

Gratias agimus tibi

Largo

The musical score consists of ten staves, each with a specific instrument or voice part. The instruments are: Flauta I, Flauta II, Trompas I, II em Fá, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, and Viola obrigada. The vocal parts (Soprano, Alto, Tenor, Baixo) sing the lyrics "Gra - ti - as, gra - ti - as a - - - gi - mus". The instrumental parts (Flautas, Trompas, Violinos, Viola) provide harmonic support with sustained notes and rhythmic patterns. Dynamics like *p* (pianissimo) and *sffz* (sforzando) are indicated throughout the score.

Flauta I

Flauta II

Trompas I, II em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola obrigada

Gra - ti - as, gra - ti - as a - - - gi - mus

Gra - ti - as, gra - ti - as a - - - gi - mus

Gra - ti - as, gra - ti - as a - - - gi - mus

Gra - ti - as, gra - ti - as a - - - gi - mus

4

Fl. I

p *sffz* p *pp* *cresc* p f

Fl. II

p *sffz* *pp* *cresc* p f

Cor. I, II

cresc f

S.

ti - - - bi pro - pter ma - - - - -

A.

ti - - - bi pro - pter ma - - - - -

T.

8 ti - - - bi pro - pter ma - - - - -

B.

ti - - - bi pro - pter ma - - - - -

Vl. I

p *sffz* *sffz* p *cresc* p *f*

Vl. II

p *sffz* p *cresc* p f

Va.

p *sffz* p *cresc* p f

8

Fl. I *p* *f*

Fl. II *p* *cresc*

Cor. I, II *dolce* *cresc*

S. *p* *cresc*
gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

A. *p* *cresc*
gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

T. *p* *cresc* *p*
gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

B. *p* *p* *cresc*
gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

Vl. I *dolce* *p*

Vl. II *dolce* *p* *cresc* *p*

Va. *p* *p* *cresc* *p*

12

Fl. I

Fl. II

Cor. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

17

Fl. I *p* *sfsz*

Fl. II *p* *pp*

Cor. I, II - *p* *pp*

S. *p*
a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

A. *p*
a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

T. *p*
a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

B. *p*
a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

Vi. I *p*

Vi. II *p*

Va. *p*

22

Fl. I *p* *sffz*

Fl. II *p* *sffz*

Cor. I, II

S. *cresc*
ti - - - bi pro - - - pter

A. *cresc*
a - gi - mus ti - bi pro - - - pter ma - - -

T. *cresc*
8 ti - - - bi pro - - - pter ma - - -

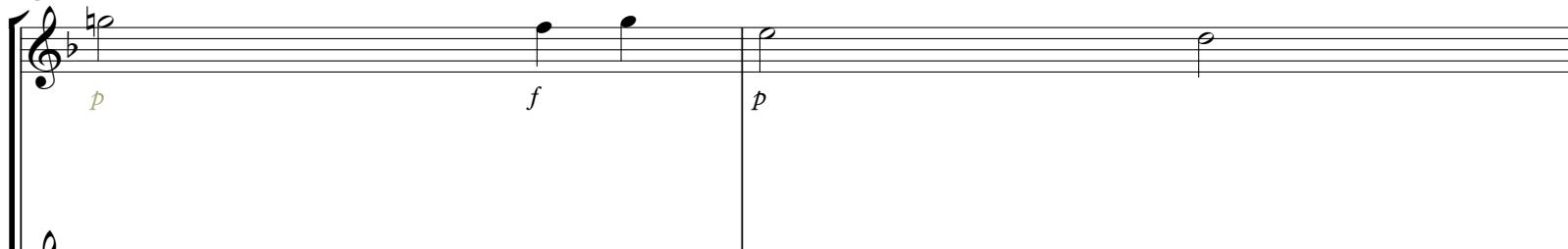
B. *cresc*
ti - - - bi pro - - - pter ma - - -

VI. I *p* *cresc*

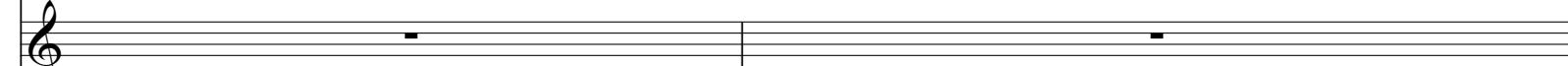
VI. II *p* *cresc*

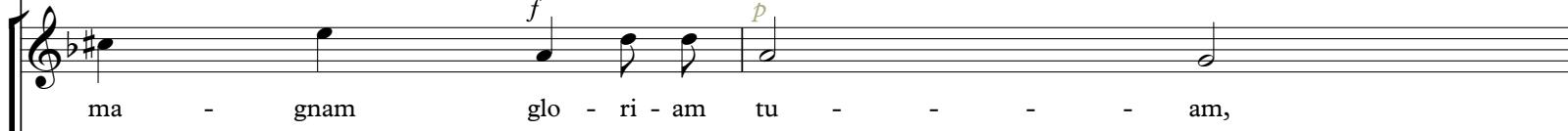
Va.

25

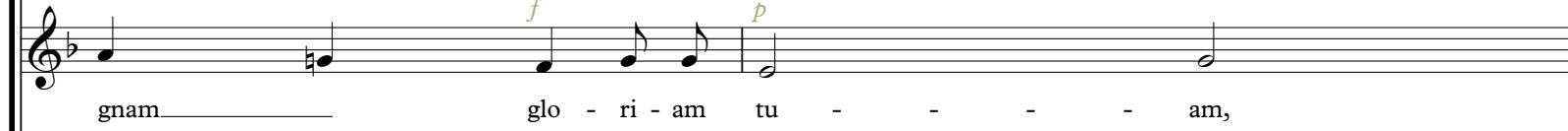
Fl. I 

Fl. II 

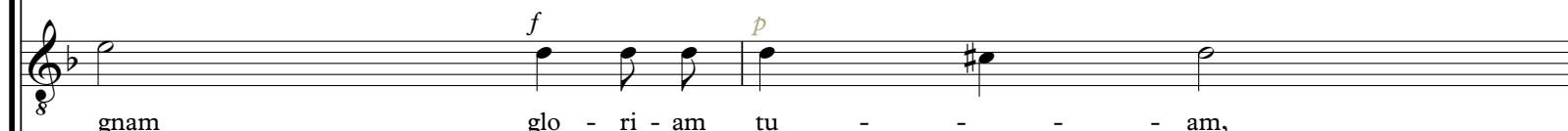
Cor. I, II 

S. 

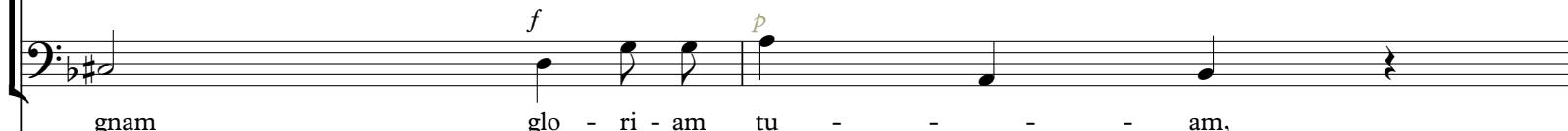
ma - gnam glo - ri - am tu - - - - am,

A. 

gnam glo - ri - am tu - - - - am,

T. 

⁸ gnam glo - ri - am tu - - - - am,

B. 

gnam glo - ri - am tu - - - - am,

Vl. I 

f p

27

Fl. I *cresc* *p* *pp*

Fl. II *cresc* *p* *pp*

Cor. I, II *pp*

S. glo - ri - am tu - - - - am.

A. glo - ri - am tu - - - - am.

T. ⁸ glo - ri - am tu - - - - am.

B. glo - ri - am tu - - - - am.

Vi. I *cresc* *p* *pp*

Vi. II *cresc* *p* *pp*

Va. *cresc* *p* *pp*