

5

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

pax, pax. ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

pax, pax. ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

f

4 3 6 4

11

Fl. *solo*

Cl.

Cor.

Of.

Tn.

S. *soli*
 lau - da - mus te, lau - da - mus te be - ne - di - ci - mus,
soli

A.
 lau - da - mus, be - ne - di - ci - mus,

T.

B.

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p solo*

20

Fl.

Cl.

Cor.

Of.

Tn.

S.
te glo-ri-fi-ca - mus te, glo - ri - fi - ca-mus te gra - ti-as a - gi-mus

A.
te, glo-ri - fi - ca - mus te, glo - ri - fi ca-mus te gra - ti-as a - gi-mus

T.
te glo-ri - fi - ca - mus te, glo - ri - fi - ca-mus te gra - ti-as a - gi-mus

B.
te glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te gra - ti-as a - gi-mus

VI. I
f

VI. II
f

Vc.

Org.
f

24

Fl.

Cl.

Cor.

Of.

Tn.

S.
ti - bi pro pter_ ma - gnam glo - ri-am tu - am Do - mi - ne,

A.
ti - bi pro-pter ma - gnam glo - ri-am tu - am

T.
ti - bi pro-pter ma - gnam glo - ri-am tu - am

B.
ti - bi pro-pter ma - gnam glo - ri-am tu - am

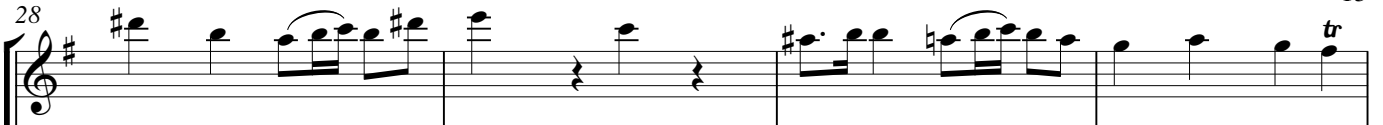
VI. I

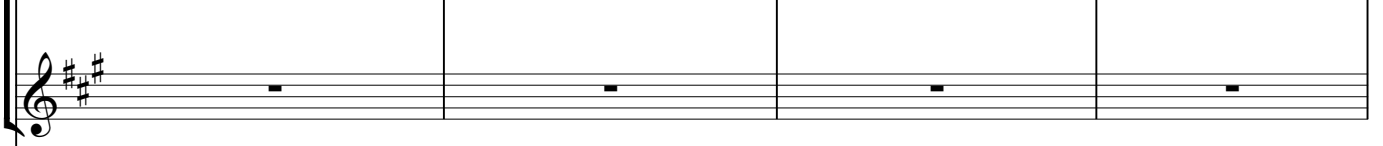
VI. II

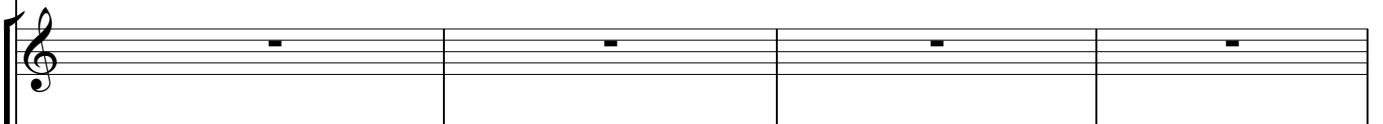
Vc.

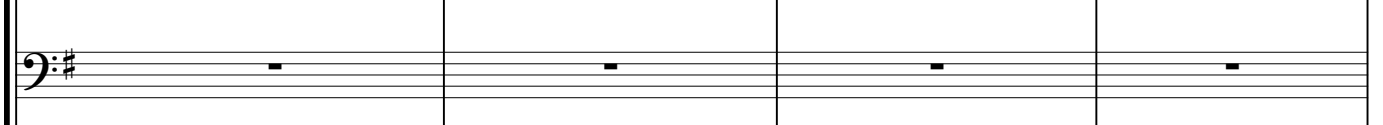
Org.
p solo

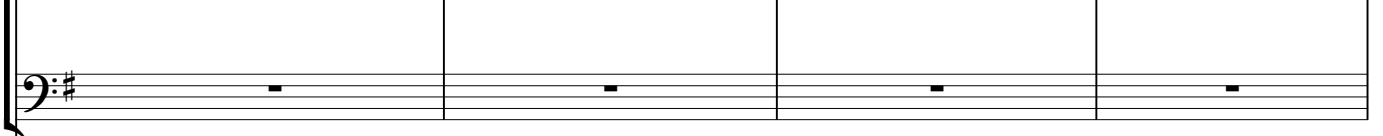
28


Fl.  *tr*

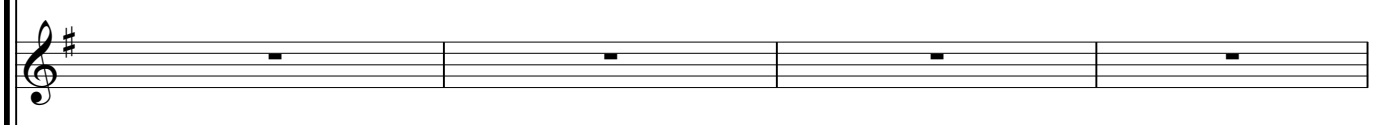
Cl. 

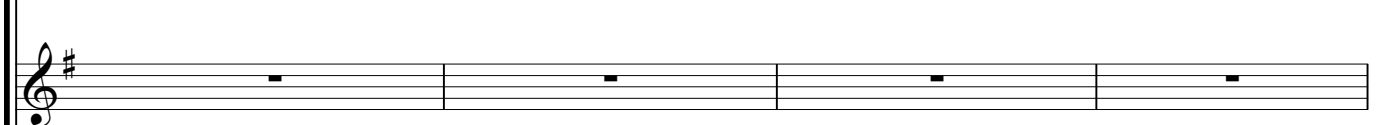
Cor. 

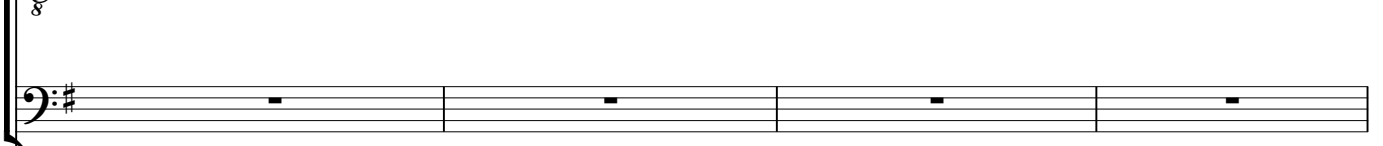
Of. 

Tn. 

S.  Do-mi-ne De us_Rex coe les - tis De - us Pa - ter, De - us Pa - ter o - mni-po -

A. 

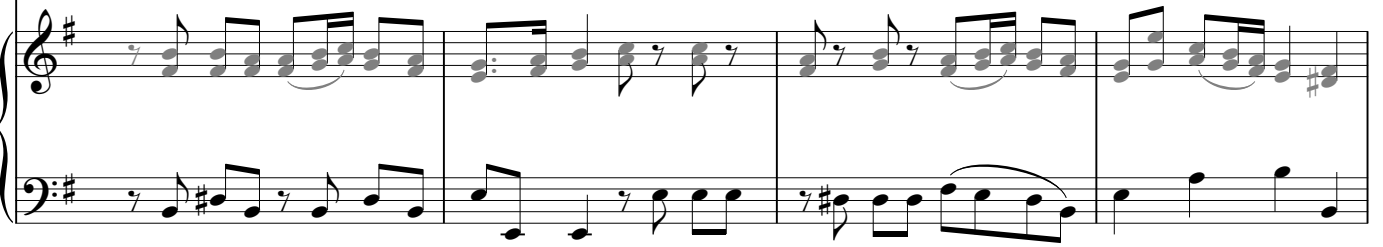
T. 

B. 

VI. I 

VI. II 

Vc. 

Org. 

32

Fl. *solo*

Cl.

Cor. *f*

Of.

Tn. *f*

S. *tens*

A. Do - mi ne_ Fi - li u - ni - ge ni-te Je - su Chri - ste, u - ni-

T.

B.

VI. I *f* *solo* *p*

VI. II *f* *solo* *p*

Vc. *tutti* *f* *solo* *p*

Org. *f* *p*

6 6 6

37

Fl.
 Cl.

Cor.
 Of.
 Tn.
f

S. duo
 Do - mi ne_ De - us
 A. duo
 ge - ni - te Je - su_ Chri - ste Do - mi ne_ De - us
 T.
 B. Do - mi-ne, Do - mi-ne De-us

VI. I
 VI. II
 Vc.

Org.
 6 6 3 4

41

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

A - - gnus De - i Fi - li - us, Fi - li - us

A - - gnus De - i Fi - li - us, Fi - li - us

Fi - li - us, Fi - li - us

A - gnus De - i Fi - li - us, Fi - li - us

44

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

Pa - tris, Fi - li - us, Fi - li - us Pa - - tris.

Pa - tris, Fi - li - us, Fi - li - us Pa - - tris.

Pa - tris, Fi - li - us, Fi - li - us Pa - - tris.

Pa - tris, Fi - li - us, Fi - li - us Pa - - tris.

6 4 6 5 6 4 6 4 3

Moderato

Fl. *p*

Cl. *p*

Cor. *f*

Of. *p*

Tn. *p*

S. *p*
Qui tol - lis pec-ca - ta mun - di mi-se - re - re

A. *p*
Qui tol - lis pec-ca - ta mun - di mi-se - re - re

T. *p*
Qui tol - lis pec-ca - ta mun - di mi-se - re - re

B. *p*
Qui tol - lis pec-ca - ta mun - di mi-se - re - re

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

6

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f *p* *f* *p* *f* *p* *f* *p*

no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca -

no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre -

no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre -

no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre -

tr

11 *tr* *tr* *tr*

Fl.

Cl.

Cor.

Of.

Tn.

S.
- ti - o - nem, de - pre - ca - ti - o - nem no - stram qui

A.
- ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram qui

T.
- ca - ti - o - nem, de - pre - ca - - ti - o - nem no - stram qui

B.
- ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram qui

VI. I

VI. II

Vc.

Org.

p

p

p

15

Fl.
 Cl.

Cor.
 Of.
 Tn.

S.
 A.
 T.
 B.

VI. I
 VI. II
 Vc.

Org.

19

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

f

p

p

p

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

Quoniam

The musical score is for the piece "Quoniam" and is on page 25. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Oboe (Of.), and Trombone (Tn.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The Organ (Org.) is also present. The score is written in the key of D major (two sharps) and common time (C). The tempo is marked with a common time signature. The dynamics are marked with *f* (forte) throughout. The lyrics are: "Quo - ni-am tu - so - lus, so - lus San - ctus, tu so - lus, so - lus Do - mi-nus, tu so - lus Al -".

4

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

tis - si mus Je - su, Je - su Chri - ste, Al - tis - si - mus Je - su Chri - ste.

tis - si mus Je - su, Je - su Chri - ste, Al - tis - si - mus Je - su Chri - ste.

tis - si mus Je - su, Je - su Chri - ste, Al - tis - si - mus Je - su Chri - ste.

tis - si mus Je - su, Je - su Chri - ste, Al - tis - si - mus Je - su Chri - ste.

Largo

Fl. *p*

Cl. *p*

Cor. *p*

Of.

Tn.

S. *p*
Cum San - cto Spi - ri - tu in glo - ri - a.

A. *p*
Cum San - cto Spi - ri - tu in glo - ri - a.

T. *p*
Cum San - cto Spi - ri - tu in glo - ri - a.

B. *p*
Cum San - cto Spi - ri - tu in glo - ri - a.

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

Allegro

This musical score page, numbered 28, is marked **Allegro**. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Oboe (Of.). The string section includes Trumpet (Tn.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section also includes Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The Organ (Org.) is also present. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in Latin: "Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a". The woodwinds and strings play a melodic line with various articulations and dynamics, including *f* (forte). The organ provides harmonic support with chords and a bass line.

8

Fl.

Cl.

The Flute part begins with a whole note G4, followed by a whole rest. The Clarinet part begins with a whole note G3, followed by a whole note G3, and then a whole rest.

Cor.

Of.

Tn.

The Cor Anglais part begins with a whole rest, followed by a whole note G3 marked with a forte (f) dynamic. The Oboe part begins with a whole note G3, followed by a whole note G3, and then a whole rest. The Trombone part begins with a whole rest, followed by a whole note G3, and then a whole rest.

S.

A.

T.

B.

De - i Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De -
 -tu in glo - ri - a, in glo - ri - a, in glo - ri - a De -
 De - i Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De -
 Cum San - cto Spi - ri - tu in glo - ri - a De -

The vocal parts feature a melodic line with lyrics. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3.

VI. I

VI. II

Vc.

The Violin I part begins with a whole note G4, followed by a whole note G4, and then a whole rest. The Violin II part begins with a whole note G4, followed by a whole note G4, and then a whole rest. The Violoncello part begins with a whole note G3, followed by a whole note G3, and then a whole rest.

Org.

The Organ part begins with a whole note G3, followed by a whole note G3, and then a whole rest.

15

Fl.

Cl.

Cor.

Of.

Tn.

S.
- i Pa - tris a - men, in glo - ri - a De - i, De - i Pa - tris,

A.
- i Pa - tris a - men, in glo - ri - a De - i, De - i Pa - tris,

T.
- i Pa - tris a - men, in glo - ri - a De - i Pa - tris a - men,

B.
- i Pa - tris a - men, in glo - ri - a De - i, De - i Pa - tris

VI. I

VI. II

Vc.

Org.

23

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

31

Fl. *p*

Cl. *f*

Cor. *f*

Of.

Tn.

S.
men, De - i Pa - tris, a - men, a - men, a - men.

A.
men, De - i Pa - tris, a - men, a - men, a - men.

T.
men, a - men, a - men, a - men, a - men.

B.
men, a - men, a - men, a - men, a - men.

VI. I *p* *f*

VI. II *p* *f*

Vc. *p* *f*

Org. *p* *f*