

Gratias agimus tibi

Largo

Flauta I

Flauta II

Trompas I, II em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola obrigada

The score is for the piece "Gratias agimus tibi" in a "Largo" tempo. It features a vocal quartet (Soprano, Alto, Tenor, Baixo) and a string quartet (Violino I, Violino II, Viola obrigada). The instrumental parts include Flauta I, Flauta II, and Trompas I, II em Fá. The vocal parts have lyrics in Portuguese: "Gra - ti - as, gra - ti - as a - - gi - mus". The instrumental parts are marked with dynamics *p* (piano) and *sfz* (sforzando). The Flauta I part has a melodic line with a key signature change to one sharp (F#) in the third measure. The Trompas part consists of sustained notes. The string parts provide a rhythmic and harmonic accompaniment.

Flauta I: *p* *sfz* *p* *sfz* *p* *sfz*

Flauta II: *p* *sfz* *p* *sfz* *p* *sfz*

Trompas I, II em Fá: *p*

Soprano: *p* *sfz* *p* *sfz* *p*

Alto: *p* *sfz* *p* *sfz* *p*

Tenor: *p* *sfz* *p* *sfz* *p*

Baixo: *p* *sfz* *p* *sfz* *p*

Violino I: *p* *sfz* *p* *sfz* *p* *sfz*

Violino II: *p* *sfz* *p* *sfz* *p* *sfz*

Viola obrigada: *p* *sfz* *p* *sfz* *p* *sfz*

Soprano lyrics: Gra - ti - as, gra - ti - as a - - gi - mus

Alto lyrics: Gra - ti - as, gra - ti - as a - - gi - mus

Tenor lyrics: Gra - ti - as, gra - ti - as a - - gi - mus

Baixo lyrics: Gra - ti - as, gra - ti - as a - - gi - mus

4

Fl. I
p sfz p pp cresc p f

Fl. II
p sfz pp cresc p f

Cor. I, II
cresc f

S.
ti - - - - bi pro - pter ma - - - -
p cresc f

A.
ti - - - - bi pro - pter ma - - - -
sfz p f

T.
ti - - - - bi pro - pter ma - - - -
sfz p f

B.
ti - - - - bi pro - pter ma - - - -
sfz p f

VI. I
p sfz sfz p cresc p f

VI. II
p sfz p cresc p f

Va.
p sfz p f

Detailed description: This page of a musical score features ten staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one flat. Flute I starts with a quarter note G4 (p), followed by a half note A4 (sfz), then a sixteenth-note triplet G4-A4-B4 (p), a sixteenth-note triplet A4-B4-C5 (pp), a quarter note C5 (cresc), a quarter note B4 (p), and a half note A4 (f). Flute II starts with a quarter note G4 (p), followed by a half note A4 (sfz), then a sixteenth-note triplet G4-A4-B4 (pp), a sixteenth-note triplet A4-B4-C5 (cresc), a quarter note C5 (p), and a half note A4 (f). The third staff is for Cor I and II, with a treble clef and a key signature of one flat. It has a whole rest, followed by a half note G3 (cresc), and a half note F3 (f). The next three staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one flat. They all sing the lyrics 'ti - - - - bi pro - pter ma - - - -'. The Soprano part has a half note G4 (p), a half note A4 (cresc), and a half note B4 (f). The Alto part has a half note G4 (sfz), a half note A4 (p), and a half note B4 (f). The Tenor part has a half note G4 (sfz), a half note A4 (p), and a half note B4 (f). The Bass part has a half note G3 (sfz), a half note A3 (p), and a half note B3 (f). The bottom three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Va.), all in treble clef with a key signature of one flat. Violin I starts with a quarter note G4 (p), followed by a sixteenth-note triplet G4-A4-B4 (sfz), a sixteenth-note triplet A4-B4-C5 (sfz), a quarter note C5 (p), a quarter note B4 (cresc), a quarter note A4 (p), and a half note G4 (f). Violin II starts with a quarter note G4 (p), followed by a sixteenth-note triplet G4-A4-B4 (sfz), a quarter note C5 (p), a quarter note B4 (cresc), a quarter note A4 (p), and a half note G4 (f). The Viola part starts with a quarter note G3 (p), followed by a half note A3 (sfz), a half note B3 (p), a half note C4 (cresc), a half note B3 (p), and a half note A3 (f).

8

Fl. I *p* *f*

Fl. II *p* *cresc*

Cor. I, II *dolce* *cresc*

S. *p* *p* *cresc*
 gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

A. *p* *p* *cresc*
 gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

T. *p* *p* *cresc* *p*
 gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

B. *p* *p* *cresc*
 gnam glo - ri-am tu - am, pro - pter ma - gnam glo - ri -

VI. I *dolce* *p*

VI. II *dolce* *p* *cresc* *p*

Va. *p* *p* *cresc* *p*

17

Fl. I *p* *sfz*

Fl. II *p* *pp*

Cor. I, II *p* *pp*

S. *p* *pp*
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

A. *p* *pp*
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

T. *p* *pp*
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

B. *p* *pp*
 a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

VI. I *p* *pp*

VI. II *p* *pp*

Va. *p* *pp*

22

Fl. I *p* *sfz*

Fl. II *p* *sfz*

Cor. I, II

S. ti - - - bi pro - - pter *cresc*

A. a - gi - mus ti - bi pro - - pter ma - - *cresc*

T. ti - - - bi pro - - pter ma - - *cresc*

B. ti - - - bi pro - - pter ma - - *cresc*

VI. I *p* *cresc*

VI. II *p* *cresc*

Va. *cresc*

27

Fl. I
cresc *pp*

Fl. II
cresc *p* *pp*

Cor. I, II
pp

S.
glo - ri - am tu - - - - am.

A.
glo - ri - am tu - - - - am.

T.
glo - ri - am tu - - - - am.

B.
glo - ri - am tu - - - - am.

VI. I
cresc *p* *pp*

VI. II
cresc *p* *pp*

Va.
cresc *p* *pp*