

Qui sedes

Allegro con Spirito

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats, common time. It plays a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Oboés I, II:** Treble clef, key signature of two flats, common time. It plays a sustained note in the second measure with a forte (*ff*) dynamic.
- Clarinetas I e II em Sib:** Treble clef, key signature of two flats, common time. Both play a sustained note in the first measure with a forte (*ff*) dynamic.
- Fagote:** Bass clef, key signature of two flats, common time. It plays a sustained note in the first measure with a forte (*ff*) dynamic.
- Trompa I e II em Fá:** Treble clef, common time. Both play a sustained note in the first measure with a forte (*ff*) dynamic.
- Trombone I:** Bass clef, key signature of two flats, common time. It plays a sustained note in the second measure with a forte (*ff*) dynamic.
- Trombones II, III:** Bass clef, key signature of two flats, common time. It plays a sustained note in the second measure with a forte (*ff*) dynamic.
- Tenor:** Treble clef, key signature of two flats, common time. It is silent throughout the passage.
- Violino I:** Treble clef, key signature of two flats, common time. It plays a rhythmic accompaniment starting in the first measure with a forte (*ff*) dynamic.
- Violino II:** Treble clef, key signature of two flats, common time. It plays a sustained note in the first measure with a forte (*ff*) dynamic.
- Violas I, II:** Alto clef, key signature of two flats, common time. It plays a sustained note in the first measure with a forte (*ff*) dynamic.
- Violoncelo:** Bass clef, key signature of two flats, common time. It plays a sustained note in the first measure with a forte (*ff*) dynamic.
- Contrabaixo:** Bass clef, key signature of two flats, common time. It plays a sustained note in the first measure with a forte (*ff*) dynamic.

5

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tn.I

Tn.II, III

T.

VI. I

VI. II

Va.

Vc.

Cb.





24

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tn.I

Tn.II, III

T.

-bis, qui se-des ad dex-te-ram, ad-dex - te-ram Pa - tris mi - se-re - re, mi-se-re - re no - bis.

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*ff*

*p*

*pp*

*pizz*