

Quoniam

Allegro moderato

Musical score for the first system of 'Quoniam'. The score includes parts for Flauta I, Flauta II, Trompas I, II em Fá, Trompetes I, II em Sib, Soprano I, Soprano II, Violino I, Violino II, and Viola obrigada. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked with a forte (*f*) dynamic. The third measure features a dynamic shift to piano (*p*) for the flutes and trumpets, while the strings continue with a forte (*f*) dynamic. A double bar line is present after the second measure.

Musical score for the second system of 'Quoniam'. The score includes parts for Fl. I, Fl. II, Cor. I, II, Tr. I, II, VI. I, VI. II, and Va. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked with a forte (*f*) dynamic. The second measure features a dynamic shift to pianissimo (*pp*) for the flutes, horns, and trumpets, while the violas and violins continue with a forte (*f*) dynamic. The third measure returns to a forte (*f*) dynamic for all instruments. A double bar line is present after the second measure.

7

S. I
Quo - ni - am tu so - lus San - ctus, tu so - lus San - ctus, tu

S. II
Quo - ni - am tu so - lus San - ctus, tu so - lus San - ctus, tu

VI. I
p *sfz* *p* *sfz* *p*

VI. II
p *sfz* *p* *sfz* *p*

Va.
p *sfz* *p* *sfz* *p*

13

Fl. I
f *p*

Fl. II
f

Cor. I, II
f

Tr. I, II
f *p*

S. I
so - lus, so - lus San - ctus, quo - ni - am tu so - lus San - ctus,

S. II
so - lus, so - lus San - ctus, quo - ni - am tu so - lus

VI. I
cresc *f*

VI. II
cresc *f*

Va.
cresc *f* *p*

18

Fl. I

Fl. II

S. I

S. II

VI. I

VI. II

Va.

p

dolce

sfz

sfz *p*

tu so - lus Do - mi - nus, tu so - lus Al - tis - si mus, Je - - - su

San - ctus, tu so - lus Do - mi - nus Al - tis - si mus Je - - - su



23

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

p *cresc*

p *cresc*

p *cresc*

Chris - te, Je - - - - -

Chris - te, Je - - - - -

sfz *p* *sfz* *p* *p*

sfz *p* *sfz* *p*

27

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

cresc

f

f

p

p

p

cresc

f

f

f

p

p

cresc

f

su - Chris - te,

su - Chris - te,



32

Fl. I

Fl. II

S. I

S. II

VI. I

VI. II

Va.

p

tu - so - lus - San - ctus, tu - so - lus - Do - mi - nus, tu - so - lus Al -

tu so - lus - San - ctus, tu so - lus - Do - mi - nus, Al -

37

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

cresc

cresc

p

p

p

tis - si - mus Je - - - su Chris - - - -

tis - si - mus Je - - - su Chris - - - -

40

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

f

f

cresc

f

tr

f

f

f

p

p

p

-te, Je - su Chris - - - - te,

-te, Je - su Chris - - - - te,

44

Fl. I

Fl. II

Cor. I, II

Tr. I, II

VI. I

VI. II

Va.

cresc

f

p



47

Fl. I

Fl. II

Cor. I, II

Tr. I, II

VI. I

VI. II

Va.

pp

f

pp

f

pp

f

50

S. I
quo - ni - am tu so - lus San - ctus, tu so - lus San - ctus, tu

S. II
quo - ni - am tu so - lus San - ctus, tu so - lus San - ctus, tu

VI. I
p *sfz* *p* *sfz* *p*

VI. II
p *sfz* *p* *sfz* *p*

Va.
p *sfz* *p* *sfz* *p*

56

Fl. I
f *p*

Fl. II
f *p*

Cor. I, II
f

Tr. I, II
f

S. I
so - lus, so - lus San - ctus, quo - ni - am tu so - lus San - ctus

S. II
so - lus, so - lus San - ctus, quo - ni - am tu so - lus San - ctus tu so - lus

VI. I
cresc *f* *p*

VI. II
cresc *f* *p*

Va.
cresc *f* *p*

61

Fl. I

Fl. II

S. I
tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus Je - su

S. II
Do - mi-nus, tu Do so - lus Al - tis - si - mus, Al - tis - si - mus Je - su

VI. I

VI. II

Va.
p

cresc

p

cresc

p

65

Fl. I

Fl. II
cresc

Cor. I, II
p

Tr. I, II

S. I
Chris - te, Je - - - -

S. II
Chris - te, Je - - - -

VI. I
p sfz p

VI. II
sfz p sfz p

Va.
sfz p sfz p

68

Fl. I

Fl. II

S. I

S. II

VI. I

VI. II

Va.



71

Fl. I

Fl. II

S. I

S. II

VI. I

VI. II

Va.

su

su

cresc

74

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

p

f

p

tr

Chris - - te, tu so - lus_ San - ctus, tu so - lus_

Chris - - te, tu so - lus_ San - ctus,



79

Fl. I

Fl. II

S. I

S. II

VI. I

VI. II

Va.

p

p

p

Do - mi-nus tu so - lus Al - tis - si - mus Je - su

tu so - lus_ Do - mi-nus, Al - tis - si - mus Je - su

83

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. I

S. II

VI. I

VI. II

Va.

f

f

p

cresc

f

f

tr

Chris - - - te, Je - su - Chris - - - te.

Chris - - - te, Je - su - Chris - - - te.

f

f

f



88

Fl. I

Fl. II

Cor. I, II

Tr. I, II

VI. I

VI. II

Va.

p

p

p

p

p

91

Fl. I

Fl. II

Cor. I, II

Tr. I, II

Vi. I

Vi. II

Va.

Musical score for measures 91-93. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute I (Fl. I), Flute II (Fl. II), Cor Anglais I and II (Cor. I, II), Trumpet I and II (Tr. I, II), Violin I (Vi. I), Violin II (Vi. II), and Viola (Va.). The score shows dynamics of *p* and *pp*. The flute parts have melodic lines with slurs. The violin and viola parts have rhythmic patterns with *cresc* markings. The viola part starts with a 7-measure rest. The woodwinds have sustained notes and some melodic fragments.



94

Fl. I

Fl. II

Cor. I, II

Tr. I, II

Vi. I

Vi. II

Va.

Musical score for measures 94-96. The score continues from the previous page. The instruments and key signature remain the same. Dynamics include *pp*, *p*, *cresc*, and *f*. The flute parts feature long, sustained melodic lines with slurs. The woodwinds play sustained chords. The strings play rhythmic patterns. The score concludes with a double bar line at the end of measure 96.