

Allegretto

This musical score page, titled "Credo" and numbered "33", is marked "Allegretto". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Oboe (Of.), and Trombone (Tn.). The string section consists of Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The Organ (Org.) is also present. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The vocal parts enter with the Latin text: "Pa - trem omni-po - ten-tem fa-cto-rem coe-li et ter - rae vi - si -". The instrumental parts provide harmonic support, with some woodwinds and strings playing melodic lines while others play chords. Dynamics vary throughout, including piano (*p*) and forte (*f*) markings. The page concludes with a final chord in the organ and strings.

9

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

bi - li - um o - mni - um et in vi - si - bi - li - um et in u - num, in u - num

bi - li - um o - mni - um et in vi - si - bi - li - um et in u - num

bi - li - um o - mni - um et in vi - si - bi - li - um et in u - num

bi - li - um o - mni - um et in vi - si - bi - li - um et in u - num

tr

f

f

17

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

p

f

Do - mi-num Je - sum Chri - stum Fi - li - um De - i u - ni -

Do - mi-num Je - sum, Je - sum Chri - stum Fi - li - um De - i u - ni -

Do - mi-num Je - sum Chri - stum Fi - li - um De - i u - ni -

Do - mi-num Je - sum Chri - stum Fi - li - um De - i u - ni -

25

Fl.

Cl.

Cor.

Of.

Tn.

S.
ge - ni - tum et ex Pa - tre na-tum an - te o - mni-a, an - te o - mni-a

A.
ge - ni - tum et ex Pa - tre na-tum an - te o - mni-a, an - te o - mni a

T.
ge - ni - tum et ex Pa - tre na-tum an - te o - mni-a, an - te o - mni a

B.
ge - ni - tum et ex Pa - tre na-tum an - te o - mni-a, an - te o - mni a

VI. I

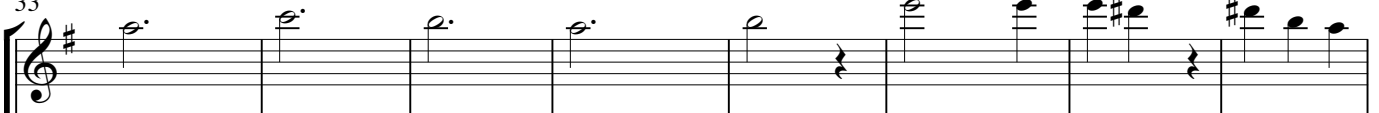
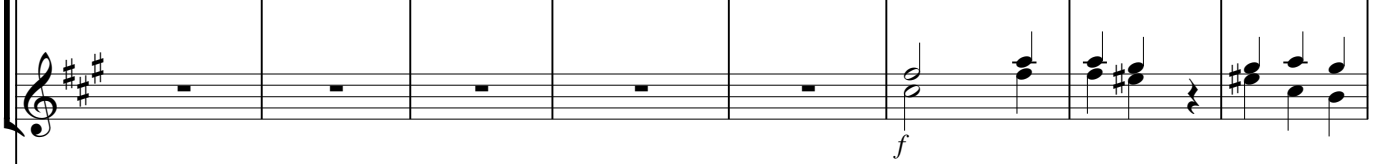
VI. II

Vc.

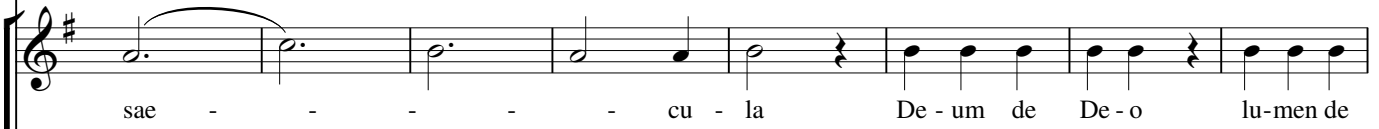
Org.


f


33

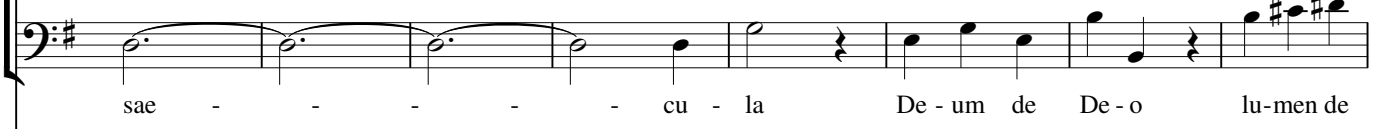
Fl. 
 Cl. 
f

Cor. 
p
 Of. 
p
f
 Tn. 

S. 
 sae - - - - - cu - la De - um de De - o lu - men de


A. 
 sae - - - - - cu - la De - um de De - o lu - men de

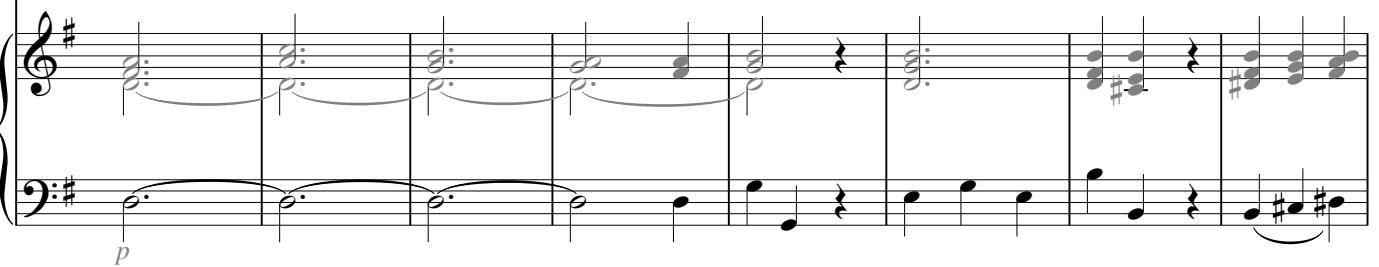
T. 
 sae - - - - - cu - la De - um de De - o lu - men de

B. 
 sae - - - - - cu - la De - um de De - o lu - men de

VI. I 
p

VI. II 
p

Vc. 
p

Org. 
p

41

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

solo

solo

lu - mi-ne De - um ve - rum de De - o ve - - ro ge - ni-tum

lu - mi-ne De - um ve - rum de De - o ve - - ro


lu - mi-ne De - um ve - rum de De - o ve - - ro


lu - mi-ne De - um ve - rum de De - o ve - - ro

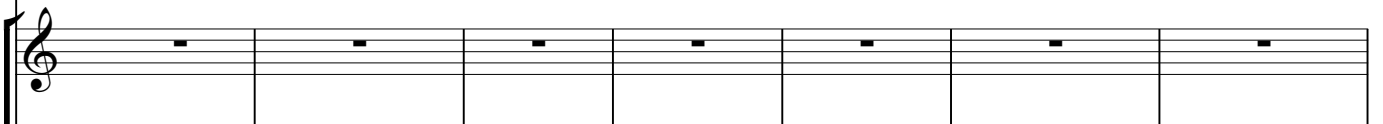
solo


solo


49


Fl. 


Cl. 

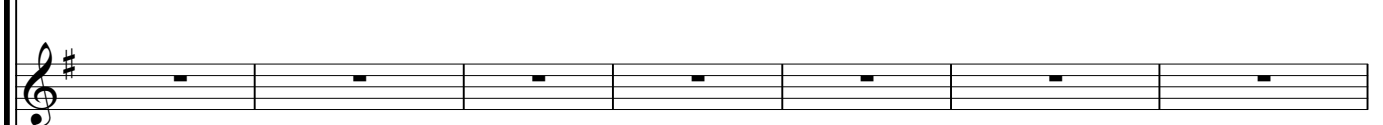
Cor. 

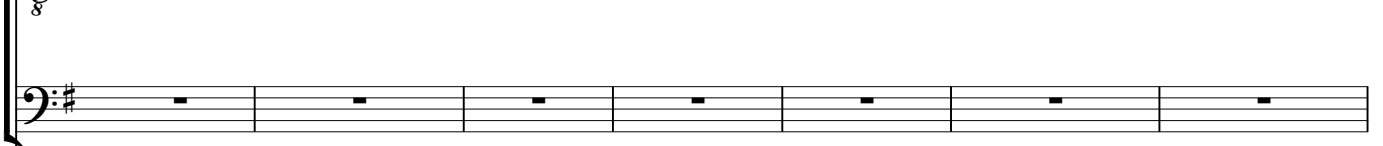
Of. 

Tn. 

S. 

A. 

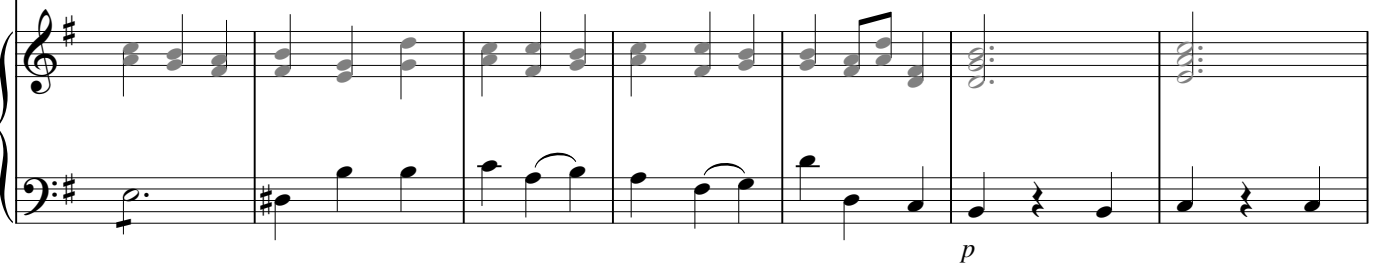
T. 

B. 

VI. I 

VI. II 

Vc. 

Org. 

p

p

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

62

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

lu - tem des - cen - dit, des - cen - dit de coe - - lis.

lu - tem des - cen - dit de coe - - - - lis.

lu - tem des - cen - dit de coe - - lis.

lu - tem des - cen - dit de coe - - lis.

p

f

p

p

p

Et incarnatus

Adagio

Fl. *p*

Cl.

Cor.

Of. *p*

Tn.

S.

A. *solo*
Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu

T.

B.

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

Detailed description: This page of a musical score is for the section 'Et incarnatus' in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Oboe (Of.), Trombone (Tn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Organ (Org.). The Flute part begins with a piano (*p*) dynamic and features a melodic line with grace notes. The Oboe part also starts piano (*p*) with a similar melodic motif. The Alto voice part has a 'solo' marking and sings the Latin text: 'Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu'. The string parts (Violin I, Violin II, Viola) and the Organ part provide harmonic support, with the Organ playing a steady accompaniment in the right hand and a bass line in the left hand. The Trombone part has a few notes in the later measures.

6

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.
San - cto ex Ma - ri - a, Ma - ri - a Vir gi - ne et

T.

B.

VI. I

VI. II

Vc.

Org.

11

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

ho - mo - fa - ctus est, et ho - mo - fa - ctus est, fa - ctus est.

p

tr

tr

Crucifixus

Adagio

Fl. *p*

Cl. *p*

Cor. *p*

Of. *p*

Tn.

S. *p*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub

A. *p*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub

T. *p*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub

B. *p* *f*
Cru - ci - fi - xus, Cru - ci - fi - xus, e - ti - am pro no - bis sub

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

8

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

Pon - ti - o Pi - la - to pas - sus, pas - sus

Pon - ti - o Pi - la - to pas - sus, pas - sus

Pon - ti - o Pi - la - to pas - sus, pas - sus

Pon - ti - o Pi - la - to pas - sus, pas - sus

14

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

p

p

p

et se - pul - tus, se - pul - tus

et se - pul - tus

et se - pul - tus

et se - pul - tus est, se - pul - tus

18

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

p

pp

p

p

p

p

est, se - pul - - - - tus est.

est, se - pul - - - - tus est.

est, se - pul - tus est.

est, se - pul - tus est.

p

p

p

p

p

p

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major, common time. Dynamics: *ff*.
- Cl.** (Clarinet): Treble clef, C major, common time. Dynamics: *ff*.
- Cor.** (Cor Anglais): Treble clef, C major, common time. Dynamics: *f*.
- Of.** (Oboe): Bass clef, C major, common time. Dynamics: *f*.
- Tn.** (Trombone): Bass clef, C major, common time. Dynamics: *f*.
- S.** (Soprano): Treble clef, C major, common time. Lyrics: Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu -
- A.** (Alto): Treble clef, C major, common time. Dynamics: *f*. Lyrics: Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu -
- T.** (Tenor): Treble clef, C major, common time. Dynamics: *f*. Lyrics: Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e, ter - ti - a di - e se - cun - dum scri - ptu -
- B.** (Bass): Bass clef, C major, common time. Dynamics: *f*. Lyrics: Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e, ter - ti - a di - e, se - cun - dum scri - ptu -
- VI. I** (Violin I): Treble clef, C major, common time. Dynamics: *ff*.
- VI. II** (Violin II): Treble clef, C major, common time. Dynamics: *f*.
- Vc.** (Violoncello): Bass clef, C major, common time. Dynamics: *f*.
- Org.** (Organ): Grand staff, C major, common time. Dynamics: *f*.

6

Fl.

Cl.

Cor.

Of.

Tn.

S.
-ras et as - cen - dit, as - cen - dit in coe - lum se - det, se - det ad dex - te - ram

A.
-ras se - det, se - det ad dex - te - ram

T.
-ras

B.
-ras

VI. I

VI. II

Vc.

Org.

p

p

p

p

p

p

p

Detailed description of the musical score: This page of music is for a church service, likely a Mass. It features a woodwind section with Flute, Clarinet, Cor Anglais, Oboe, and Trombone. The vocal soloists consist of Soprano, Alto, Tenor, and Bass, with lyrics provided for each part. The instrumental section includes Violins I and II, Viola, Cello, and Organ. The score is in G major and includes dynamic markings such as *p* (piano) and *solo*. The number '6' is written above the Flute staff. The lyrics for the vocal parts are: Soprano: "-ras et as - cen - dit, as - cen - dit in coe - lum se - det, se - det ad dex - te - ram"; Alto: "-ras se - det, se - det ad dex - te - ram"; Tenor: "-ras"; Bass: "-ras".

11

Fl. *f* *p*

Cl. *f* *p*

Cor. *f* *p*

Of. *f* *p*

Tn. *f* *p*

S. *tutti* *p*
 Pa - tris et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

A. *tutti* *p*
 Pa - tris et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

T. *p*
 et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

B. *p*
 et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

VI. I *f*

VI. II *f*

Vc. *f* *f*

Org. *f* *f*

15

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

tutti
f

mor - tu - os cu - jus re - gni non e - rit fi - nis

f *solo*
mor - tu - os cu - jus re - gni non e - rit fi - nis et in Spi - ri - tum

f mor - tu - os cu - jus re - gni non e - rit fi - nis

f mor - tu - os cu - jus re - gni non e - rit fi - nis

p *f* *p*

p *f* *p*

f *p*

p *f* *p*

20

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.
San - ctum Do-mi-num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o -

T.

B.

VI. I

VI. II

Vc.

Org.

24

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

cresc

f

f

f

f

f

f

qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -
 que. pro - ce - dit qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -
 tutti

tr

29

Fl. *f*

Cl. *f*

Cor. *p*

Of. *p*

Tn.

S.
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam

A.
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam

T.
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam

B.
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam san -

VI. I *f*

VI. II *f*

Vc. *f* *p*

Org. *f* *p* *f*

33

Fl.

Cl.

Cor.

Of.

Tn.

f

S. san - ctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

A. san - ctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

T. san - ctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

B. ctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con -

f

VI. I

VI. II

Vc.

Org.

f

f

36

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

40 *tr*

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

p

p

p

p

p

f

p

p

et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major, common time. Dynamics: *f*.
- Cl.** (Clarinet): Treble clef, C major, common time. Dynamics: *f*.
- Cor.** (Cor Anglais): Treble clef, C major, common time. Dynamics: *f*.
- Of.** (Oboe): Bass clef, C major, common time. Dynamics: *f*.
- Tn.** (Trumpet): Bass clef, C major, common time. Dynamics: *f*.
- S.** (Soprano): Treble clef, C major, common time. Lyrics: Et vi - tam ven tu - ri sae - cu - li, et vi - tam ven
- A.** (Alto): Treble clef, C major, common time. Dynamics: *f*. Lyrics: Et vi - tam ven tu - ri sae - cu - li, et vi - tam ven
- T.** (Tenor): Treble clef, C major, common time. Dynamics: *f*. Lyrics: Et vi - tam ven tu - ri sae - cu - li, et vi - tam ven
- B.** (Bass): Bass clef, C major, common time. Dynamics: *f*. Lyrics: Et vi - tam ven tu - ri sae - cu - li, et vi - tam ven
- VI. I** (Violin I): Treble clef, C major, common time. Dynamics: *ff*.
- VI. II** (Violin II): Treble clef, C major, common time. Dynamics: *f*.
- Vc.** (Violoncello): Bass clef, C major, common time. Dynamics: *f*.
- Org.** (Organ): Grand staff (treble and bass clefs), C major, common time. Dynamics: *f*.

5

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

tu - ri sae-cu-li, ven tu - ri sae-cu-li, a - men, a - men, a - men, a - men.

tu - ri sae-cu-li, ven tu - ri sae-cu-li, a - men, a - men, a - men, a - men.

tu - ri sae-cu-li, ven tu - ri sae-cu-li, a - men, a - men, a - men, a - men.

tu - ri sae-cu-li, ven tu - ri sae-cu-li, a - men, a - men, a - men, a - men.

f

f