

Missa em Mi Bemol

José Mauricio Nunes Garcia

Larghetto sostenuto

Clarinetas I e II em Sib (p)
Trompas I, II em Fá (p)
Soprano (p) Ky-ri-e, Ky-ri-e,
Alto (p) Ky-ri-e, Ky-ri-e,
Tenor (p) Ky-ri-e, Ky-ri-e,
Baixo (p) Ky-ri-e, Ky-ri-e,
Violino I (p)
Violino II (p)
Violoncelo (p)

5

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Ky-ri-e e - le - i - son,

Ky-ri-e e - le - i - son,

Ky-ri-e e - le - i - son,

Ky-ri-e e - le - i - son,

cresc *f*

cresc *f*

cresc *f*

10

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

e - le - i son, Ky - ri - e e - le - i - son, e - le - i -

14



Cl. I

Cl. II

Cor. I, II

S.
son, e - le - i - son, Chris-te e - le - i -

A.
son, e - le - i - son, Chris-te e - le - i -

T.
son, e - le - i - son, Chris-te e - le - i -

B.
son, e - le - i - son, Chris-te e - le - i -

VI. I

VI. II

Vc.

p

pp

p

p

p

p

p

p

p

19

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

28

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

This musical score page contains measures 28 through 31. The instruments are arranged in the following order from top to bottom: Clarinet I (Cl. I), Clarinet II (Cl. II), Cori I and II (Cor. I, II), Saxophones (S.), Alto Saxophones (A.), Trombones (T.), Basses (B.), Violins I (VI. I), Violins II (VI. II), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 29 continues with similar patterns. Measure 30 shows a change in texture with some instruments resting. Measure 31 concludes the section with a final cadence. Dynamic markings include *f* (forte) in measures 28, 29, and 31. Performance instructions such as *v* (accents) and *mf* (mezzo-forte) are also present.

32

Cl. I *f* *p*

Cl. II *p*

Cor. I, II *p*

S. *p*
Ky-ri- e, Ky-ri- e,

A. *p*
Ky-ri- e, Ky-ri- e,

T. *p*
Ky-ri- e, Ky-ri- e,

B. *p*
Ky-ri- e, Ky-ri- e,

VI. I *f* *p*

VI. II *f* *p*

Vc. *p*

38

Cl. I
Cl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.

f
f
f
f
f
f
f
cresc
cresc
cresc
f
f
f

Ky-ri-e e - le - i - son, e - le - i -
Ky-ri - e e - le - i - son, e - le - i -
Ky-ri - e e - le - i - son, e - le - i -
Ky-ri - e e - le - i son, e - le - i

cresc
f
cresc
f
cresc
f

The musical score is for the Kyrie eleison section, starting at measure 38. It is arranged for a concert band and choir. The instrumentation includes Clarinets I and II (Cl. I, Cl. II), Corneets I and II (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I and II (VI. I, VI. II), and Viola (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts (S., A., T., B.) sing "Ky-ri-e" followed by "e - le - i - son," and then "e - le - i -". The instrumental parts feature woodwinds and strings. The strings (VI. I, VI. II, Vc.) play a rhythmic pattern with a crescendo leading to a forte (f) dynamic. The woodwinds (Cl. I, Cl. II, Cor. I, II) play sustained notes and some melodic figures, also marked with forte dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

47

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

son, e - le - - i - son, e - le - i - son,

son, e - le - - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - - i - son, e - le - i - son,

pp

pp

pp

50

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

p Ky - ri - e e - le - i - son. *pp*

p Ky - ri - e e - le - i - son. *pp*

p Ky - ri - e e - le - i - son. *pp*

p Ky - ri - e e - le - i - son. *pp*

pp