

Sanctus

Andante

Fl. *f*

Cl. *f*

Cor. *f*

Of. *f*

Tn. *f*

S. *f*
San - ctus, San - ctus, San - ctus_ Do - mi-nus De - us Sa - ba - oth

A. *f*
San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth

T. *f*
San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth

B. *f*
San - ctus, San - ctus, San - ctus_ Do - mi-nus De - us Sa - ba - oth ple - ni sunt

VI. I *f*

VI. II *f*

Vc. *f*

Org. *f*

5

Fl. *p* *f* *f*

Cl. *f*

Cor. *p* *f*

Of. *f*

Tn. *f*

S. *f*
ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho

A. *f*
ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

T. *f*
ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

B. *f*
coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

VI. I *p* *f* *f*

VI. II *p* *f* *f*

Vc. *f*

Org. *p* *f*

Allegro

9

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

f

f

f

san - na, ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

12

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

p

f

f

- cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

Benedictus

Adagio

Fl. *p*



Flute part in treble clef, 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.

S. *duo*

Be - ne - di - ctus qui ve - nit, qui ve - nit in



Soprano vocal part in treble clef, 3/4 time, key of D major. It includes the lyrics "Be - ne - di - ctus qui ve - nit, qui ve - nit in" and is marked with a *duo* dynamic.

A. *duo*

Be - ne - di - ctus qui ve - nit, qui ve - nit in



Alto vocal part in treble clef, 3/4 time, key of D major. It includes the lyrics "Be - ne - di - ctus qui ve - nit, qui ve - nit in" and is marked with a *duo* dynamic.

VI. I *p*



Violin I part in treble clef, 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a melodic line with slurs.

VI. II *p*




Violin II part in treble clef, 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a melodic line with slurs.

Vc. *p*



Violoncello part in bass clef, 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a bass line with slurs.

Org. *p*



Organ part in grand staff (treble and bass clefs), 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a complex accompaniment with slurs.

7

Fl.

S.
no-mi-ne, in no - mi-ne Do-mi-ni, qui ve - nit in no mi-ne

A.
no-mi-ne, in no - mi-ne Do-mi-ni, qui ve - nit, qui ve - nit in no - mi-ne

VI. I

VI. II

Vc.

Org.

tr

Detailed description: This page of a musical score, numbered 66, contains seven staves. The top staff is for Flute (Fl.), starting with a measure number 7. The second and third staves are for Soprano (S.) and Alto (A.) voices, respectively, with Latin lyrics underneath. The fourth, fifth, and sixth staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The bottom two staves are for the Organ (Org.), with a grand brace on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The vocal parts have lyrics: 'no-mi-ne, in no - mi-ne Do-mi-ni, qui ve - nit in no mi-ne' for the Soprano and 'no-mi-ne, in no - mi-ne Do-mi-ni, qui ve - nit, qui ve - nit in no - mi-ne' for the Alto. A trill (tr) is marked above a note in the flute part.

13

Fl.

S.

A.

VI. I

VI. II

Vc.

Org.

Do-mi - ni, qui ve - nit in no - mi - ne_ Do - mi - ni, Do - - mi -

Do-mi - ni, qui ve - nit in no - mi - ne_ Do - mi - ni, Do - - mi -

Allegro

18

Fl. *f*

Cl. *f*

Cor. *f*

Of. *f*

Tn.

S. *f*
ni. Ho-san-na, ho-san-na in-ex-cel-sis, ho-san-na

A. *f*
ni. Ho-san-na in-ex-cel-sis, ho-san-na

T. *f*
Ho-san-na in-ex-cel-sis, ho-san-na

B. *f*
Ho-san-na in-ex-cel-sis, ho-san-na

VI. I *f*

VI. II *f*

Vc. *f*

Org. *f*

21

Fl. Flute
Cl. Clarinet
Cor. Cor Anglais
Of. Oboe
Tn. Trombone
S. Soprano
A. Alto
T. Tenor
B. Bass
VI. I Violin I
VI. II Violin II
Vc. Viola
Org. Organ

f

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

Agnus Dei

Andante

Fl. *tr*

Cl. *p f*

Cor. *p*

Of. *f*

Tn. *f cresc*

S. *solo tutti p*
 A gnus De-i qui tol - lis pec ca - ta mun - di mi - se - re - re no - bis,

A. *p*
 Mi - se - re - re no - bis,

T. *p*
 Mi - se - re - re, mi - se - re - re no - bis,

B. *p*
 Mi - se - re - re, mi - se - re - re no - bis,

VI. I *p f*

VI. II *p f*

Vc. *solo tutti p f*

Org. *p f*

6

Fl.

Cl.

Cor.

Of.

Tn.

S.

A. *solo* *tutti*

T.

B.

VI. I

VI. II

Vc.

Org.

p *tr* *p* *p* *p*

mi - se - re - re no - bis,

A gnus De-i qui tol - lis pec ca-ta mun - di mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

11

Fl. *p* *p* *f*

Cl.

Cor. *p* *f*

Of.

Tn. *f*

S. *p*
do - na_ no - bis, do - na

A. *p*
do - na_ no - bis, do - na_

T. *p*
do - na_ no - bis, do - na

B. solo
A - gnus De-i qui tol - lis pec ca - ta mun - di do-na no - bis, do - na_

VI. I *p* *f*

VI. II *p* *p* *f*

Vc. solo *p* *f*

Org. *p* *p* *f*

16

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

p

no - bis pa - - cem, do - na no - bis,

no - bis pa - - cem, do - na no - bis,

no - bis pa - - cem, do - na no - bis,

no - bis pa - - cem, do - na no - - - bis,

p

p

p

p

19

Fl. *f*

Cl. *f*

Cor. *f*

Of. *f*

Tn. *f*

S.
do - na no - bis pa - - - cem.

A.
do - na no - bis pa - - - cem.

T.
do - na no - bis pa - - - cem.

B.
do - na no - bis pa - - - cem.

VI. I *f*

VI. II *f*

Vc. *f*

Org. *f*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Oboe (Of.), and Trombone (Tn.), all marked *f*. The string section includes Violin I (VI. I), Violin II (VI. II), and Viola (Vc.), also marked *f*. The Organ (Org.) is marked *f*. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "do - na no - bis pa - - - cem." The score features various musical notations such as slurs, accents, and dynamic markings.