - tri

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Fl. I
p *f*

Fl. II
p *f*

Cl. I
f

Cl. II
f

Fag. I

Fag. II

Cor. I, II

Tr. I, II
f

Timp.
f

S.
p *f*
des - cen - dit, des - cen - dit, des - cen - dit de coe - lis.

A.
p *f*
des - cen - dit, des - cen - dit, des - cen - dit de coe - lis.

T.
p *f*
des - cen - dit, des - cen - dit, des - cen - dit de coe - lis.

B.
p *f*
des - cen - dit, des - cen - dit, des - cen - dit de coe - lis.

Vi. I
f

Vi. II
f

Va. I
f

Va. II
f

Vc. I
f

Vc. II
f

Cb.
p *f*