

Et in terra pax

Andantino non molto

The musical score is arranged in a system of staves. The top section includes Flauta I, Flauta II, Trompas I, II em Fá, and Trompetes I, II em Sib. The middle section includes Soprano, Alto, Tenor, and Baixo. The bottom section includes Violino I, Violino II, and Viola obrigada. The Flauta I part features a solo in the final measure, marked with a *p* dynamic. The Trompas I, II em Fá part has a *p* dynamic in the first and fourth measures. The Violino I part has dynamics of *f* and *p* in the first and second measures, and *f* and *p* in the third and fourth measures. The Violino II part has dynamics of *f* and *p* in the first and second measures, and *f* and *p* in the third and fourth measures. The Viola obrigada part has dynamics of *f* and *p* in the first and second measures, and *f* and *p* in the third and fourth measures, with a *pp* dynamic in the final measure.

6

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

8

VI. I

VI. II

Va.

cresc

sfz

cresc

f

solo

Et in ter - ra, in ter - ra

cresc

p

pp

p

p

sfz

sfz

sfz

sfz

p

sfz

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments and a vocal soloist. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Cori (Cor. I, II), and Trombones (Tr. I, II). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section is marked with a '8' at the beginning of the staff. The vocal soloist (A.) has a solo part with the lyrics 'Et in ter - ra, in ter - ra'. The string section includes Violin I (VI. I), Violin II (VI. II), and Viola (Va.). The score features various dynamics such as *cresc*, *sfz*, *f*, *p*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '30' is in the top left corner. A rehearsal mark '6' is at the top of the first staff. A rehearsal mark '8' is at the beginning of the Tenor staff.

13

Fl. I *sfz* *p*

Fl. II *p*

Cor. I, II *p*

Tr. I, II *p*

S. *p*
Bo - næ

A. *p*
pax ho-mi-ni - bus, pax ho-mi-ni - bus bo - næ

T. *p*
Bo - næ

B. *solo*
Et in - ter - ra pax ho - mi-ni - bus bo -

VI. I *p* *sfz* *p* *p*

VI. II *p* *sfz* *p* *p*

Va. *p* *sfz* *p*

19

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

vo - lun - ta - tis, bo - næ

vo - lun - ta - tis, bo - næ

vo - lun - ta - tis, bo - næ

- næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis,

pp

pp

p

p

tr

tr

p

23

Fl. I *pp*

Fl. II *pp*

Cor. I, II

Tr. I, II *p*

S. *pp*
 vo - lun - ta - tis, bo - næ vo - lun - ta - - - tis.

A. *pp*
 vo - lun - ta - tis, bo - næ vo - lun - ta - - - tis.

T. *pp*
 vo - lun - ta - tis, bo - næ vo - lun - ta - - - tis.

B. *pp*
 vo - lun - ta - - - tis, bo - næ vo - lun - ta - - - tis.

VI. I *tr*

VI. II *pp*

Va. *pp*

Allegro

Fl. I
f

Fl. II
f

Cor. I, II
f

Tr. I, II
f

S.
f
Glo - ri - a, glo - ri - a,

A.
f
Glo - ri - a, glo - ri - a,

T.
f
Glo - ri - a, glo - ri - a,

B.
f
Glo - ri - a, glo - ri - a,

VI. I
f

VI. II
f

Va.
f

Detailed description: This page of a musical score is for page 34, marked 'Allegro'. It features a woodwind section with Flutes I and II, Corneets I and II, and Trumpets I and II, all playing a melody of quarter notes in a major key with two sharps (F# and C#). The woodwinds are marked with a forte (*f*) dynamic. Below the woodwinds are vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each singing the words 'Glo - ri - a, glo - ri - a' on a long note. The vocal parts are also marked with a forte (*f*) dynamic. At the bottom of the page are the string sections: Violins I and II, and Viola. The Violins I and II parts feature a complex, rhythmic pattern of eighth and sixteenth notes, while the Viola part plays a steady eighth-note accompaniment. All string parts are marked with a forte (*f*) dynamic.

5

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

ff

glo - ri - a in ex - cel - sis De - o, in ex-cel - sis De - - o

glo - ri - a in ex - cel - sis De - o, in ex-cel - sis De - - o

glo - ri - a in ex - cel - sis De - o, in ex-cel - sis De - - o

glo - ri - a in ex - cel - sis De - o, in ex-cel - sis De - - o

The musical score is for page 35, starting at measure 5. It features woodwinds (Flutes I and II, Cori I and II, Trumpets I and II), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Viola). The woodwinds and strings play a rhythmic accompaniment, while the voices sing the text. The dynamic marking *ff* is present in the woodwind parts. The lyrics are: "glo - ri - a in ex - cel - sis De - o, in ex-cel - sis De - - o".

10

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

ff *p* *pp* *cresc*

ff *p* *cresc*

pp

p *pp*

et in ter - ra pax ho - mi - ni - bus bo - næ

et in ter - ra pax ho - mi - ni - bus bo - næ

et in ter - ra pax ho - mi - ni - bus bo - næ

et in ter - ra pax ho - mi - ni - bus bo - næ

f *p* *pp* *cresc* *p*

f *p* *pp* *cresc*

p *pp*

16

Fl. I *p* *f*

Fl. II *p* *pp* *f*

Cor. I, II *f* #8

Tr. I, II *f*

S. *f*
vo - lun - ta - tis, glo - ri - a in ex - cel - sis

A. *f*
vo - lun - ta - tis, glo - ri - a in ex - cel - sis

T. *pp* *f*
vo - lun - ta - tis, glo - ri - a in ex - cel - sis

B. *f*
vo - lun - ta - tis, glo - ri - a in ex - cel - sis

VI. I *pp* *cresc* *f*

VI. II *p* *cresc* *f*

Va. *f*

34

Fl. I *cresc* *p* *f*

Fl. II *f*

Cor. I, II *p* *f*

Tr. I, II *p* *f*

S. vo - lun - ta - - tis, glo - ri - a, glo - ri -

A. vo - lun - ta - - tis, glo - ri - a, glo - ri -

T. vo - lun - ta - - tis, glo - ri - a, glo - ri -

B. bo - næ vo - lun - ta - - tis, glo - ri - a, glo - ri -

VI. I *p* *f*

VI. II *f*

Va. *f*

45

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S. *solo*
Et in ter - ra pax ho - mi - ni - bus

A.

T.

B.

VI. I

VI. II

Va.

50

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

p

tr

bo - næ - vo - lun - ta - tis, vo - lun - ta - - - - - tis.

Glo - ri - a, —

sfz p

cresc

sfz p

cresc

sfz

56

Fl. I *cresc* *f*

Fl. II *f*

Cor. I, II

Tr. I, II

S. De - o et in ter -

A. Glo - ri - a, glo - ri - a in ex - cel - sis De - o et in ter -

T. glo - ri - a in ex cel - sis De - o, De - o et in ter -

B. *cresc* De - o et in ter -

VI. I *sfz p* *f*

VI. II *sfz p* *f*

Va. *p* *sfz* *p* *f*

61

Fl. I *pp* *p* *f*

Fl. II *pp* *p* *cresc*

Cor. I, II *pp* *cresc*

Tr. I, II *pp* *cresc*

S. *pp* *f*
 ra pax ho - mi - ni - bus, glo - ri - a, glo - ri - a in ex-cel-sis

A. *pp* *f*
 ra pax ho - mi - ni - bus, glo - ri - a, glo - ri - a in ex-cel-sis

T. *p* *pp* *f*
 ra pax, pax ho - mi - ni - bus, glo - ri - a, glo - ri - a in ex-cel-sis

B. *p* *f*
 ra pax ho - mi - ni - bus, glo - ri - a, glo - ri - a in ex-cel-sis

VI. I *pp* *f*

VI. II *pp* *p* *cresc* *f*

Va. *pp* *f*

71

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

tr

cresc

f

p

pp

ter - ra pax ho - mi ni - bus bo - næ vo - lun - ta - tis, et in

ter - ra pax ho - mi ni - bus_ bo - næ vo - lun - ta - tis, et in

ter - ra pax ho - mi ni - bus bo - næ vo - lun - ta - tis, et in

ter - ra pax ho - mi ni - bus bo - næ vo - lun - ta - tis, et in

tr

cresc

f

p

cresc

f

p

75

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

tr

cresc

f

ff

ter - ra pax ho - mi - ni bus bo - nae vo - lun - ta - tis, glo - ri - a, glo - ri - a

ter - ra pax ho - mi - ni bus bo - nae vo - lun - ta - tis, glo - ri - a, glo - ri - a

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, glo - ri - a, glo - ri - a

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, glo - ri - a, glo - ri - a

tr

cresc

f

ff

cresc

f

81

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

f

ff

ff

in ex - cel-sis De - o, glo - ri - a.

in ex - cel-sis De - o, glo - ri - a.

in ex - cel-sis De - o glo - ri - a.

in ex - cel-sis De - o glo - ri - a.

86

Fl. I

Fl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Violin I (VI. I) part includes a trill (tr) in measure 87.