

Crucifixus

Andante

Flauta I

Flauta II

Trompa I em Fá

Trompa II em Fá

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *cresc* *p* *f* *p* *f*

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

7

Fl. I *p* *soli leg.*

Fl. II *p*

Cor. I

Cor. II

Tr. I, II

S. *p* *pp*
o Pi - la - - to pas - - sus,

A. *p* *pp*
o Pi - la - - to pas - - sus,

T. *p* *pp*
o Pi - la - - to pas - - sus,

B. *p* *pp*
o Pi - la - - to pas - - sus,

VI. I *p* *f* *p* *pizz*

VI. II *p* *f* *p* *pizz*

Vc. *p* *pp*

12

Fl. I

Fl. II

Cor. I

Cor. II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

pas - - sus et se - pul - tus est.

pas - - sus et se - pul - tus est.

pas - - sus et se - pul - tus est.

pas - - sus, et se - pul - tus est.

The musical score is for page 16 of a piece. It features a woodwind section with Flute I (Fl. I) and Flute II (Fl. II), two Cori (Cor. I and Cor. II), and two Trumpets (Tr. I, II). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 12. Flute I has a melodic line with slurs and ties, while Flute II is silent. The woodwinds and strings provide harmonic support. The vocalists enter with the text 'pas - - sus et se - pul - tus est.' in a staggered fashion.