

Et = incarnatus

Larghetto

The score is for a section titled "Et = incarnatus" in 3/4 time, marked "Larghetto". It features the following parts:

- Cl. (Clarinet):** Treble clef, 3/4 time. Starts with a *p* dynamic.
- Fag. (Bassoon):** Bass clef, 3/4 time. Starts with a *p* dynamic and includes a *cresc* marking.
- Tn. (Trombone):** Bass clef, 3/4 time. Starts with a *p* dynamic.
- S. (Soprano):** Treble clef, 3/4 time. Lyrics: "Et in - car - na - - - tus est de Spi - ri-tu San - - - cto ex Ma-".
- A. (Alto):** Treble clef, 3/4 time. Lyrics: "Et in - car - na - - - tus in - est de Spi - ri-tu San - - - cto".
- T. (Tenor):** Treble clef, 3/4 time. Lyrics: "Et in - car - na - - - tus in - est de Spi - ri-tu San - - - cto".
- B. (Bass):** Bass clef, 3/4 time. Lyrics: "Et in - car - na - - - tus in - est de Spi - ri-tu San - - - cto".
- VI. I (Violin I):** Treble clef, 3/4 time. Starts with a *p* dynamic.
- VI. II (Violin II):** Treble clef, 3/4 time. Starts with a *p* dynamic.
- VI. III (Violin III):** Treble clef, 3/4 time. Starts with a *p* dynamic.
- Vc. (Violoncello):** Bass clef, 3/4 time. Starts with a *p* dynamic.
- Cb. (Cello):** Bass clef, 3/4 time. Starts with a *p* dynamic and includes a *cresc* marking.
- Org. (Organ):** Grand staff (treble and bass clefs), 3/4 time. Starts with a *p* dynamic and includes a *cresc* marking.

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Cl. *p*

Fag. *p* *pp*

Tn. *p*

S. *p* *p*
ri - a vir - gi - ne et ho - mo fa - ctus est.

A. *p* *p*
ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

T. *p* *p*
ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

B. *p*
et ho - mo fa - ctus est.

VI. I *p* 3

VI. II *p* *p*

VI. III *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Org. *p* *p*