

Gloria

Allegro vivo

Clarinet I em Sib *f*

Clarinet II em Sib *f*

Trompas I, II em Fá *f*

Soprano *f* Glo - ri -

Alto *f* Glo - ri -

Tenor *f* Glo - ri -

Baixo *f* Glo - ri -

Violino I *f* 3 3 3

Violino II *f* 3 3 3

Violoncelo *f* 3 3 3

The musical score is for page 13 of a Gloria. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivo'. The woodwind section includes Clarinet I and II in B-flat, and Trombones I and II in F. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The vocalists enter with the word 'Gloria' on a long note. The score includes dynamic markings of 'f' (forte) and a repeat sign at the end of the page.

5

Cl. I

Cl. II

Cor. I, II

S.
- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

A.
- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

T.
- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

B.
- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

VI. I

VI. II

Vc.

11

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri -

glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri -

glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri -

glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri -

16

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,

The musical score for page 16 features a variety of instruments and vocal parts. The woodwind section includes Clarinets I and II, and Corneets I and II. The string section consists of Soprano, Alto, Tenor, and Bass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string quartet includes Violins I and II, and Viola (Vc.). The vocal parts have lyrics in Latin: "- a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o, glo - ri - a,". The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns. The vocal parts enter with a melodic line that is repeated across the different parts.

22

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

glo - ri - a, glo-ri-a in ex - cel-sis De - o, glo - ri - a,

glo - ri - a, glo-ri-a in ex - cel-sis De - o, glo - ri - a,

glo - ri - a, glo-ri-a in ex - cel-sis De - o, glo - ri - a,

glo - ri - a, glo-ri-a in ex - cel-sis De - o, glo - ri - a,

p

28

Cl. I

Cl. II

Cor. I, II

S.
in ex cel - sis, in ex-cel - sis, in ex cel - sis, in ex cel - sis De - o,

A.
in ex cel - sis, in ex-cel - sis, in ex cel - sis, in ex cel - sis

T.
in ex cel - sis, in ex-cel - sis,

B.

VI. I

VI. II

Vc.

34

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

S. *cresc* *f*
in ex - cel - - - sis, in ex-cel-sis De - o,

A. *cresc* *f*
De - o glo - ri-a, De - o glo - ri-a, in ex-cel-sis De - o,

T. *cresc* *f*
in ex cel - sis, in ex cel - sis De - o glo - ri-a, De - o, De - o

B. *cresc* *f*
in ex cel - sis, in ex cel - sis, in ex cel - sis, in ex cel - sis in ex - cel-sis De-o in ex-cel-sis De-o

VI. I *f*

VI. II *f*

Vc. *f*

40

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

glo-ri-a, in ex-cel - sis De - o, glo - ri-a in ex -

glo-ri-a, in ex - cel - sis De - o, glo - ri - a, in ex -

glo-ri-a, in ex - cel - sis De - o, glo - ri - a, in ex -

glo-ri-a, in ex-cel - sis De - o, glo - ri - a in ex -

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features a woodwind section with Clarinet I and II, and Cor Anglais I and II. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts enter at measure 40 with the lyrics 'glo-ri-a, in ex-cel - sis De - o, glo - ri-a in ex -'. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have more rhythmic lines. The score ends at measure 44 with a final cadence.

46

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

55

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

in ex-cel-sis De - o, glo - ri - a, glo - ri -

in ex-cel-sis De - o, glo - ri - a, glo - ri -

in ex-cel-sis De - o, glo - ri - a, glo - ri -

in ex-cel-sis De - o, glo - ri - a, glo - ri -

61

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

a, glo - ri - a.

a, glo - ri - a.

a, glo - ri - a.

a, glo - ri - a.

67

Cl. I *p*

Cl. II *p*

S. *p* Et in ter - ra pax

A.

VI. I *p*

VI. II *p*

Vc. *p*



76

Cl. I

Cl. II

S. ho - mi - ni - bus bo - næ vo - lun - ta - tis,

A. *p* Bo - næ vo - lun - ta - tis,

VI. I

VI. II

Vc.

86

Cl. I

Cl. II

S.

A.

VI. I

VI. II

Vc.

bo - næ, bo - næ, bo - næ vo - lun - ta -

bo - næ, bo - næ, bo - næ vo - lun - ta -

p

p

p

p

p

94

Cl. I

Cl. II

S.

A.

VI. I

VI. II

Vc.

- - tis.

- - tis.

p *cresc*

p *cresc*

f

f

f