

## Benedictus

Larghetto

Flauta I

Flauta II

Trompa I em Fá

Trompa II em Fá

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

*p*

*cresc*

Be - ne - di - ctus, be - ne - di - ctus qui

Be - ne - di - ctus, be - ne - di - ctus qui

Be - ne - di - ctus, be - ne - di - ctus qui

Be - ne - di - ctus, be - ne - di - ctus qui

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

6

Fl. I

Fl. II

Cor. I

Cor. II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

ve - nit, qui ve - - - nit

ve - nit, qui ve - - - nit

ve - nit, qui ve - nit

ve - nit, qui ve - nit

*cresc*

*pù cresc*

*cresc*

9

Fl. I *p* *pp*

Fl. II *p* *pp*

Cor. I

Cor. II

Tr. I, II

S. *p*  
in no - mi - ne Do - mi - ni.

A. *p*  
in no - mi - ne Do - mi - ni.

T. *p*  
in no - mi - ne Do - mi - ni.

B. *p*  
in no - mi - ne Do - mi - ni.

VI. I *p* *pp*

VI. II *p* *pp*

Vc. *p*

**Allegro**

Fl. I *f*

Fl. II *f*

Cor. I *f*

Cor. II *f*

Tr. I, II *f*

S. *f*  
Ho - san - na in ex - cel - sis, ho - san - na,

A. *f*  
Ho - san - na in ex - cel - sis, ho - san - na,

T. *f*  
Ho - san - na in ex - cel - sis, ho - san - na,

B. *f*  
Ho - san - na in ex - cel - sis, ho - san - na,

VI. I *f*

VI. II *f*

Vc. *f*

6

Fl. I

Fl. II

Cor. I

Cor. II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

ho - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, in ex - cel - sis,

*ff*

Detailed description of the musical score: The score is for page 43 and begins with a rehearsal mark '6'. It features a vocal ensemble and a full orchestral complement. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'ho - san - na in ex - cel - sis, in ex - cel - sis,'. The instrumental parts include two Flutes (Fl. I and II), two Cor Anglais (Cor. I and II), two Trumpets (Tr. I, II), Violin I (VI. I), Violin II (VI. II), and Cello (Vc.). The Flutes and Cor Anglais parts feature melodic lines with slurs. The Trumpets have rests in the first two measures followed by a melodic entry. The Violins play a rhythmic accompaniment of eighth notes. The Cello provides a bass line. A dynamic marking of *ff* (fortissimo) is present in the Violin II part in the fifth measure.

12

Fl. I *f*

Fl. II *f*

Cor. I

Cor. II

Tr. I, II

S.  
ho-san-na in ex - cel - - sis, in ex - cel - sis.

A.  
ho-san-na in ex - cel - - sis, in ex - cel - sis.

T.  
ho-san-na in ex - cel - - sis, in ex - cel - sis.

B.  
ho-san-na in ex - cel - - sis, in ex - cel - sis.

VI. I

VI. II

Vc.